### I. INTRODUCTION

The Comprehensive Plan for the City of Conway is an update of the adopted "1996 Growth Plan" and was initiated by the Conway City Council in the fall of 2003. The Comprehensive Plan is a graphic guideline reflecting the communities' goals and objectives and should be viewed as an official public statement by the City of Conway City Council to facilitate the orderly growth and development of the existing and urbanizing land areas of Conway. The implied policies are expressed graphically by the Comprehensive Plan and embrace the following:

- Policies regarding transportation and circulation patterns and the location of major roadways and related functional street classifications;
- Policies providing for the expansion of public facilities and community services;
- Policies providing for predominant types of long-range land uses within and adjoining the incorporated limits of the City of Conway; and
- Policies for guiding and coordinating the use of privately-owned land, buildings, and improvements, thereby establishing the nature and extent of public interest.

The Plan is based on an analysis of the area's population growth and development potential, the current capacity of the area's infrastructure to support development or change, and the preferred arrangement of land uses based on existing conditions, extensive public input, and community participation throughout the planning process.

The Comprehensive Plan has evolved through a community planning process whereby information was gathered, analyzed, and evaluated from both the land planning and engineering viewpoint to determine which areas would be most practical and suitable for future urban development based on utility capacity, slopes, floodplains and floodways, and the existing and planned transportation infrastructure. These Plan components were analyzed prior to preparing the Plan and integrated with the various planning issues identified herein.

### Plan Purpose

The Comprehensive Plan is a "generalized guideline" for orderly growth and development of the community. It is not a precise blueprint; hence by nature it requires a continuous update, proper interpretation and the use of good judgment in implementing the strategies to achieve a sound balance between public and private interests. The Plan's acceptance does not imply the absence of acceptable alternative arrangements or configurations of specific land uses at various locations that may be better suited to satisfy the Plan's intent. Such changes, however, should be consistent with sound planning and development principles. The Plan should be modified periodically as deemed necessary.

### **Authorization**

The planning authority and the planning area jurisdiction for the City of Conway are permitted by Arkansas State Statute Act 186 of 1957. Conway's planning area extends up to five miles beyond its corporate limits for the purpose of subdivision regulations. The City of Conway may choose to enforce such regulations within this territorial jurisdiction in accord with the adopted policies of the Planning Commission and City Council.

Zoning or the restriction of the "use" of land is limited to all properties within the corporate boundaries of the City and as modified by the 1987 State Statute Act 56. It is the expressed public policy of the City of Conway to exercise appropriate zoning control within its corporate limits.

### **Planning Boundary**

The planning boundary for the City of Conway is synonymous with the planning area identified by the *Comprehensive Plan*. The Conway planning area represents roughly 130 square miles and is bordered by Cadron Creek on the north; Arkansas River on the west; Rooster Road on the east; and the southern edge of Round Mountain to the south. (Figure 1)

The planning authority and the planning area jurisdiction of the City of Conway are permitted by Arkansas State Statute Act 186 of 1957. Conway's planning area extends up to five miles beyond the corporate limits for the purpose of subdivision regulations. The City of Conway has chosen to enforce such regulations within its territorial jurisdiction in accord with its adopted planning area jurisdiction. The regulation of the "subdivision" of land is controlled by the City of Conway within the territorial jurisdiction. This territorial jurisdiction does not currently extend to the limits of the planning area, but is subject to change by the city council as conditions warrant.

### II. REGIONAL SETTING

Conway, located roughly 25 miles northwest of Little Rock, is a thriving community of nearly 50,000 persons and the most populated city within Faulkner County. It is part of the growing multi-county Little Rock Metropolitan Statistical Area (MSA). As part of this central region, Conway's growth and economic development are closely tied to central Arkansas's regional and industrial employment opportunities. Since 2000 the City of Conway has continued to grow dramatically and has emerged as a viable self contained community.

The City of Conway is regionally tied to a transportation system coordinated by Metroplan which strives to incorporate a variety of transportation options for future residents of the City. Conway is served by Interstate 40 and U.S. Highways 64 and 65. Additionally, Union Pacific Railroad provides main line rail service through the City of Conway and its Central Business District.

The Arkansas River presents an unrealized opportunity for industrial growth as well as a major physical constraint to the ultimate urban western limits of the City. It is projected to be an attractive catalyst for the City's emerging western residential and public growth corridor. Conway's general economic base remains focused on three institutions of higher learning (UCA, Hendrix, and Central Baptist College), growing industrial and service industries, and expanding retail, medical, and service establishments.

### III. GOALS & OBJECTIVES

Overall goals and objectives were reviewed by the citizens participating in the planning process. The following goals and objectives have been identified by various participants, stakeholders and city leaders as desirable. The Plan document strives to incorporate each in order to promote the betterment of health, safety and general welfare for the community.

- Provide the citizens of Conway with a high quality environment, one conducive for living, working, and pursuing leisure time activities;
- Provide opportunities for a variety of housing choices both suitable and affordable situated throughout the City in desirable surroundings which reflect the needs for all citizens;
- Protect established residential areas from encroachment of incompatible uses and provide a high standard for development and redevelopment of residential areas;
- Develop high standards for urban development to ensure lasting quality in the development of business, commercial, and industrial establishments;
- Undertake drainage and road infrastructure improvements;
- Provide a logical pattern of land uses throughout the community incorporating an efficient relationship between transportation, public services, residential, commercial, industrial, and business areas;
- Provide high levels of public service including but not limited to educational, public health, safety, recreation, utility, and administrative services;

- Encourage intergovernmental coordination and cooperation at all levels of government, particularly between the City of Conway and Faulkner County;
- Encourage continued development of a strong diversified economic base and provide for the orderly distribution of compatible business and industrial employment opportunities, where appropriate, throughout the City;
- Encourage the protection of natural resources and promote the Arkansas River public use corridor for the enjoyment of present and future generations;
- Establish and implement regulatory procedures within the territorial jurisdiction that will enable the physical development of the area without unacceptable disruption or spoiling of the environment;
- Undertake appropriate annexations to achieve and maintain a logical and efficient city boundary for orderly long-range growth and development;
- Expand the City's park and recreational system and trail network where appropriate throughout the community and provide a series of open space corridors predominantly located along major creeks and within floodplain and floodway areas;
- Acquire additional park areas and improve existing park facilities;

### IV. IDENTIFIED PLANNING ISSUES

Through a series of public forums and meetings with citizens, city officials, and stakeholders throughout the community over the past several months the following major issues were identified as potential problem areas to be addressed and resolved to the fullest extent possible within the *Comprehensive Plan* framework. Identified issues include:

- Additional points of access to Interstate 40 and interchange land use protection from incompatible land uses and unplanned growth
- Increased rail activity and conflicts with vehicular traffic
- South Loop transportation alignment and corridor selection along with future right-of-way protection
- New airport location and its environmental impact
- New high school site and combined educational/park facilities
- Transitional and sensitive undeveloped land areas adjoining arterial roads and appropriate land use development controls for such areas including overlay districts
- Drainage improvements throughout city
- Central Business District revitalization;
- Adaptive reuse of existing airport property
- Additional industrial growth opportunities / expansion of existing industrial land areas
- Traffic congestion and need for expanded road capacities;
- Equitable public/private cost-sharing of new infrastructure improvements;
- Improvements to community parks and recreational facilities; trail and parkway expansions

- Cost-effective annexations and expanded corporate limits;
- Continuity of arterial and collector streets;
- Impact of walled or gated communities;
- Preservation and reservation of public transportation corridors from urban encroachment;
- Buffering of established single-family residential areas from incompatible and intensive land uses.

### V. POPULATION & GROWTH TRENDS

The City of Conway continues to be one of the fastest growing communities in the State. In 2000 the population of the City of Conway was 43,167, a net gain of nearly 16,900 persons since 1990. Since 2000 growth has continued at a rate of 3.3%. Population forecasts for both Faulkner County and the City of Conway through the year 2020 are noted by Figure 2. Faulkner County is likely to surpass 100,000 persons by the year 2006. Roughly 5.5 out of every 10 persons in Faulkner County will reside in the City of Conway. By the year 2020 the City of Conway should approach 76,200 persons, a net increase from 2000 of about 32,900 persons.

### **Housing Trends**

Recent trends in housing starts since 1995 are reflected on Figure 3. Average annualized starts since 1995 have approximated 700 units annually, exclusive of manufactured housing. Nearly six out of every 10 housing units built since 1995 were single-family housing starts. Should current trends continue over the next 15 years, the City of Conway will absorb, on average, roughly 415 single-family permits and 290 multi-family units annually.

### **Housing Unit Demand**

Over the next 15 years a net increase in population for the City of Conway is expected to be approximately 32,900 persons. Such population increase will generate a substantial demand for new housing of all types. Based on building permit information over the past decade for both single family and multi-family starts nearly 200 acres per year will be required to meet residential housing demand for the City. Over the next 15 years roughly 3,000 acres will be converted from undeveloped land to housing development. Taking into account residential land use absorption represents approximately 75% of all acres converted (25% for other supporting services: commercial expansion; industrial developments; schools; churches; parks; open space; streets; and other land use activities) it can be determined roughly 4,000 gross acres will be demanded and likely converted from rural or vacant use to urban purposes within the next 15 years. This land use demand represents approximately 6.3 square miles of urban development for the City of Conway of which 4.7 square miles will be for residential purposes.

### Geographic Distribution & Growth Areas

The population of Conway is nearly equally distributed among the four political wards. Since the mid-90's the surge of residential development has been concentrated in a westward direction toward the Arkansas River and southward along Arkansas Highway 60 and selected scattered portions of Round Mountain. With the recent roadway improvements of Dave Ward Drive (Arkansas Highway 60) a continued and expanded westward urban expansion is anticipated for all areas served by the city's waste water treatment facility. The approximate 10,000 projected new dwelling units through the year 2020 needed to fulfill the projected population gain will consume between 3,000 and 3,500 total acres or roughly 200-250 acres per year. The vast majority of this urbanization, should present trends continue, is likely to materialize between the current city limits and the Arkansas River.

### VI. MAJOR DEVELOPMENT CONSTRAINTS

Various important physical development constraints exist throughout the Conway urban area and have been considered in the preparation of the *Comprehensive Plan*. These constraints are described below and further identified within the Plan.

**Flood Plains:** The most critical constraint to urban growth and fringe development is the identified 100-Year Floodplain as established by the U.S. Corps of Engineers. Development should be discouraged in low-lying areas where the probability of severe flooding occurring is estimated at 1% in any given year and the loss of property and life can be expected to accompany such flooding.

Steep Slopes/Excessive Grades: Urban development potential is severely limited within land areas where grades normally exceed a slope greater than 25%. Increased infrastructure costs for streets, water, sewer, and other services and the normal rocky terrain accompanying such grades make urban development in such areas costly and generally impractical. Development therefore should be generally discouraged. Two prominent areas exist within the Conway study area where severe slopes may likely impede development. These areas are: the Cadron Mountain range, north of town; and substantial portions of Round Mountain, south of town.

Existing Land Use Patterns & Physical Features: In most instances existing land use patterns will remain intact and are likely to be unaffected by future suburban growth. These patterns, however, will influence the nature and intensity of future land uses in the fringe growth areas. Existing patterns shaped by natural physical features such as lakes, rivers, subsurface conditions, and soils provide a dominant physical constraint to future

Availability of Utilities: Extension of municipal water and sewer service throughout the City provide the primary catalyst to continued growth. Accelerated growth patterns in the western, southern, and selected eastern sections of the City are likely due to new or available water and sewer capacity. The west and southern sectors of the City are anticipated to be the primary growth sectors over the next two decades. Eastward urban expansion is likely to be concentrated along principal arterials where adequate water and sewer service exists and where water service conflicts with the Vilonia Water Improvement District is not an issue. According to officials at the Conway Corporation, the City-owned utility service company, water storage tank capacity is inplace to accommodate the projected growth throughout the planning area. Full municipal utility services do not appear to be a development constraint for Conway.

### VII. COMPREHENSIVE PLAN FEATURES

growth patterns.

The Comprehensive Plan for the City of Conway and its emerging urban area is graphically portrayed by the plan map and encompasses the three statutory requirements: 1) master street plan; 2) public facility plan; and 3) existing land uses.

Additionally, the *Comprehensive Plan* has been prepared based on a careful analysis of utility infrastructure, existing conditions, floodway/floodplains, land ownership and subdivision patterns, existing zoning, physical constraints, and future plans for industrial and business development. Issues identified herein were likewise incorporated to achieve acceptable and compatible long-range land use relationships.

The Comprehensive Plan suggests a land use pattern for about twice the amount of land likely to be urbanized by private land development by the year 2020. This excess capacity allows for:

- flexibility for a growth rate greater than projected;
- additional land area to accommodate a variety of public and quasi-public uses not directly addressed by
  the plan including expansions of the University of Central Arkansas, Hendrix College, Central Baptist
  College, and other private and public institutions; expansion of medical facilities and hospitals, and
  increased opportunities for additional major parks and open spaces and recreation facilities.
- options and flexibility of choice for private developers in selecting development locations;
- the possibility for the Plan to serve as a general planning framework beyond a 15 to 20-year planning period.

• the ability for the Comprehensive Plan to provide a broad land use guideline for more precise plans by both public and private entities, particularly within the transitional zones.

### **Conway's Comprehensive Plan Elements**

The basis for the Plan is the anticipated demand for land use activity based on projected population growth. The existing corporate limits for Conway encompasses roughly 39.6 square miles an increase of slightly over 8 square miles since 1996. About 1/2 of this land area is used for active urban purposes. To evaluate future land use needs a simple analysis of supply and demand for all major land use categories was compiled. Existing supply reveals roughly 15,000 acres of land is utilized for urban purposes. Since 1996, (the date of the previous plan update) about 3,200 acres have been absorbed for all urban purposes

To guide appropriate land use decisions and relationships of major land uses (residential, commercial, industrial, public, agricultural) the Plan provides a series of existing and proposed land use types throughout the study area.

### **Land Use Classification System**

The Comprehensive Plan includes a number of land use symbols graphically indicated by color and letter designation on the Plan's legend. Other characteristics of the categories of land use and the zoning districts which would be appropriate in implementing the Plan are noted below. However, it should be noted a detailed review of actual development proposals in relation to the context of individual sites will ultimately determine the appropriate zoning action by the appropriate government reviewing agencies.

To facilitate the elimination of strip commercial development and to improve the possibilities of clustered planned commercial areas, commercial activities are clustered at appropriately spaced intervals on the plan referred to as "commercial nodes" near the junctions of selected major arterial roadways. Such commercial nodes are reflected within the plan and are noted as:

- Neighborhood Convenience Center (NC): Areas appropriate for neighborhood convenience centers are distributed throughout the Plan and are identified as "quick shop" small-scale retail sales and services providing primarily convenience goods and services to adjoining neighborhoods (i.e. service station). Maximum size 20,000 square feet of floor area 2-3 acre site. (Appropriate zoning: C-2).
- **Neighborhood Shopping Center (NS):** Major convenience shopping centers typically anchored by a large grocery store or supermarket. Maximum recommended size 100,000 square feet of Gross Leaseable Area with appropriate acreage of approximately 15-20 acres. (Appropriate zoning: C-2).
- Community Shopping Center (CS): Community shopping centers are planned developments with one or more major general merchandise stores. Maximum recommended size 250,000 square feet Gross Leaseable Area within an approximate 40-acre site. (Appropriate zoning: Commercial Planned Unit Development).
- **Strip Development District (CD):** Free-standing retail sales and services business, tourist and transient services, and small-scale offices. (Appropriate zoning: C-3).
- **Highway (Interstate-40) Commercial Development:** To be located within the immediate area of influence (+/- 1,000') of the pending new intersections of Interstate 40 with arterial roadways. These highway service areas and surrounds are to be planned as integrated units allowing for future extensions of frontage roads where appropriate.
- Office Park (OP): Small-scale planned office developments with 8,000 to 40,000 square foot buildings up to 3 stories in height. (Appropriate zoning: O-1).
- Transitional / Mixed Land Use District: Allocated primarily along major roadways where more intense land uses are deemed appropriate this zone affords a conversion of property to more intense uses (multi-family residential, professional offices, limited commercial) only when sensitivity to adjoining residential areas is taken into account. Typical depth of transitional areas from the abutting arterial not to

exceed 660' and should encompass a wide natural perimeter buffer zone. Site plan review for transitional zones is highly desirable and recommended.

### Significant Comprehensive Plan Highlights & Development Opportunities

Important aspects of the Comprehensive Plan include:

- 1. The long-range location of three (3) additional points of access into the interstate 40 to alleviate traffic congestion and improve overall traffic circulation.
- 2. The location of the adopted south loop arterial alignment around western and southern Conway.
- **3.** Planned continuity of the arterial street network throughout the urbanizing area of Conway. Location of expanded collector streets to appropriately disperse neighborhood traffic to abutting arterial street system.
- Location of three "special study areas" within the established central city for refined and detailed land use considerations.
- 5. Location of FAA approved new municipal airport facility site and street network to serve the adjoining airport district.
- **6.** Expansion and enhancement of the public park system focused predominately along major drainage-ways or utility easements with linkages to a connected pedestrian trail/pathway system and the school's park/playground network.
- 7. General location for multi-family and non-single family residential areas with range of desired residential density.
- 8. General location of future school and park/playground sites as well as community parks.
- 9. Selected office park concentration and development and expansion for at least three office park complexes.
- 10. Transitional zone mix use development along major arterials (i.e. Dave Ward Drive, US Highway 64 East). Transitional zone development will require a "site plan review" process which in turn shall address compatibility issues, buffering and intensity of non-single family applications.
- 11. Non-single family use near or adjacent to Conway Regional Medical Center where acceptable small-scale medical office and related uses are deemed appropriate.
- 12. Development of limited commercial uses at scattered selected commercial nodes in accord with restricted square footage, building footprints and adjoining land use buffers to established single-family residential areas. Each node contemplated at build out of supporting residential areas.
- **13.** Graphic identification of existing floodway and floodplain and discouragement of urban development patterns within such floodprone areas.
- 14. Disbursement of employment generators throughout the community as well as future light industrial land uses.
- 15. The protection of a broad north-south public river corridor along the east bank of the Arkansas River between the Arkansas Highway 60 River Bridge and the future slack water harbor site near Cadron Creek. A public pedestrian linkage south of the river bridge to the future proposed river front park (west of levee near new airport site)

### **Transportation Plan**

Conway urban area transportation plan is reflected by Figure 6 and shows the functional classification of streets throughout the planning area. The continuance of existing collector and arterial streets is critical to the

dispersion of traffic in Conway and the alleviation to some of the current traffic problems. The Master Street Plan reflected by Figure 1 has been incorporated within the overall Comprehensive Plan and will be an integral part of the Plan. As part of the planning process it is anticipated that over time necessary adjustments will be made for the precise alignment of collectors and arterials throughout the urban areas and such adjustments should be considered as part of the platting process.

### VIII. PLAN IMPLEMENTATION

The tools available to the City of Conway for achieving the stated goals and objectives as stated herein include the *Zoning Ordinance* and the *Subdivision Regulations*. Other regulatory measures may be adopted including sign, landscaping, and site plan review ordinances and stated policies regarding the extension of water and sewer utility services. All of these regulatory measures should work hand in hand if sound planning objectives are to be realized. The main code enforcement regulations (subdivision and zoning ordinances) must work hand in hand to achieve the overall Growth Plan as noted herein. Without these appropriate controls, emerging property on the fringe of the city limits may disregard these measures and cause long-term negative impact and a possible deterrent to adjacent new development in outlying areas. In turn, the City will inherit problems associated with incompatibility and substandard development and may suffer the long-term consequences of having to upgrade services and facilities to areas that allow ineffective development to occur. The Growth Plan for Conway provides a basic guideline for consideration by the governing body regarding subdivision plat approval and rezoning requests.

### **Utility Services**

The availability of utility services, primarily water and sanitary sewer extensions, provide the prime catalyst for urban growth. Such service is a prerequisite to urbanization and care must be exercised in allowing the extension of municipal services to areas not identified to be urbanized over the next two decades. Extension of municipal services by the City should be made in accord with sound land use policies whereby cost-effective municipal operations can ultimately be achieved.

### **Additional Regulatory Measures**

In addition to the above referenced procedures, the City may also enact an *overlay zoning district* to guide development along sensitive river corridors, highway corridors and arterial roadways. This overlay district is common in areas where additional setbacks may be required whatever the land is zoned in order that specific site design and landscaping regulations can be imposed. The overlay zone could specify that parking areas be landscaped with shade trees and further regulate signs of specific type, height, area, illumination, and other aspects of sign design. Additionally, a site plan review process could be required to set up a procedure by which the Planning Commission would receive information from developers and could shape development throughout sensitive areas.

### **Annexation Strategies**

New annexations throughout the urban area are recommended for those areas likely to urbanize within the immediate future. Annexation should be considered in light of where the City can adequately and effectively extend municipal services. Annexation should also be encouraged to square off municipal boundaries and to avoid islands within the County that are surrounded by municipal boundaries. Specific areas for urban growth and development should be identified and annexations occur with adequate advance notice to individual property owners in accord with the City's ability to extend municipal services and capital improvements into such areas. It is anticipated that within the next several years additional annexations to the west of Conway toward the Arkansas River will be necessary as well as additional lands south toward Round Mountain. Depending upon the pace of urbanization to the east, it is anticipated the corporate limits will further expand past Skunk Hollow Road toward Vilonia along US Highway 64. It is important that those areas experiencing rapid urbanization, particularly along arterial roads where the chance of incompatible growth and strip commercial development could occur, fall under the regulatory measures of the City to avoid long-term problems with incompatible land uses and unrestricted points of ingress and egress to properties.

### IX. ACKNOWLEDGMENTS

### **CITY OF CONWAY**

Tab Townsell, Mayor

### **City Council Aldermen**

Andy Hawkins, Ward 1
David Grimes, Ward 1
Adam Weeks, Ward 2
Sandy Brewer, Ward 2
Jack Bell, Ward 3
Mary Smith, Ward 3
David Henze, Ward 4
Shelia Whitmore, Ward 4

### **City Planning**

William A. Polk, AIA, AICP, Director Ken Pickett, Assistant Director Brian Patrick, AICP, Assistant Director for Special Projects Christy Sutherland, Planner Val Seay, Administrative Assistant

### **City Engineer**

Ronnie Hall

### **City Attorney**

Michael Murphy

### **City Planning Commission**

Jeff Allender, Chairman Velton Daves, Secretary

Reginald Jackson Greg Lock

Tim O'Brien, Vice-Pres. B Chuck Winkelman Chris Riggins Adam Thomas Junior Storie Bill Graff

### **Conway Corporation**

Richard Arnold Chris Bordeaux

### **CONSULTANTS**

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John A. Castin, AICP, Project Planner
Urban Planning Associates, Little Rock
Jim VonTungeln, AICP
Ashley Pope, Planner & Graphic Coordinator

### X. AMENDMENTS

### i. Conway Public Art Master Plan

On June 28<sup>th</sup>, 2022, Conway City Council voted to adopt a Public Art Master Plan as an amendment to the Comprehensive Plan, R-22-29.

### ii. Oak Street Ahead

On March 28<sup>th</sup>, 2023, Conway City Council voted to adopt the Oak Street Ahead Corridor Plan as an amendment to the Comprehensive Plan, R-23-17.



### City of Conway, Arkansas Resolution No. R-22-29

### A RESOLUTION ADOPTING A PUBLIC ART MASTER PLAN AS AN AMENDMENT TO THE COMPREHENSIVE PLAN FOR THE CITY OF CONWAY, ARKANSAS;

Whereas, cities of first class have the power to adopt and enforce plans for the coordinated, adjusted, and harmonious development of the municipality and its environs; and

Whereas, the City Council of the City of Conway, Arkansas wishes to adopt a Public Art Master Plan; and

Whereas, the Conway Planning Commission held a duly advertised Public Hearing on May 23<sup>rd</sup>-June 21<sup>st</sup>, 2022 to allow discussion and citizen comments on the proposed plan; and

Whereas, the Planning Commission adopted the plan on June 21<sup>st</sup>, 2022 and has forwarded it to the City Council for adoption as an appendix to the Comprehensive Plan.

NOW THEREFORE BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF CONWAY, ARKANSAS THAT:

**Section 1**. The Public Art Plan is hereby adopted and shall be enforced through the Conway Comprehensive Plan and other regulations of the City of Conway, Arkansas.

**Section 2**. That the City Clerk is directed to file a copy of the adopted plan with Faulkner County Circuit Clerk, and to ensure the Planning and Development Department maintains a copy for public review.

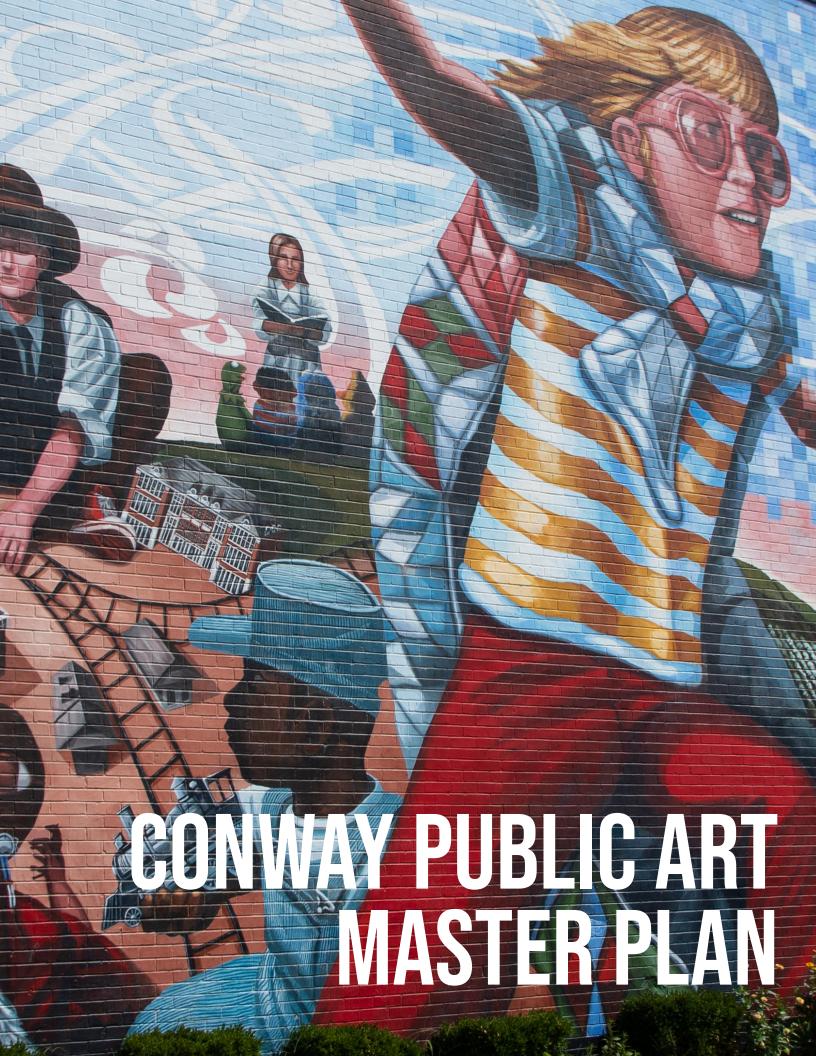
PASSED this 28th day of June 2022.

Approved:

**Mayor Bart Castleberry** 

Attest:

Michael O. Garrett City Clerk/Treasurer





**01. INTRODUCTION /** 03



**02. COMMUNITY INSIGHTS AND VISION /** 06



03. ESTABLISHING A SHARED UNDERSTANDING OF PUBLIC ART / 14



04. OPERATIONALIZATION OF THE CONWAY PUBLIC ART PROGRAM / 19



05. STRATEGIES TO ACTIVATE THE CONWAY PUBLIC ART PROGRAM / 29



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**07. PRIORITY ACTION PLAN /** 57



Conway is a city known for its family friendly vibe, youthful outlook, and vibrancy in the Central Arkansas region. The City of Colleges has crafted its own unique identity that is full of beautiful college campuses, peaceful nature trails, access to gorgeous lakes, one impressive river, and plenty of restaurants and cool local spots. Conway is home to passionate community members who are looking to the future and asking "How can we grow our identity as a city known for supporting creativity? How can we invest now so that we

are known as a hub for the arts in the future?" These questions have led to the creation of this Plan - a Plan seeking to define the role of public art in a city already known for its high quality of life.

The Public Art Plan lays the foundation for the future of public art in Conway and prepares the city to begin injecting artwork into all facets of the community. The public art investments in Conway will be a tool to communicate who Conway is and who Conway wants to be.

# COMMUNITY CHARACTER FRAMEWORK





### **NATURE**

Conway is lush, diverse in natural beauty and is a great place for outdoor adventure.

- Lake Conway
- Arkansas Anglers
- · Beaverfork Lake Kayaking
- Arkansas River camping
- Hendrix Creek Preserve
- Kinley Trail

### YOUTHFUL OUTLOOK

Conway is the City of Colleges which keeps the vibe playful, whimsical, enthusiastic and full of purpose.

- University of Central Arkansas
- Hendrix College
- Central Baptist College
- Baum Gallery
- Conway Art Walk
- Youth Leagues

The purpose of the Community Character Framework is to celebrate all that makes Conway unique and special and to help artists and visionaries communicate the values and special qualities that Make Conway, Conway. The descriptors, historic tidbits, and imagery comes together to create a family of components that speaks to the identity of Conway.





### **HERITAGE**

Conway is a City where history meets a vibrant future, ripe with folklore and forward thinking.

- Trail of Tears
- Railroad
- Pine Street Community
- Cadron Settlement Park
- Historic Downtown
- Agricultural Center
- Toad Suck Daze

### **SMALL TOWN CHARM**

Conway's way of life is slower paced, intentional, and influenced by the love of community.

- Laid back
- Murals
- Kings Live Music
- Conway Farmers and Crafts Market
- Spring Flowers
- Annual Christmas Parade



The following chapter outlines the vision, mission, goals, and core values of Conway's public art program. The plan also provides essential administrative guidelines for determining how public art is identified, preserved, selected, and placed.

In 2015, the City formally recognized the value that public art adds to Conway through establishing a Public Art Ordinance, which outlined Conway's hopes for a future program. In 2021, the City deepened its commitment to building a sustainable public art program through starting the master planning process. This Plan will be the framework for how the City can fund, manage, and review public art projects in the future.

### **OVERVIEW OF THE PLANNING PROCESS**

This plan is a result of extensive public engagement. The consultant team worked diligently to engage the public throughout a ten-month process (July 2021 - May 2022) and provided ample opportunity for a broad cross-section of the community to participate in shaping the vision for public art in Conway. The team was guided by a 12 member steering committee and frequently consulted members of the Public Art Committee. The team held over twenty individual stakeholder interviews, five community focus groups, one focus group with UCA faculty, and two community-wide workshops. Participants included business owners, city staff, arts organizations, artists, private developers, community groups, faculty from local colleges, and engaged citizens. A community-wide survey was also conducted and garnered 522 responses. In all, over 750 people were engaged in the planning process.

### STAKEHOLDER INTERVIEWS

Each stakeholder was asked the following questions.

- 1. Name, what you do for a living, and your last experience with public art.
- 2. Share your perception of the arts in Conway.
- 3. What is special about Conway? What's special about Conway in the context of the Little Rock region?
- 4. What is your vision for public art in Conway?
- 5. What locations do you think would be appropriate for public art in Conway?
- 6. How are the people of Conway best engaged?

### LOVE, CONWAY COMMUNITY WIDE WORKSHOPS

Each Love, Conway workshop focused on generating conversation with participants on integrating public art into parks, community facilities, corridors, private development projects, and gathering spaces to experience more art throughout the city visually.

**Discussion Questions** 

- 1. What parks and community facilities would benefit from an investment in public art?
- 2. What corridors would benefit from an investment in public art?
- 3. How can public art be integrated into new development?
- 4. How can public art enhance community destinations for the local community?
- 5. What values should be celebrated in your neighborhood?
- 6. What values should be celebrated throughout the City?
- 7. Where should public art be placed in your neighborhood?
- 8. Where should public art be placed throughout the City?

### **PROJECT SURVEY**

The project survey received 522 responses throughout the planning process. 92% of respondents were residents, 65% work in Conway, and exactly 50% of respondents were between the ages of 25-44.

Throughout each conversation and public input **INSIGHTS** opportunity, recurring themes emerged.

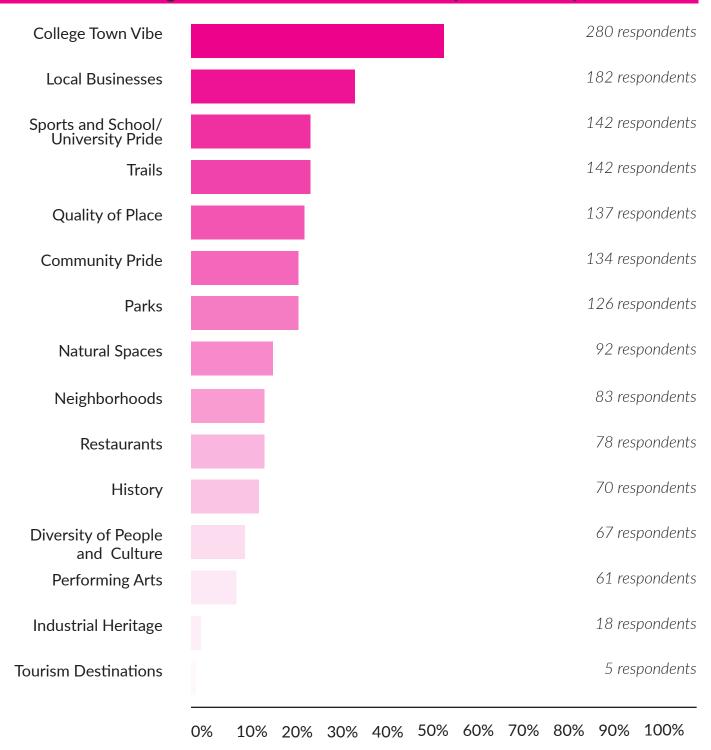
The people of Conway want public art to be a part of their everyday experience. Residents want public art to be synonymous with their identity, already anchored in a youthful outlook. Residents want public art to celebrate and showcase the many cultures that call Conway "home", and they want public art to be integrated into their public spaces seamlesslymaking them more inviting, exciting, and desirable. They want public art in Conway to share the history and the openness to the future that the people of Conway embrace.

A series of survey questions that gave specific insight into what residents currently value in their city, what values they want to see expressed in their future public art, and where they want to see future public art places. Overwhelmingly participants communicated their desire to see public art projects on a neighborhood scale as well as on a larger scalecreating iconic destinations throughout the City.

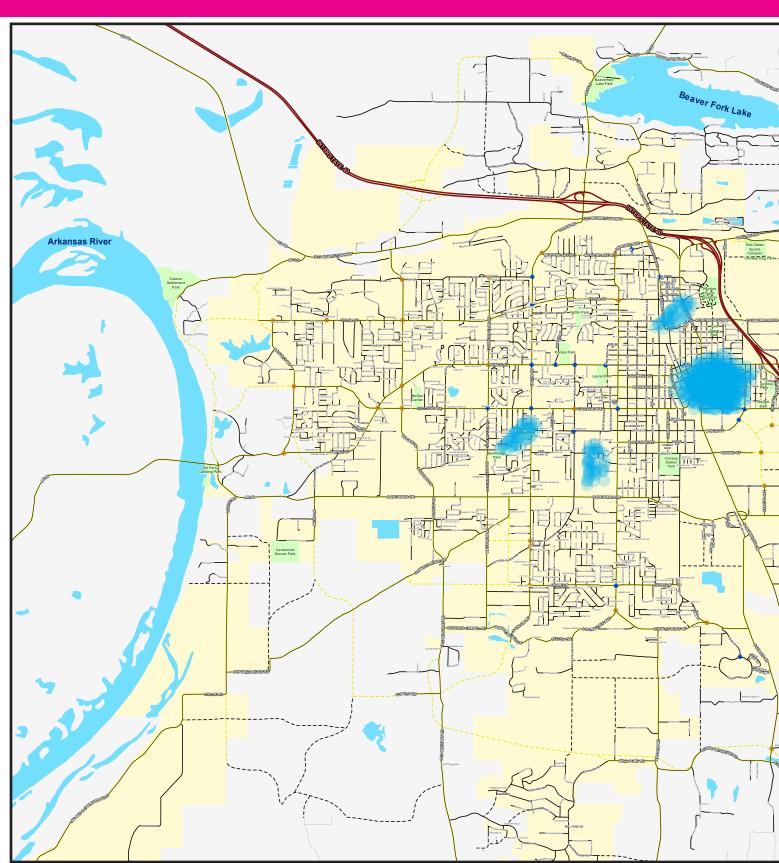
# **CONWAY RESIDENTS** WANT PUBLIC ART



### WHAT IS UNIQUE ABOUT CONWAY? (SELECT 3)



# COMMUNITY TREASURES





### **TOP RESPONSES**

**DOWNTOWN: 118 RESPONSES** 

DOWNTOWN MURALS: 54 RESPONSES DOWNTOWN BUILDINGS: 31 RESPONSES TOAD SUCK SQUARE: 51 RESPONSES

**PARKS: 18 RESPONSES** 

ROUNDABOUTS: 17 RESPONSES HENDRIX COLLEGE: 29 RESPONSES TUCKER CREEK TRAIL: 19 RESPONSES

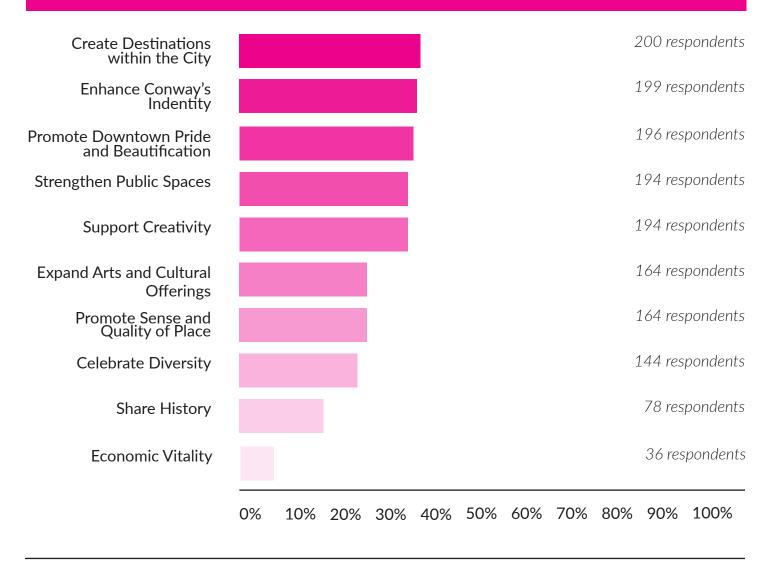
**UCA: 12 RESPONSES** 

**CADRON SETTLEMENT PARK: 6 RESPONSES** 

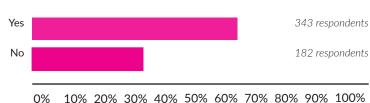
**TRAILS: 5 RESPONSES** 

**MOORE NATURE RESERVE: 3 RESPONSES** 

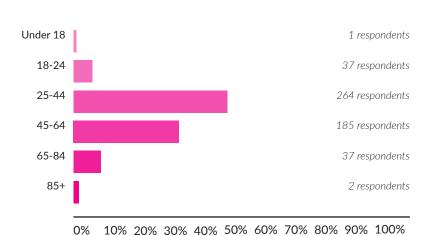
## HOW CAN PUBLIC ART SERVE CONWAY IN THE FUTURE? (SELECT YOUR TOP 3)

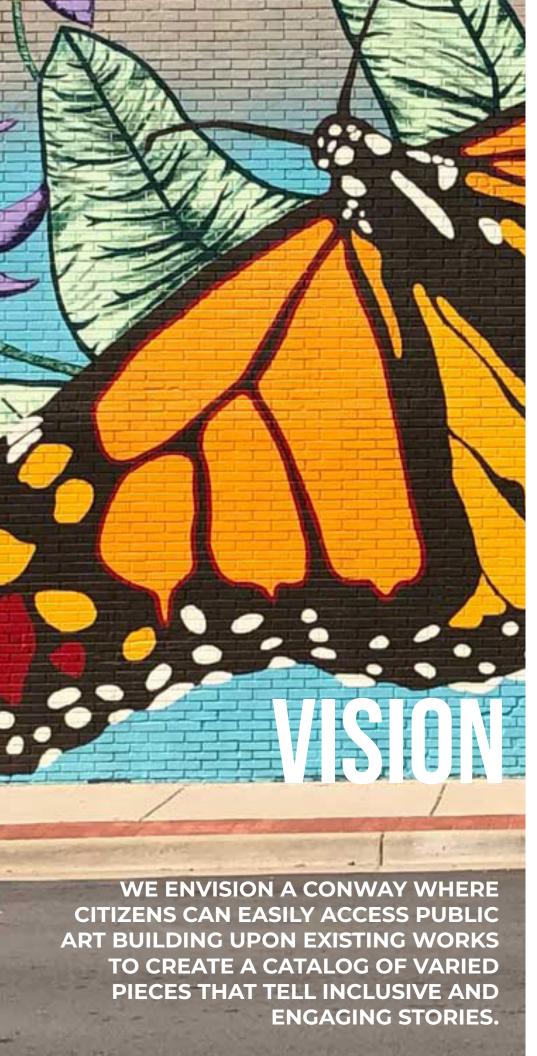


# ARE YOU A RESIDENT OF CONWAY?



## AGE OF RESPONDENTS





### **MISSION**

The Conway Public Art Program seeks to form meaningful connections between people and public art.

### **CORE VALUES**

### **CELEBRATE CONWAY**

Tell stories that are unique to the history, natural setting, and culture of Conway.

### **SUPPORT ARTISTS**

Present a wide variety of meaningful public art from artists with diverse experience levels, inclusive of all people and backgrounds.

### **BUILD COMMUNITY**

Build awareness and enthusiasm for place by connecting residents to one another through an investment in public art.

### STRATEGIES TO GUIDE DECISON MAKING

Conway's Public Art:

- Creates a strong sense of place that provides opportunities for meaningful community interaction;
- Enhances assets such as parks and trails, corridors, and community gathering spaces;
- Honors Conway's deep connection to nature;
- Strengthens and communicates the Conway identity; and
- Supports the high quality of life in Conway by supporting creativity and inspiring new ideas.



Public art provides meaning to public spaces, reflects the history of place, adds uniqueness to neighborhoods, and humanizes the built environment. Public art lives at the intersection between our past, present, and future. The City of Conway is committed to strengthening their public art program so the public's desire to see a wide variety of high quality public art from artists with various backgrounds is realized.

In order to grow a strong program with many community partners, shared vocabulary around what public art is and is not must be established.

# PUBLIC ART: A SHARED DEFINITION

The Public Art Master Plan will use the following definition for the Conway Public Art Program:

Public Art is any of the following: sculpture, statues or monuments in any material or combination of materials; painting; murals; graphic arts including printmaking and drawing; photography; crafts in clay, fiber and textiles, wood, metal, plastics, glass and other materials; mixed-media, any combination of forms or media, including collage; functional art such as street furniture, as defined by the Conway Public Art Plan; environmental art consisting of landforms and artistic landscape composition.

The term "Public Art" does not include reproductions by mechanical or other means of original works of art, except for limited editions, controlled by the artist, of original prints, cast sculptures, photographs or other works of art; decorative, ornamental, or functional elements which are designed by the building architect or consultants engaged by the architect which are a traditional and typical element of architectural design; elements generally considered to be conventional components of a landscape architectural design including, but not limited to, plant materials, pools, paths, benches, receptacles, fixtures and planters except street furniture as defined by the Conway Public Art Plan and environmental art consisting of landforms and artistic landscape composition; "Art objects" which are mass produced or of a standard design, such as playground sculpture or fountains, except pieces of historical significance to the city; directional or other functional elements, such as supergraphics, signage, color coding and maps, except where sculptural pieces are used to define gateways in the city; electrical, water or mechanical service for activation of the work; exhibitions and educational programs related to the work; performing arts; and art that displays slogans, logos, mascots or commercial advertising.

# TYPES OF PUBLIC ART

### **SCULPTURE**

Whether contemporary, irreverent, traditional or something more, sculptures are often the focal points of civic art. Sculptures may commemorate and celebrate our history, express civic pride, or be established as culturally-defining showpieces for the City.

Sculptures can take on many shapes and sizes and often fit well when created in or alongside gateways, parks, gathering spaces, roundabouts, and community centers. Because communities can celebrate and enhance their civic identity, they are especially appropriate in parks and downtown settings.



While curating permanent works of art as part of the collection is important, ephemeral works such as murals allow for the exposure of many artists over a short period of time rather than a few artists over a long period of time.

### **FUNCTIONAL ART**

Conway is focused on improving the infrastructure to facilitate added use by residents. Due to the ongoing investment in infrastructure in Conway, there is a unique opportunity to implement uniquely Conway designs in place of otherwise ordinary pieces of infrastructure. Integrating unique designs into infrastructure may be an affordable and efficient way to create a major visual impact.

Some possible options for functional art installations include bike racks, benches, signal boxes, medians, transit stops, storm drains, manholes, installations within parking garages, highway detail, highway gateway signage, monument signage, sidewalk treatments and more.













### **LIGHT INSTALLATIONS**

Contemporary artists use lighting in creative and interesting ways in order to manipulate the built environment with limited physical impacts. Light installations may be used on existing buildings, in parks on substantial landscape features, or as part of a larger installation of sculpture. They may be especially useful and impactful when used in infrastructure projects.

### **MULTIMEDIA**

Multimedia installations may combine many art types in ways that expand the imagination. Video, lighting, sculpture, murals, and more can be combined to make multimedia installations some of the most interesting around. Multimedia installations are especially useful for temporary or pop-up installations.

### SITE-SPECIFIC

Site-specific art is created to enhance and celebrate its surroundings in which an artist considers the site first before anything else. Site-specific art uses the surroundings to enrich the experience of the place itself. It can help to tell the story of the location, neighbors or residents, or simply exist to elevate the site.

Top Left: Language of the Birds, Brian Goggin Top Middle: El Seed, SPARK Top Right: Brilliance, Creative Machines Top Middle: Street Mural, Asheville, NC Top Bottom: Crank Zappa, Amigo and Amigo

### **POP-UP & TEMPORARY ART**

Art can be long-lasting, or it can be something experienced for a short period of time. Though temporary art is not intended to live for a generation, it can have a lasting impact on a community by creating a sense of surprise and joy in unexpected places. Some ideal locations for temporary installations include construction sites, sidewalks, alleyways, parks, and temporarily empty spaces and storefronts.

Temporary art can be done inexpensively and easily, provide opportunity for additional artist engagement, and it can be a small investment for a huge impact. In whatever form, its short lifespan gives energy to the space and drives excitement among the community. Temporary art invites collaboration, be it with local schools or community groups, and creates opportunity for the artwork to evolve with the community over time.

### **COMMUNITY PARTICIPATORY ART**

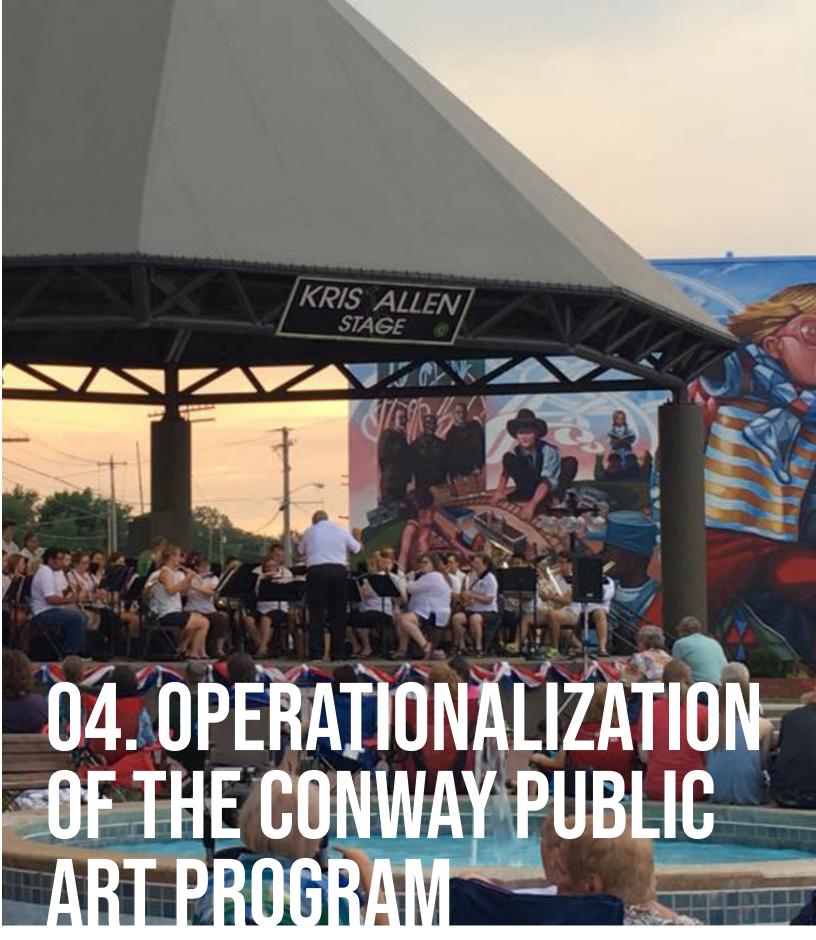
Participatory art is more focused on the creation of an art piece than any of the typologies listed above. Specifically, a piece is made by the community to enhance and celebrate its process and participants. Collaborative art pieces use people to enrich the experience and heighten the feeling of pride and ownership.







Top: Plywood Portals Middle: The Blue Trees, Konstantin Dimopoulos Bottom: Sidewalk Poetry



Though the City of Conway has long had public art, the City has yet to launch an official program with formal processes and policy to guide the future of public art. Through implementing the following steps, the City of Conway will formally establish a Public Art Program.

Public art is currently under the purview of the Public Art Committee (Current title) as defined in Ordinance 15-96 in Section 3. Narrowing the description of responsibilities will allow for streamlined program development and a solid understanding of expected contributions to the Program.

The Public Art Committee should be recognized as the Public Art Advisory Committee. The following roles and responsibilities should be considered for adoption with other proposed policies in Step

4 and on p. \_\_ of the Appendix. The following recommendations further define the role of the Committee as well as their responsibilities.

The Conway Public Art Advisory Committee is made up of 7 members, appointed by the Mayor and confirmed by City Council, that is committed to promoting awareness, access, and appreciation of public art for the City of Conway.

### The Committee shall include:

- 1. Four (4) members with expertise in the field of art, either an art historian, gallery director, art professor or instructor or other art professional.
- 2. Three (3) members of the community at large.

Any member serving on the Committee is ineligible for a public art project by the City of Conway during their membership and for an entire year following.

Members shall serve a two (2) year term and any subsequent terms shall require reappointment by the Mayor and confirmation by the City Council.

The Public Art Advisory Committee shall be staffed by the Public Art Manager within the Planning Department or their designee who shall manage all administrative affairs for the Committee.

### The Public Art Advisory Committee has the following responsibilities:

- Provide input and advise staff about the Public Art Master Plan and proposed policy to support the Public Art Program;
- Provide input in developing the annual work plan.
- Provide input in establishing criteria and eligibility standards for applicants of projects;
- Support staff in establishing criteria for awarding projects; and
- Act principally in an advisory capacity to Conway staff in any matter pertaining to public art.



# **STREAMLINE PROGRAM** ANAGEMENT THROUGH THE **ESTABLISHMENT** OF A STAFF-PRIVEN PUBLIC ART

### **Public Art Program Management**

The City of Conway currently does not have a standard approach to managing their public art program. Artwork has been realized through a variety of processes, depending on the initiating department, funding source, and nature of the project. To ensure strong coordination between departments, the City should have a single point of contact for all public art and clearly defined processes and policy for review and approval.

An Interdepartmental Public Art Coordination Committee should be formed consisting of staff from relevant departments to ensure coordination among departments and projects within departments, principally within Planning, Transportation, Parks, and the Mayor's office. The Committee should meet quarterly. As the Program and Collection grows, the managing staff should be someone who has extensive knowledge in the public art field including administration, maintenance, inventory management, and experience using various funding mechanisms to fund public artwork.

Until a Public Art Manager is hired, this role will be filled by the Planning Director.

# How will the City Initiate Public Art Projects? Public Art Program Update

The Public Art Program Update is an annual document that outlines projects initiated in the coming year and projects that will be in

process during that year. The Program Update is one of the most crucial elements of the public art program. It creates a roadmap for the year and allows for the input of community members, elected officials, and others who care deeply about public art in Conway.

The Program Update will be coordinated through consultation with the Interdepartmental Public Art Coordination Committee, and the Program Manager. The Update will be submitted to the Mayor and Council as a recommendation by the public art manager with advice from the Public Art Advisory Committee during budget hearings on an annual basis.

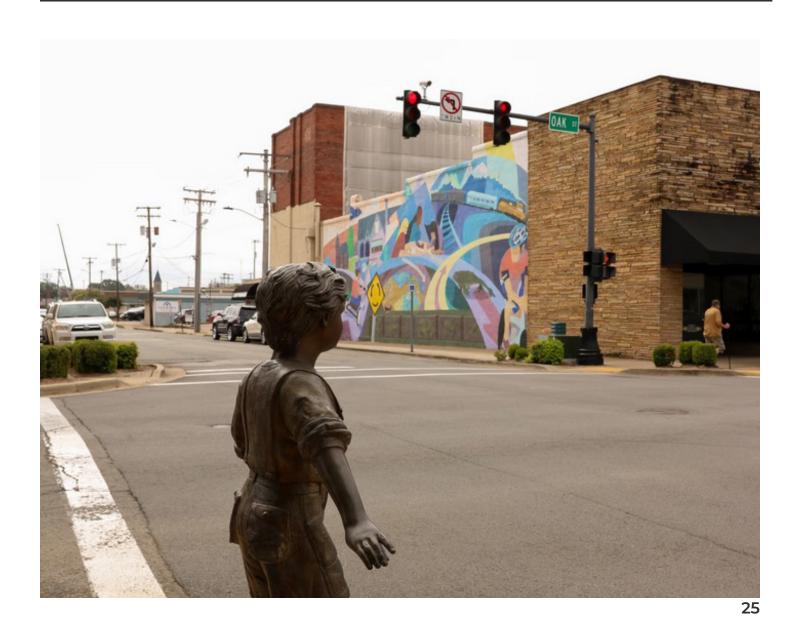
The following steps will be taken to develop the Public Art Program Update:

- Work with City departments to determine the availability of funds for the upcoming year.
- Identify projects to be paid for by identified funding, including acquisition and maintenance.
- Develop a draft Public Art Program
  Update that will include locations, goals,
  and budgets for public art projects and
  programs for staff review.
- Host a public meeting to present the accomplishments of the previous year and any anticipated projects included in the Program Update.
- Integrate feedback from City Council to determine the final Program Update.

# STEP 3: UPDATE THE PUBLIC ART ORDINANCE.

The City of Conway's Public Art Program is governed by Ordinance No. O-15-96 and should be updated to reflect a variety of updates including the definition of public art, more defined roles and responsibilities of the Public Art Advisory Committee and City Staff, as well as an update to the dedication of funding for public art.

# STEP 4: IMPLEMENT PUBLIC ART POLICY.



Consideration and adoption of a Collection Management Policy would recognize the value and legacy of the current collection while planning for the maintenance of the future collection. Sound collection management practices include routine documentation, monitoring, and maintenance. The Collection Management Policy will equip the City to care for existing work while setting standards for any new pieces in the collection, receiving gifts of public art, accepting memorial gifts, and addressing temporary art.

The proposed Collection Management Policy is included in the Appendix on p. \_\_, and specifically includes the following:

- Establishes the management practices of artworks acquired through the solicitation and donation processes.
- Outlines standards for maintenance and guards against inappropriate disposal of any of the pieces in the collection.
- Provides direction for surveying the collection, working with future artists to establish a maintenance plan for any commissioned work, and includes inspection guidelines.
- Creates procedures for individuals or organizations who request to donate artwork to the City.

The Public Art Manager should administer or oversee the following tasks:

- Review and update an annual survey of all pieces within the City's collection. Each piece should be evaluated and should have information about maintenance needs.
- Ensure that all repair and restoration of artwork is completed with the highest standards of professional conservation practice.
- Ensure routine maintenance is completed by the City's Physical Plant Department.
- Prioritize maintenance and plan for the future development of the collection.
- Advocate for funding of maintenance of the collection, when appropriate.

the management practices of artworks acquired through the solicitation and donation processes. These pieces are considered part of the City's permanent collection and must be cared for per the Maintenance Policy. The Collection Management Policy will help maintain the value of the City's permanent collection and guard against inappropriate disposal of any of its pieces.

## **Donation and Artwork on Loan Policy**

This policy creates procedures for individuals or organizations who request to donate artwork to the City. These donations may be considered on a case-by-case basis, and requests for consideration shall be made to the Public Art Advisory Committee.

## **Maintenance Policy**

This policy establishes the procedure for maintaining the future public art collection and pieces currently therein. Direction for surveying the collection, working with future artists to establish a maintenance plan for any commissioned work, and artwork inspection guidelines are included.

## **Mural Guidelines**

The Mural Guidelines offer guidelines for both publicly-owned murals on public and private property and consider the process for approval. The guidelines consider the ownership of the building in which the mural will be sited.

# STEP 5: ADOPT SUSTAINABLE FUNDING PRACTICES.

Currently, the Public Art Program is funded through a portion of the voluntary property tax collected for public recreation in Conway as well as a thirty thousand dollar allocation from the city's assigned portion of Advertising and Promotion Prepared Food Sales tax revenue.

In order to achieve the vision outlined in this plan, additional funding will be needed. The following is a series of public art funding mechanisms for consideration and is multipronged in execution. This approach supports the implementation of projects and activation strategies outlined in Chapters 5 and 6 and supports a long-term effort to inject public art into public projects. All proposed funding mechanisms would require Council approval to be used.

Public Funding Recommendation Consideration of a Public Percent for Art The most common funding model in cities throughout the country is the 'percent for art' model. A majority of public art programs allocate a percentage of a jurisdiction's capital improvement budget to develop public art funding. Percent-for-art resolutions guarantee a funding stream for public art projects regardless of what happens to municipal budgets or arts funding. The policy also guarantees that public art projects will be planned each year, as long as Capital Improvement Projects (CIP) are underway and municipal construction continues. The allocation is typically one percent, although it can range from a low of .5 to a high of 2%.

The public art allocation for all capital projects should be calculated based on the total construction costs, excluding all costs for demolition and real property acquisition for any given capital project. In addition, the appropriation for public art should be calculated only on the original appropriation

for design and construction services, excluding any amounts appropriated for change orders. A public art allocation should not be made for road maintenance, underground infrastructure and underground utility projects with no above ground components other than roads. When there are utility projects with above ground components that are visible, a donation toward public art should be considered.

Types of Projects to Include Public Art Within:

- New Road Construction
- Streetscape Projects
- Parks and Trails
- Community Facilities
- · Fire and Police Stations

Upcoming Projects that Could be Included in the Percent for Art

- Aguatics Center
- Soccer Fields

## Private Development Funding Recommendation

A number of opportunities are outlined below for funding public art within private developments. It is recommended that all options are pursued and codified so that creativity is injected throughout the community and in places that the City is not a development partner.

## Voluntary Public Art Contribution within the Old Conway Design Overlay District

The Old Conway Design Overlay District has a rich architectural heritage that has created a collection of neighborhoods with unique and diverse historical character. Traditional neighborhood patterns exist with a gridded street system with alleyways, sidewalks, shallow setbacks, narrow streets and unique building types. Any development falling within the District is subject to review and approval by the Historic District Commission prior to receiving a Certificate of Appropriateness.

Within the Old Conway Design Overlay District, a Voluntary One Percent for Public Art in Private Development should be considered. This recommendation would strongly encourage developers within the district to undertake one of the following:

Option 1: Include public art on the development site valued at approximately one (1) percent of total project cost, including construction and land. (this 1% of development cost is in the midrange set by municipal governments across the nation.)

Option 2: Make a cash contribution of equal value (approximately 1% of the total project cost) to the public art fund which is administered by the City for acquisition or commission of public art on publicly-owned sites or for other public art related purposes.

## Study the Current Impact Fees for Parks and Roadways for Adequacy and Consider Allocating a Percentage of Collected Parks Impact Fees for Public Art in Parks

Section 12 of Conway's Subdivision Ordinance addresses impact fees. The intent of impact fees are to ensure impact-generating development bears a proportionate share of the cost of improvements to the City's major roadway and park systems. The Impact Fee Ordinance calls for review of fees every three years. However, the city's impact fee study has not been updated since 2003. As such, the fee determination has also not been updated since that time.

The City of Conway should update the Fee Determination to, at minimum, adjust for inflation of construction costs since 2003. With the increase, the City should explore allocating a portion of the annual parks fee to new public art within parks.

## **Explore Diverting a Portion of Annual Building Permit Fees to Public Art**

In the last two years, the City has generated approximately \$227,033 (2019) and \$269,389 (2020) in Building Permits. Any income over a specific amount set by the City in building permit fees could be allocated to public art. In addition, the City could explore the allocation of the Sign Permit fees.



After establishing a strong foundation for the future of public art utilizing the steps in Chapter 4, the City should take the following actions to activate the Conway Public Art Program. The goals and strategies to implement the program are in the following sections.

# STRATEGY

Conway's downtown is home to a number of local businesses, and institutions that support arts and culture. Designating downtown as Conway's Cultural District will recognize the role of the arts in growing and sustaining a vibrant community as well as enhancing opportunities for the creative economy. Designating this area of town would signal to local businesses as well as visitors to the area that arts are seen as integral to building community, engaging residents, encouraging entrepreneurship, and attracting visitors.

Upon designation, the City should begin dedicating significant resources to this geographic area for a number of efforts including but not limited to supporting signature events in the District, supporting creative placemaking efforts, encouraging creative economy use in commercial buildings, and implementing public art projects throughout.



## STRATEGY 1.A: EXPLORE THE VIABILITY OF A CREATIVE INCENTIVE PROGRAM TO SUPPORT THE BUILDING OF THE CULTURAL DISTRICT.

The City should explore the viability of a gallery and live music incentive program which would support art galleries and performance art. The program would allow the owner of a for profit gallery to apply for a rent subsidy for 12 months and a start-up grant to offset costs related to relocation, advertising, and tenant improvements. The City should set the rent subsidy using the current market rate of commercial space within downton Conway.

This Program should be undertaken as a public-private partnership with community institutions.

To prepare for this incentive program, the City should determine the following: Boundaries in which the incentive would be offered;

- · Identification of annual funding for this program;
- Lease term;
- · Determination of market rate rental rates for commercial buildings;
- Qualifications of applying businesses to receive the incentive; and
- Compliance with qualifications.



## STRATEGY 1.B HIRE AFRICAN AMERICAN ARTISTS TO REALIZE AND CELEBRATE THE CONTRIBUTIONS OF AFRICAN AMERICANS TO DOWNTOWN CONWAY, SPECIFICALLY IN THE PINE STREET AND MARKHAM STREET NEIGHBORHOODS.

Building upon the Conway Arkansas African American Historic Context Study that was completed in 2021, the City should hire African American artists to help share stories of past residents and events that took place in both neighborhoods. The City is working to place historic markers to note where physical buildings once stood. Accompanying artwork would support the recognition of the community's contribution to Conway.

## STRATEGY 1.C: INVEST IN SPECIFIC PEDESTRIAN SCALE-PLACEMAKING PROJECTS WITHIN THE DISTRICT.

A number of specific placemaking interventions should be considered in downtown Conway. All efforts should be directed by an artist or artist team.

## Pop-up Alley and Pocket Park Program

As the city invests in improvements to specific alleys within the cultural district, a number of improvements could become standard within alleyways and within proximity to vacant lots including access to electricity, and improved pedestrian access. Artists could develop programming for the alleys and pocket parks on a rotating basis throughout the summer and could include overhead lights, interesting plant material and pedestrian amenities- creating new public space in downtown Conway. Pop up parks could be in parking lots or between buildings. An artist-designed dumpster program could also be considered where artists paint murals on new dumpsterscreating an interesting activation of a mundane and necessary piece of urban living.

## **Specific Alleys for Consideration:**

- Chestnut Alley
- Locust to Parkway Alley
- Oak to Main Alley
- Markham Corridor

## Specific locations for potential pocket parks:

Pocket Lot by Blue Sail

Left: Protest!, Jeyifous Top: Todos Juntos, Berry and Linne Middle: Alley Activation, Chattanooga, TN









Origami Animals, Gerado Gomez

## **Downtown Sculpture Tour**

Throughout downtown, specifically at intersections on Oak, Main, Chestnut, Front, and Court Streets, there are locations within the right of way that extend further than the sidewalk. All of the bumpout extensions are well landscaped and could offer locations for small scale sculpture.

Many communities host an annual sculpture tour in which sculptures are placed in various locations throughout a specific geographic area for members of the public to explore at their leisure. Conway could select 10 locations throughout the Cultural District and place plinths within those locations to support small-scale sculpture. A call could be released awarding 10 artists a stipend to showcase sculpture from their collection for the duration of one year. The City could purchase one of the sculptures annually to build its collection.

## **Pop-Up Food Experience**

A significant part of building a Cultural District is the culinary experience. The City, in partnership with other nonprofits and local businesses, should consider purchasing a building and building out a commercial kitchen and whiteboxing the rest of the space. Local and visiting chefs could be invited to program the space and a menu for 3 month windows, improving the local food scene and creating a destination for regional foodies.

## **Regularly Programmed Events at the Simon Park**

Simon Park offers a unique opportunity to develop programming where supportive infrastructure already exists. Opportunities for live music, high school band, choir, and theater performances, local dance companies abound at this location. Weekly programming from April - October at Simon Park would build synergy within the cultural district and would provide an affordable option for families to enjoy all of the cultural offerings Conway has.

Conway should establish a Mural Grant Program in cooperation with the downtown partnership that subsidizes mural creation within the cultural district through granting property owners up to 25% of the cost of the mural on their property. Applicants would have to abide by the mural guidelines found on p. \_\_. Funds should be distributed on a first come, first served basis. Applicants should submit their contract with their selected artist and submit proof of final payment to receive the grant. The City could explore this as a pilot

program for two years and then examine its success. At that time, the City could expand the program to reach outside of the cultural district.

Applications should include:

- Images of the proposed wall
- Proposed dimensions of the mural
- A concept rendering from the selected artist
- Proposed budget
- Contract with artist

An investment in large-scale commissioned artwork is an essential step in developing a public art program and will project early success of the city's investment. Locations vary in type, but all prominent locations throughout the City. A mix of large-scale sculpture and intimate small-scale work will create varying landscapes and different points of interest for those experiencing the collection.

## **Iconic Locations for Consideration Include:**

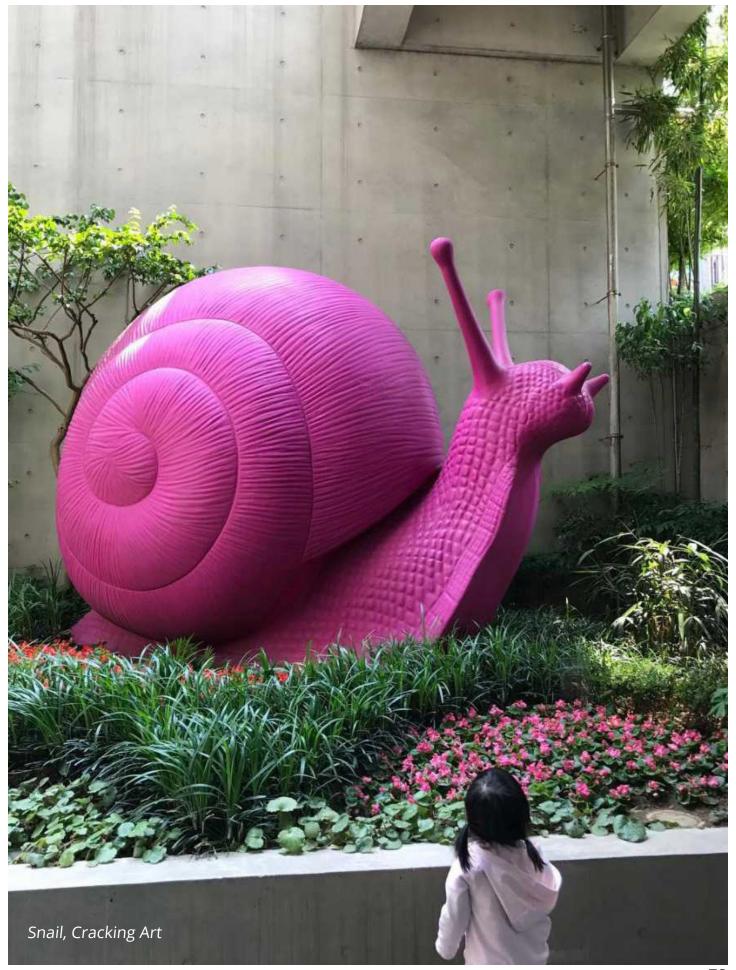
- Roundabout at the 6th St Overpass
- Prince St Roundabouts need to contact Conway Corp about utility conflicts
- Entry to the Conway Community Center (Roundabout for new aquatic center)
- Simon Park
- Large Privately-owned walls throughout the City
- Major trailheads or points where trails branch





# STRATEGY 4 IRAILSA

Conway is known statewide for their parks and trails and are not slowing down when building supportive infrastructure for residents to enjoy spending time outdoors. The arts are becoming a growing part of how people enjoy parks and recreation spaces throughout the country. From artist designed playgrounds to natural sculpture hidden along trails, to artists who focus on sharing the effects of climate change through their work, parks have become a place to experience artwork in nature.



## **INVESTMENT OPPORTUNITIES ON TRAILS**

Natural, Unprogrammed Trails A series of public art projects could be commissioned to draw deeper connections between the environment and parks that are more natural and unprogrammed. The City could consider various themes to explore in these more natural parks and could integrate pieces made of degradable materials. This investment would create opportunities for artists and the City to educate users on environmental stewardship and the history of Conway and its significance to the indigenous community. Additional programming could support the installation like guided trail walks, story time, star gazing, or concerts. The pieces in these parks should be surprising to find and should not upstage the natural beauty that already exists.

## **Locations for Consideration:**

- Hendrix Creek Preserve
- Jewel Moore Nature Reserve
- Cadron Settlement Park
- Blaney Hill MTB Park

## PAVED, PROGRAMMED TRAILS AND PATHS

Layering cultural experiences on paved paths will encourage healthy activity and unsolicited exposure to the arts. Conway has a number of trails that are within parks, alongside waterways, and that connect different parts of town. Specific themes should be explored for each trail or path. Along cycle tracks, light art could be considered so users can experience riding in the dark safely.

## **Locations for Consideration:**

- Stone Dam Creek Trail
- Paved Bike Paths and Cycle Tracks throughout Town
- Cadron Settlement Park
- Kinley Bike Trail
- Central Arkansas Regional Greenway
- Proposed Connect Conway Trails
- Proposed Little Creek Greenway

## **INVESTMENT OPPORTUNITIES IN PARKS**

The Public Art Manager and appropriate staff should collaborate with artists to design functional elements of parks that reveal or respond to unique aspects of each park. This should be examined for existing parks as well as for future parks. In addition to functional art, artwork should be commissioned to support the unique identity of each individual park, strengthening the connection between the park and its users. These improvements should coincide with reinvestment in the parks such as the recent major reinvestments made by 5th Avenue Park.

## **Parks for Consideration:**

- Airport Park
- Bainbridge Park
- Beaverfork Lake
- Soccer Complex at Curtis Walker Park
- City of Colleges Park
- Conway Station Park
- Curtis Walker Park
- Don Owen Sports Park
- Fifth Avenue Park
- Gatlin Park
- · Laurel Park
- McGee Center
- Pine Street
- Simon Park
- Tennis Center

## Specific Investments within Parks Could Include:

- Artist designed playgrounds
- Benches
- Wayfinding signage within the park and at entries
- Trail Markers
- · Pavillions or Shelters
- Mural on Basketball Courts







Conway's natural gathering spaces are placed throughout the City and are mostly accessed by car. Therefore, many residents spend a considerable amount of time in their personal vehicles. Enhancing the experience of both drivers and pedestrians along the roadway is an opportunity that is often overlooked in public art programs. Conway should invest in public art on major corridors through a variety of public art types. The lifespan of the following investment range from temporary to permanent.

## **TYPE 1: ROUNDABOUT ART**

Roundabouts offer an opportunity to calm traffic safely and efficiently. Left in the center of these traffic calming strategies is a blank canvas for placement of public art and Conway has a considerable number of roundabouts to offer as potential locations. When multiple

roundabouts are located on one corridor, the city should consider how each roundabout could accommodate a piece of public art, all linking together to form a full experience that can support those viewing from a vehicle or those viewing from the pedestrian standpoint.

Special consideration should be given to landscaping around each piece of art and any signage that may be needed to support the work and/or credit the artist. Signage should be located outside of the roundabout so those wishing to view signage are able to safely view the information presented on the signage and the artwork without crossing any lanes of traffic to reach the art in the center or the roundabout.

## **TYPE 2: CREATIVE CROSSWALKS**

Crosswalks are a necessary measure for pedestrian safety on major roadways and neighborhood streets alike. A growing trend allows for municipalities to trade the white lines that are recognized as a universal symbol for pedestrian crossing with a creative application developed by artists in the same footprint as a traditional crosswalk. Some municipalities allow artists to use paint on lesser traveled streets and some require preprinted laminate applied to the asphalt on higher trafficked roads.

Conway should develop a creative crosswalk program that focuses on placing creative crosswalks on city-controlled roadways.

## **TYPE 3: BANNERS**

Conway currently has a series of banners that promote a variety of events throughout the year. Banners provide a highly visual, usually vibrant pop of color when driving on major roads. Conway should rotate original artwork by local artists onto the banner poles between event promotion. Calls to artists could be released on a biennial basis. Because these are developed from a high resolution file, visual artists of all mediums could participate in this program.

## TYPE 4: TACTICAL URBANISM ARTIST-IN-RESIDENCE

Incorporating public artists into the inner workings of a municipality has yielded creative and unique projects throughout the Country in a variety of mediums. Artists think differently than traditional municipal staff members, and placing artists at the center of a relatively mundane municipal necessity like roads will place creative vision at the center of this public infrastructure program.

An artist should be hired through a professional services retainer to assist in the planning and implementation of new roads. Outcomes could include creative community engagement projects soliciting ideas from the community about the structure and amenities offered on new roads, a sidewalk poetry program, or a creative lighting scheme. Special attention should be paid to utilizing art to illustrate upcoming roadway improvements.





## STRATEGY ESTABLISH ICAL ARTIST

Honor the local artist community through establishing a local artist database for public art projects. To accommodate requests from interested parties seeking to commission artwork by local artists, the City should create a local artist database. This database would create one hub of local artists that could be shared with those seeking to directly hire local artists for commissions and would provide the City with an easy way to share calls for artists.

This could be accomplished through an annual RFQ process that the City runs and manages the database including the placement of material into the database, or the City could set up the database and artists could load their own content into the database for public consumption.



8 conceptual projects or programs have been identified as opportunities for public art. The specifics of each project are explored on the following pages. Implementation of public art should not be restricted to the following concepts as an artist should be in charge of the final outcome of the concept. The following projects are not ranked in order of importance and should be strategically selected as opportunities and funding arise.

As trails continue to play a major role in shaping the identity of Conway in the Region and throughout the state, a series of natural public artworks should be created with foliage and material and should be placed on multiple trails. Natural materials would break down naturally over time and would require little to no maintenance. This project will require a public private partnership.

## **ANTICIPATED PROJECT BUDGET**

\$250,000-\$300,000

## **PROPOSED TRAILS OR PARKS**

- Jewell Moore Natural Area
- Hendrix Wetland Trails

## **SUPPORTIVE STRATEGY**

Strategy 3



As Conway Regional and UCA continue to invest in construction projects to improve their campuses, the City of Conway is implementing a complementary project to one and a half miles of Donaghey Avenue. The street improvements will include better accommodations to support vehicular traffic, cyclists, and pedestrians and includes replacing traffic signals with roundabouts at Prince Street, Caldwell Avenue, and College Avenue. There will also be a cycle track, new sidewalks, and increased landscaping.

As part of the street improvements, three pieces of sculpture should be placed in each of the new roundabouts. A theme of openness should be explored by the selected artists.

## ANTICIPATED PROJECT BUDGET:

\$600,000 \$200,000/sculpture

## SUPPORTIVE STRATEGY

Strategy 5







Opportunities to spend time as a family while outdoors is a priority for the City and amenities within Conway Parks are of utmost importance. The City should select a site for a large destination playground where an artist is integrated into the design team. Instead of ordering a standard playground for a new park in Conway, why not have a one of a kind destination where families from all over the region and state will visit. Subject matter is endless when it comes to engaging imagination and when artists and children work together, the possibilities are endless!

## **POTENTIAL LOCATIONS**

- 5th Avenue Park
- Airport Park
- New Soccer Complex at Curtis Walker Park

## SUPPORTIVE STRATEGY

Strategy 3, Strategy 4

# 04. FUNCTIONAL ART PROGRAM

Functional art designed by artists is a simple and impactful way of introducing art into the public realm in a variety of locations. Location options range from parks and open spaces to sidewalks, rights of way, and other public spaces. Functional art can be both temporary and permanent and can vary significantly in scale. Functional art creates a relatively cost effective way to place public art throughout a community while making a big impact.

The City should explore committing a small amount annually to this program and when larger opportunities for tactical urbanism interventions arise, additional dollars could be allocated. The Functional Art Program could be focused on creating opportunities for local artists rather than open to national artists.

## **FUNCTIONAL ART ELEMENTS INCLUDE:**

- Bike Racks
- Benches
- Light poles
- Utility box murals
- Transit shelter art
- Crosswalks
- Share structures
- Storm drains

## **PROJECT COST:**

\$15,000 annually

## SUPPORTIVE STRATEGY

Strategy 5, Strategy 1, Strategy 6





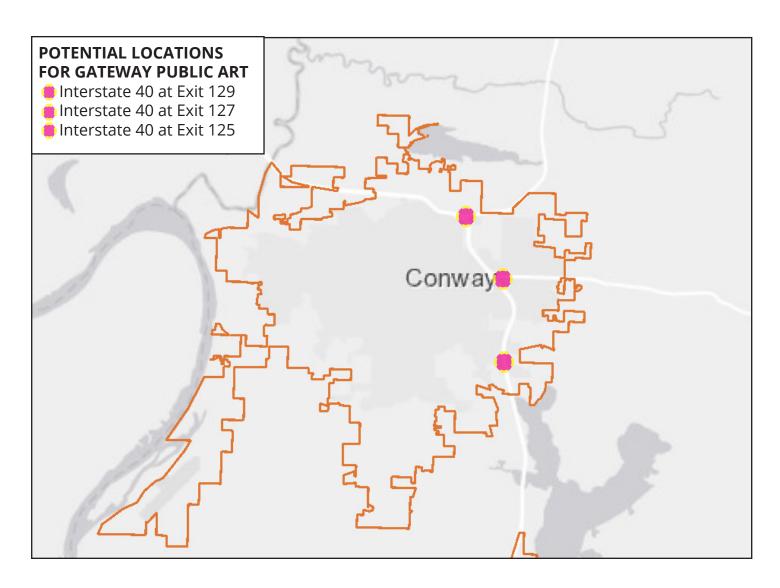
The City of Conway could host an annual mural festival in the Cultural District to give residents and visitors an opportunity to see artists creating large scale artwork in real time. Additional programming could be considered such as live music and food trucks. This could be launched in tandem with the Mural Grant Program.

**PROJECT COST** \$25,000 annually

SUPPORTIVE STRATEGY

Strategy 1, Strategy 2, Strategy 3

# 05. MURAL FESTIVAL



# 06: CONWAY GATEWAYS



The City of Conway has a number of access points along Interstate 40 that would be great opportunities to provide a first impression when entering the City. Creative lighting with supportive murals at each exit should be considered. The lights could be different colors on each exit with a supportive mural in a similar color scheme. Additional locations could be explored for monumental sculpture at other gateway locations.

## **POTENTIAL LOCATIONS**

Interstate 40 at Exit 129 Interstate 40 at Exit 127 Interstate 40 at Exit 125

## **PROJECT COST**

\$150,000 - \$200,000 per light installation \$25,000 - \$50,000 per mural

## SUPPORTIVE STRATEGY

Strategy 3, Strategy 5

Many communities host an annual sculpture tour in which sculptures are placed in various locations throughout a specific geographic area for members of the public to explore at their leisure. Conway could select 10 locations throughout the Cultural District and place plinths within those locations to support small-scale sculpture. A call could be released awarding 10 artists a stipend to showcase sculpture from their collection for the duration of one year. The City could purchase one of the sculptures annually to build its collection.

## POTENTIAL LOCATIONS

Within bump outs on the following roads:

- Oak Street
- Main Street
- Chestnut Street
- Front Street
- Court Street

## **PROJECT COST**

\$20,000 for Plinth Pouring throughout the Cultural District (\$2,000/plinth/10 plinths)

\$15,000 for 10 sculptures annually

\$10,000 for 1 purchase annually

\$25,000 annually + \$20,000 Year 1

## **SUPPORTIVE STRATEGY**

Strategy 1, Strategy 3, Strategy 5









## 08: CULTURAL DISTRICT CREATIVE INCENTIVE PROGRAM

The City should explore the viability of a gallery and live music incentive program which would support art galleries and performance art. The program would allow the owner of a for profit gallery to apply for a rent subsidy for 12 months and a start-up grant to offset costs related to relocation, advertising, and tenant improvements. The City should set the rent subsidy using the current market rate of commercial space within downton Conway. This Program should be a public private partnership.

## POTENTIAL LOCATIONS

Within the proposed boundaries of the Cultural District

## **PROJECT COST**

Dependent upon the level of committment and desired number of businesses to impact

## SUPPORTIVE STRATEGY

Strategy 1, Strategy 3, Strategy 5



The following goals and strategies are derived from community engagement and national best practices in public art planning. Goals and strategies are broken down into short and medium term categories. The Priority Action Plan is ambitious and will require public private partnerships and strong leadership to accomplish the goals and objectives set forth in the goals below.

## SHORT TERM STRATEGIES FY 2022-2024

POLICY AND OPERATIONS		
1	Update the Public Art Ordinance and adopt policy.	
2	Establish the Interdepartmental Public Art Coordination Committee and schedule quarterly meetings for the remainder of the fiscal year.	
3	Audit ongoing City projects to determine if public art can be integrated. This audit should include the planning department, the parks department, and public works.	
4	Develop an unveiling process that is duplicated each time a public artwork is installed. This process could include:  • Artist Talk: Selected artists should present their artistic process and design choices in an	
	<ul> <li>open and free event format.</li> <li>Unveiling event: Host a short event at the installation of a new piece. Elected officials, the selection committee, neighbors, and community members should all be invited to the unveiling.</li> </ul>	
5	Update the City's website with information about the program, policy, and create a map with the collection for the public to view.	
6	Further study the sustainable funding mechanisms to determine which method will generate needed revenue for the Program.	
7	Expand the database of artworks in the City collection and coordinate conservation and maintenance plans of existing artworks with the proper City Departments. The maintenance plan should address specific roles and responsibilities of each department and create unique treatment of each piece as its own facility.	
8	Utilize Public Art funds to leverage and provide matching monies for grant opportunities from local, state, and national organizations. Target grants for strategic placemaking endeavors or programmatic actions such as:	
	<ul> <li>Programming that supports cultural diversity in the arts;</li> </ul>	
	Programs for reaching underserved communities;	
	<ul> <li>Projects that integrate arts and culture into community revitalization work such as land- use, transportation, economic development, education, housing, infrastructure, and public safety strategies;</li> </ul>	
	<ul> <li>Projects that utilize the arts to support the creative needs of non-arts sectors;</li> </ul>	
	<ul> <li>Projects that explore the intersection of artistic creativity and creativity in non-arts sectors;</li> </ul>	
	Projects that use the arts and the creative process to address complex issues; and	
	Programming that celebrates heritage or history of a specific place.	

## SHORT TERM STRATEGIES FY 2022-2024

PROGRAMMING VISIBILITY		
1	Determine the final boundaries of the Conway Cultural District and generate community buy in for the District. The following tasks should be considered when building momentum for the District:	
	Securing partners for funding the creative incentive program;	
	Developing parameters for the creative incentive program, and	
	Developing accompanying marketing materials for the District.	
2	Develop a downtown Public Realm Strategic Plan that focuses on pedestrian improvements including locations for the sculpture tour, alley activation, and privately owned walls that could be considered for mural installations. This plan should identify specific price points for each intervention and potential partners for implementation.	
3	Explore the viability of the mural grant program and identify available funding. Consider a mural festival as an opportunity to celebrate the mural grant program.	
4	Select a major roadway project to pilot the utilization of public artists in transportation projects. Explore the addition of 1-2% of the total project cost being allocated to public art.	
5	Develop the local artist database publicize it to the local artist community.	

## MEDIUM TERM STRATEGIES FY 2024-2027

POLICY, OPERATIONS, AND PROGRAMMING VISIBILITY		
1	If a funding mechanism is adopted before Fiscal Year 2024, evaluate the effectiveness of the funding stream and determine if additional policy changes need to be made to accomodate the economic conditions.	
2	Evaluate the effectiveness of the Interdepartmental Public Art Coordination Committee and determine if the structure could be strengthened.	
3	Evaluate the effectiveness of the Mural Grant Program and determine if the program could be expanded outside of the Cultural District.	
4	Explore developing a strategic public art plan for the parks system.	





#### City of Conway, Arkansas Resolution No. R-23-17

A RESOLUTION ADOPTING THE OAK STREET CORRIDOR PLAN, AS AN AMENDMENT TO THE COMPREHENSIVE PLAN FOR THE CITY OF CONWAY, ARKANSAS; AND FOR OTHER PURPOSES

WHEREAS, on September 28, 2021, City Council passed Resolution R-21-78 authorizing professional engineering services with Garver Engineers, Inc. for the Oak Street Corridor Study and for other purposes; and

WHEREAS, the Oak Street Ahead Master Plan Document, Illustrative Plan, Transportation Framework and Regulating Plan were developed with extensive input from citizens, the Planning Commission, City Council members, staff, and numerous other stakeholders; and

WHEREAS, the City of Conway formed a steering committee in February 2022 including members of the Chamber of Commerce, local owners and representatives, developers, University of Central Arkansas (UCA) administration, Conway Corporation, Planning Commissioners, and City Council members to provide direction, course correction, and review of study deliverables; and

WHEREAS, the Planning Commission on March 13, 2023 voted unanimously to forward the plan to City Council with a recommendation of approval.

NOW THEREFORE BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF CONWAY, ARKANSAS THAT:

**Section 1**. That the City Council of the City of Conway, Arkansas, hereby approves and recommends implementation as recommended within the Oak Street Ahead Regulating Plan.

**Section 2.** The Oak Street Ahead Plan is hereby adopted and shall be enforced through the Conway Comprehensive Plan and other regulations of the City of Conway, Arkansas.

PASSED this 28<sup>th</sup> day of March 2023.

Approved:

**Mayor Bart Castleberry** 

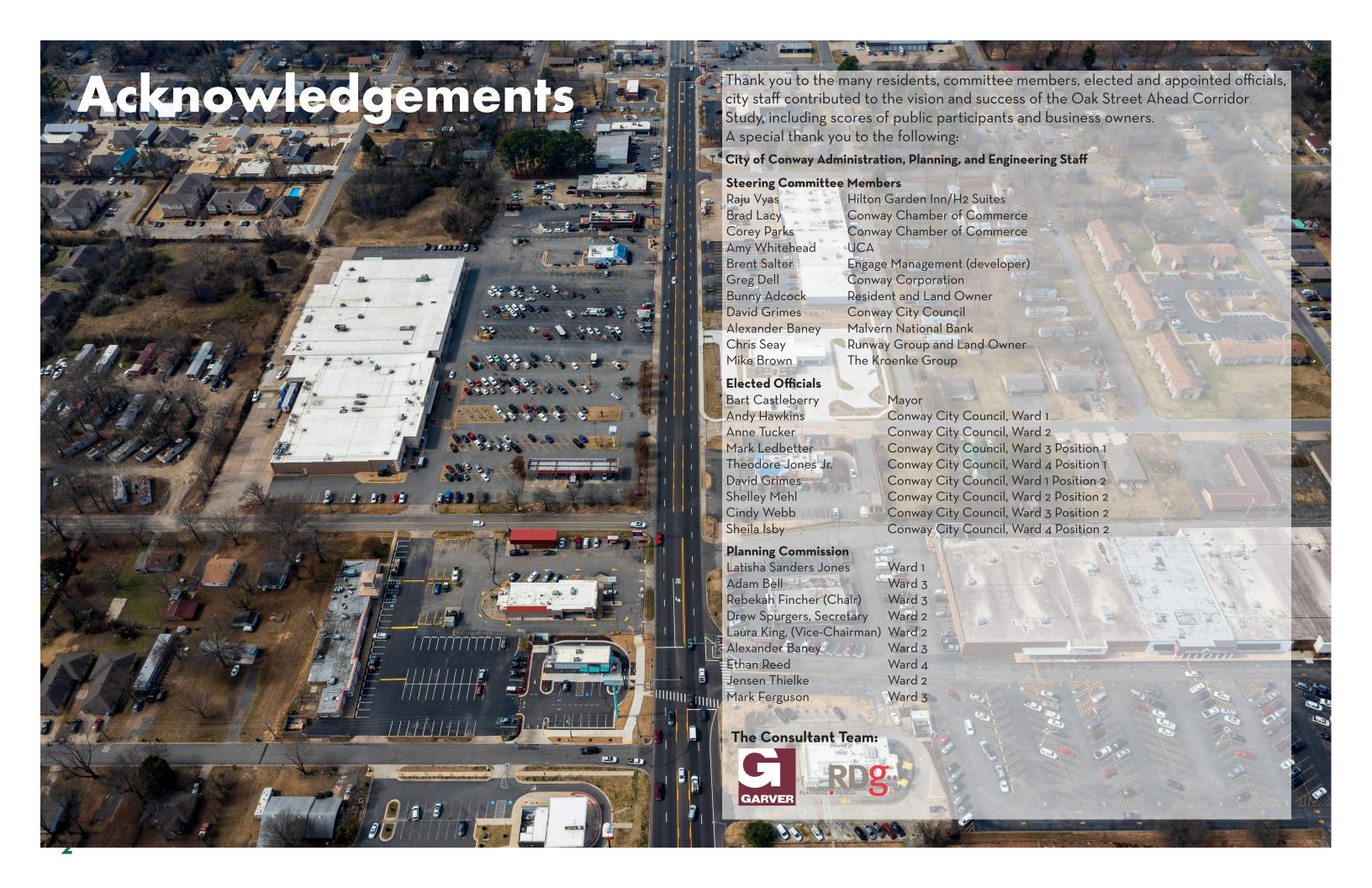
Attest:

Michael O. Garrett City Clerk/Treasurer



A Plan for the Future of Conway's Great Street







# **Context and Process**

The Context 4
Process Overview and Initial Input 6

# **Existing Conditions**

Land Use 10
Transportation Assessment 16
Environmental Review 18

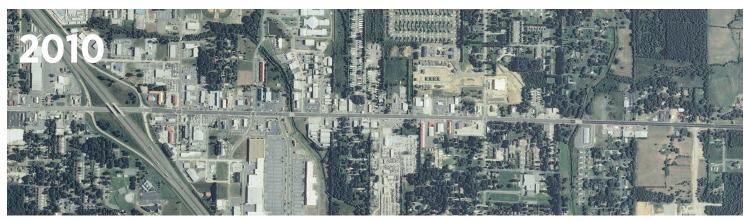
# The Plan

Corridor Urbanism	20
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# **Oak Street Ahead: The Context**









Oak Street (US Highway 64) is a major corridor running through central Conway, Arkansas, and functions as the primary gateway for traffic from Interstate 40 (I-40) accessing the City's vibrant downtown. The City of Conway is located in Central Arkansas, within southwestern Faulkner County. The City's population and development growth began partly due to the Little Rock and Fort Smith Railroad construction, with the town being platted in 1871 and eventually incorporated in 1875. Conway would soon become the location of five colleges, the first being the Central Collegiate Institute (Hendrix College) in 1889. Historically, Oak Street began as a main thoroughfare in downtown Conway. Over time it has expanded to become a major commercial corridor

within the city providing access to hotels, retail, restaurants, and general commercial uses utilized by both the citizens of Conway and smaller surrounding towns within the region. The construction of I-40 and its connection to Conway in 1970 continued commercial growth within the city, specifically along Oak Street.

Throughout the 20th century, Oak Street would continue East, eventually running under I-40. As commercial development continued along Oak Street over the past half-century, vehicular traffic has grown. Specifically, the Oak Street corridor adjacent to the Conway Commons commercial development experiences high congestion and traffic volumes.





In 2014 the city moved the location of the airport increto provide for a connection of Elsinger Blvd. west, across I-40, to connect with Harkrider Street (via cust 6th Street/Bruce Street). This project is beneficial thousand to intra-city connectivity, but high traffic volumes and congestion are still prevalent along the Oak Street Corridor.

Some streetscape, connectivity, and alignment improvements have been implemented on the section of the corridor just east of Harkrider/Oak Streets, adjacent to Downtown Conway in the past decade. These improvements are positive impacts to the corridor.

Corridor challenges such as the lack of continuous active transportation infrastructure and a continued

increase in traffic led to a city initiative to improve the Oak Street Corridor. Through public input, discussions with business owners, traffic analysis, thoughtful conceptual design, and field inventory, the Oak Street Ahead corridor study provides a conceptual design and recommendation for improvements that will positively impact the community and economy.



Circa 1940s, View of downtown and Oak Street looking east





# Process Overview and Initial Input

#### Overview

The Oak Street Corridor study area extends from Harkrider Street to Hart Lane, including adjacent properties and transitions to surrounding blocks. The knowledge and insight of people who shop, work, do business and live on or near the corridor has contributed to the production of a plan that creates a realistic vision of the future for this significant Corridor.

The process began in early 2022 with the initial kick-off activities taking place in February and March. These featured an introduction of the planning process and a series of onsite activities, including kickoff meetings with as the steering committee, the general public, and stakeholder interviews. The process maximized community participation at each step through the city's engagement of citizens and stakeholders through social media, digital notifications, committees, and a series of public meetings.

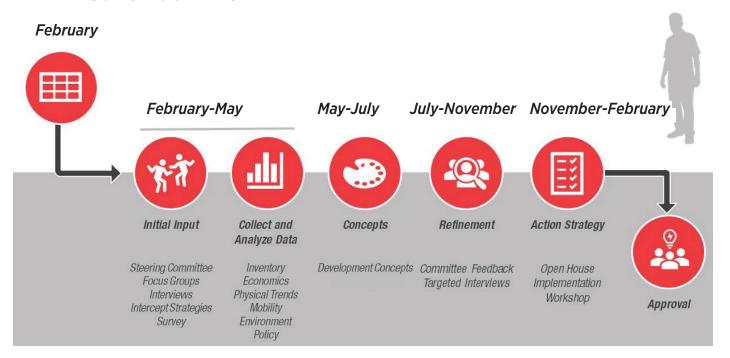
Central to this process were multi-day, collaborative planning workshops focusing on individual segments of the corridor study area. This approach recognized the individual character of each part of the corridor.

#### **Initial Input**

#### Steering Committee

The steering committee was formed by the city in February 2022 and included members of the Chamber of Commerce, local owners and representatives, developers, University of Central Arkansas (UCA) administration, Conway Corporation, planning commissioners, and city council members. The committee met at strategic milestones of the project to provide direction, course correction, and review of study deliverables. The committee met regularly to discuss the corridor's future ideas, provide feedback on emerging concepts, and direct the project's recommendations.

#### THE PROJECT SCHEDULE



#### Technical Committee

The technical committee was composed of key city staff and the RDG/Garver Team. Throughout the planning process, the technical committee met bi-weekly via virtual meetings and in-person for several on-site meetings. Discussions generally focused on overall process feedback, the review of technical documents and information, conveyance of background information regarding the corridor, next steps, and reviewed emerging new information and concepts.

#### Survey

The initial process included an on-line survey that measured people's attitudes and use of the Oak Street corridor, and allowed then to offer opinions on the relative applicability of different approaches, and identify priorities. The survey also included a visual preference component, asking participants to rate their opinion of an image array of various corridor treatments and their applicability to Oak Street. A summary of the results and findings of the survey follows.

#### Stakeholder Conversations and Focus Groups

Stakeholder conversations and Focus Group input were an integral part of the corridor study process. In February and March 2022, the project team conducted a multi-day program of individual and group stakeholder conversations. The team met with developers, investors, residents, business owners/operators, city departments, city council members, planning commissioners and officials, and

other various other stakeholders. Follow up conversations were held with many of these groups and stakeholders in the following months.

At these discussions, stakeholders provided key insights into the project study area regarding the business and commerce economics of the corridor, the day-to-day functional aspects of parking and delivery needs for specific developments, general corridor challenges and dynamics, and important perceptions of the true future potential of the corridor. The input from these individuals and groups provided a vital component of creating a conceptual design reflective of the needs of the businesses composing the corridor area.





#### **Community and Stakeholder Feedback**

The following topics and opinions reflect key themes received from community stakeholders and public input survey responses throughout the different general sessions offered in the Spring and Summer of 2022.

#### Land Use

 Oak Street should be more appealing since it is the 'Front Door" to the city. "Like the person who answers the phone at your office being the 'first impression' of your business, Oak Street serves Conway in the same capacity. It sets the impression for the entire city. From the overpass, it looks tired and not

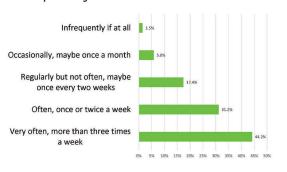
- A form-based code approach should be explored
- Possible extension of the historical overlay district (or similar) standards east along the corridor
- The creation of an Oak Street- focused group (similar to a downtown business owner organization) that could discuss future corridor improvements and events that could benefit all properties along the corridor.
- Code changes to provide a broader range of housing options throughout and adjacent to the corridor.

#### Transportation and Mobility

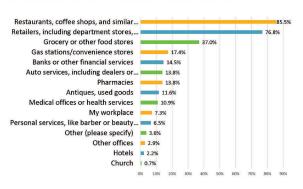
- General support for roundabouts, with some specifically mentioning implementation of roundabouts at primary intersections from Harkrider to I-40.
- Consensus that traffic is a major issue
- Truck traffic becomes an issue at the eastern end of the corridor (near E. German Lane)
- Better solutions and alternatives to alleviate traffic challenges throughout the Oak Street corridor should be explored
- Drainage problems exist near Harkrider
- Need for attractive way-finding signage (not DOT-style) that is inviting and points people towards areas of interest (e.g., colleges, the entertainment district, historic places, convention center, county municipalities and school districts, etc.) and family destinations
- Overall support for increased beautification efforts from the interstate to Harkrider would be a positive change for the corridor.
- Recommendation for a painted mural under I-40 Bridge
- A need for better connectivity between businesses along the eastern portion of the corridor

# **SURVEY:** behavior patterns and opinions

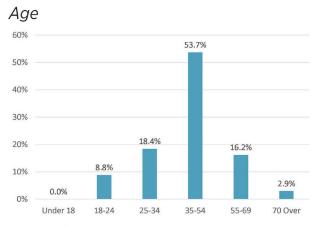
### Frequency of Visits



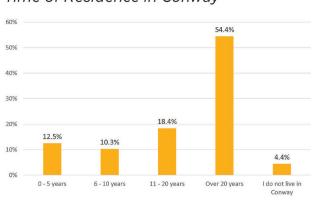
#### **Destinations Visited Most Often**



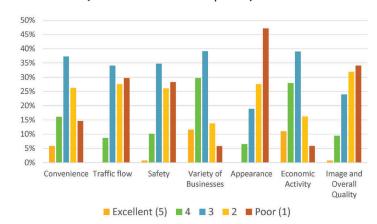
### Respondents' Demographics



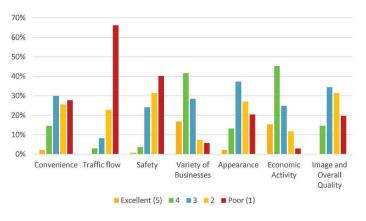
#### Time of Residence in Conway



# Ratings of Oak Street Between Harkrider and I-40 (5=excellent to 1=poor)



# Ratings of Oak Street Between I-40 and Hart Lane (5=excellent to 1=poor)

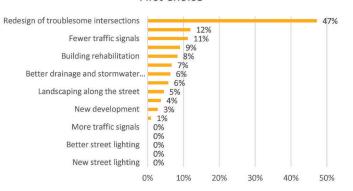


#### Lives within 1 mile of Oak Street

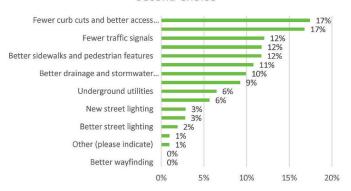


#### **Recommended Actions**

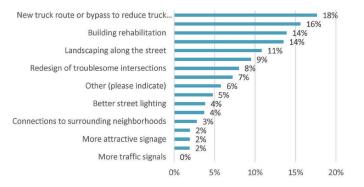
#### First Choice



#### Second Choice



#### Third Choice





#### The Human Scale: Pedestrian connectivity and streetscape

- Need for improved and better-connected pedestrian sidewalks and crossings
- Need for landscape buffering or low hardscape features along parking lot edges
- Potential to add outdoor dining/street plaza-type areas within developments along the corridor with new development and redevelopment projects
- Increased landscaping elements like street trees and landscaped beds
- High visibility crosswalks and pedestrian refuge medians
- Thematic lighting at special locations on street
- Support the integration of bikes and pedestrian accommodations throughout the corridor
- Recommendation for more modern and energy-efficient lighting throughout the corridor
- Bright under-lighting of the I-40 overpass

#### Traffic Control

Need better timing for stoplights between I-40 and E
 German Lane (especially at the Amity and Elsinger)

#### **Survey Findings**

The on-line survey, receiving nearly 200 responses, provides a valuable way to gauge the opinions of citizens with a particular interest in Oak Street. The survey covered two general topic areas: behavior patterns and opinions – how people use the corridor – and physical preferences – what types of features and enhancements are most appropriate to the Oak Street setting.

#### **Behavior Patterns and Opinions**

Survey participants were most likely to be in the 35 to 54 age group, live more than a mile away from Oak Street, and are relatively long term residents of Conway. They...

- Use the Oak Street corridor frequently, often more than three times a week.
- Most frequently visit for restaurants and food services and shopping for retail goods and services.
- Generally give the corridor west of I-40, low marks

# **SURVEY: visual preference**



High-Visibility Crosswalks Great/Good: 68.9% Skeptical/Bad: 21.2%



Intermediate Median/Complete Street
Great/Good: 69.8%
Skeptical/Bad: 19.0%



Pedestrian Overpass Great/Good: 57.6%% Skeptical/Bad: 25.8%



Light Features Great/Good: 61.6% Skeptical/Bad: 15.2%



Sidewalk and Grass Buffer Great/Good: 74.2% Skeptical/Bad: 8.6%



Ornamental Arch Great/Good: 37.0% Skeptical/Bad: 31.9%



Outdoor Meeting Areas Great/Good: 60.9% Skeptical/Bad: 20.6%



Parking Lot Screening Great/Good: 52.4%% Skeptical/Bad: 18.6%



Surface "Median" Great/Good: 28.5% Skeptical/Bad: 30.4%



Sidepath and Streetscape Great/Good: 70.2% Skeptical/Bad: 11.9%



Paving and Ped Lights Great/Good: 72.4% Skeptical/Bad: 8.0%



Planter Beds/Tables Great/Good: 68.9% Skeptical/Bad: 15.9%



Protected Paths from Streets Great/Good: 62.9% Skeptical/Bad: 14.6%

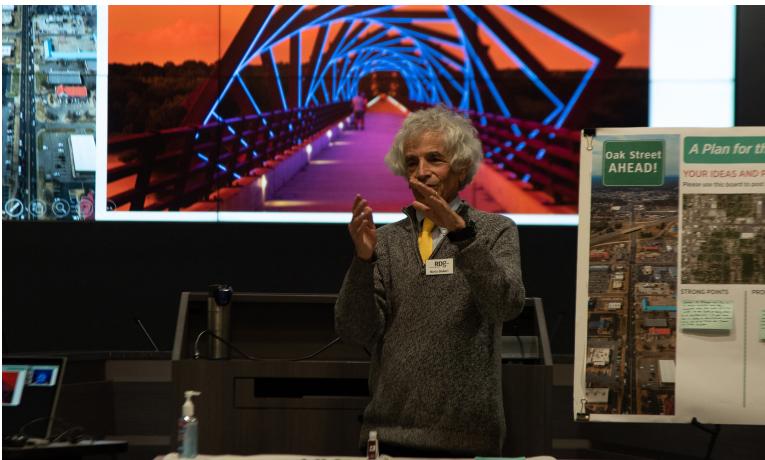
for appearance, image, safety, and traffic flow; and somewhat higher ratings for convenience.

Generally give the corridor east of I-40 very low ratings for traffic flow and low ratings for safety, with high marks for business variety and economic activi-

ty.

- Place highest priority on transportation related Initiatives: redesigning problem intersections, reducing curb cuts, and reducing the number of traffic signals.
- Other priorities include lighting, sidewalks, building









# **Land Use**

While Oak Street is primarily a mixed commercial corridor, it exhibits a variety of land uses between Downtown Conway and the eastern city limits. This mix changes as the street's context and character changes. Along the way, lot sizes and site design also change.

Harkrider to Ingram. West of Interstate 40, various types of commercial, office, eating places, and automotive uses dominate. Between Harkrider and Ingram, directly adjacent to Downtown, relatively small lots mark the a transition from the city center to a more automobile dominant environment toward I-40. Significant contemporary development has occurred in this inner segment, including the CVS store on the southeast corner, Arvest Bank, three recent street-oriented restaurants, and a new Kum & Go convenience store, featuring an innovative urban site design. Industrial and building supply uses, extend for several blocks north of this Oak Street segment, while blocks to the south are largely commercial and residential.

Ingram to I-40. Here the scale of development and size of street-facing parking lots increases, with the Faulkner Plaza shopping center and associated pad sites constituting the largest single user of land. Other large commercial boxes include the Kroger grocery store on the south block west of 1st Avenue and an older strip center directly across the street to the north. Free-standing restaurants account for most of the balance of this segment.

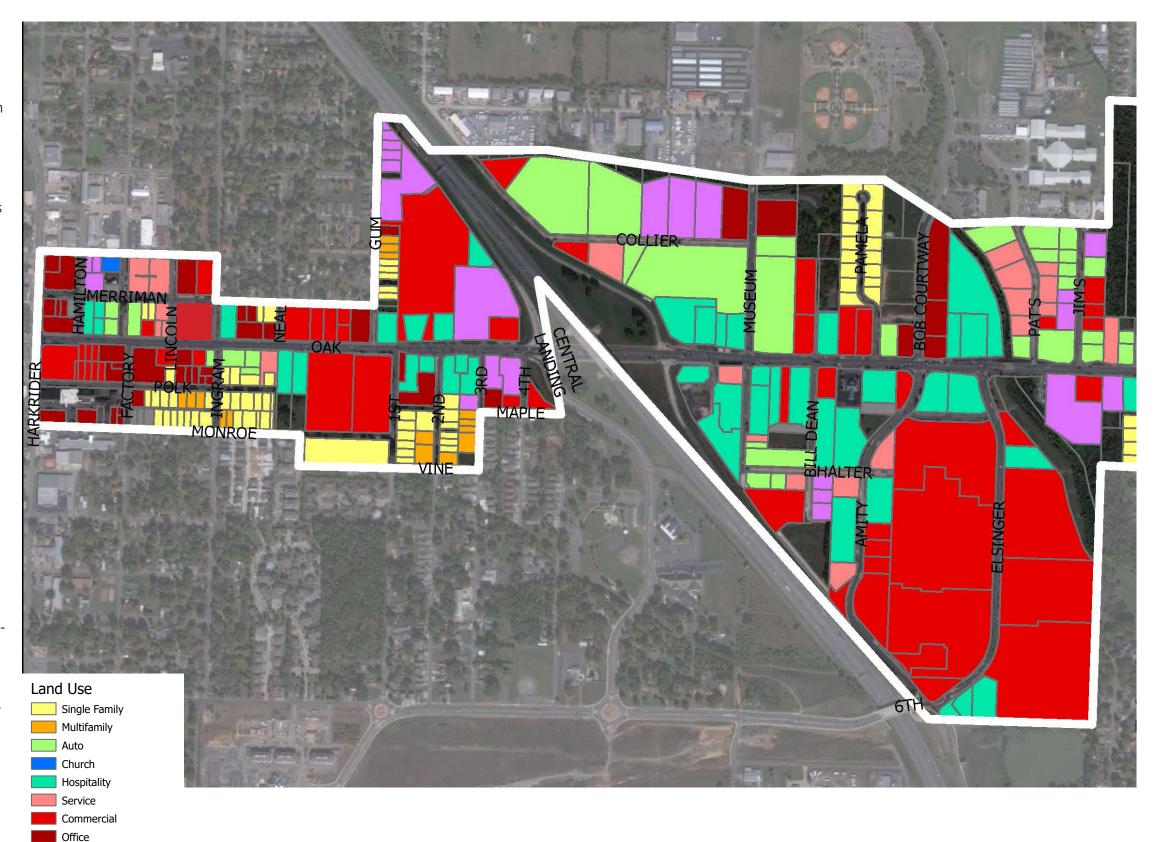
*I-40 to Little Creek.* East of I-40, the smaller, urban commercial corridor environment of Oak Street gives way to the more expansive scale of a post-1980 commercial and hospitality development. Hospitality uses, including free-standing sit-down and fast-food restaurants and lodging dominate the immediate Oak Street frontage between the interstate and Little Creek. South of the highway frontage, Conway Commons – a single project composed of two large retail power centers flanking Elsinger Boulevard for about 1/2 mile – is the city's largest commercial development. New car sales is also a significant use along Museum Road north of Oak Street.

Light Industrial

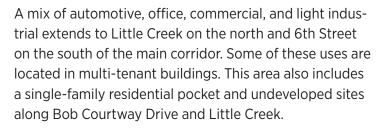
Stand Alone Parking Lot

Salvage Yard

Vacant





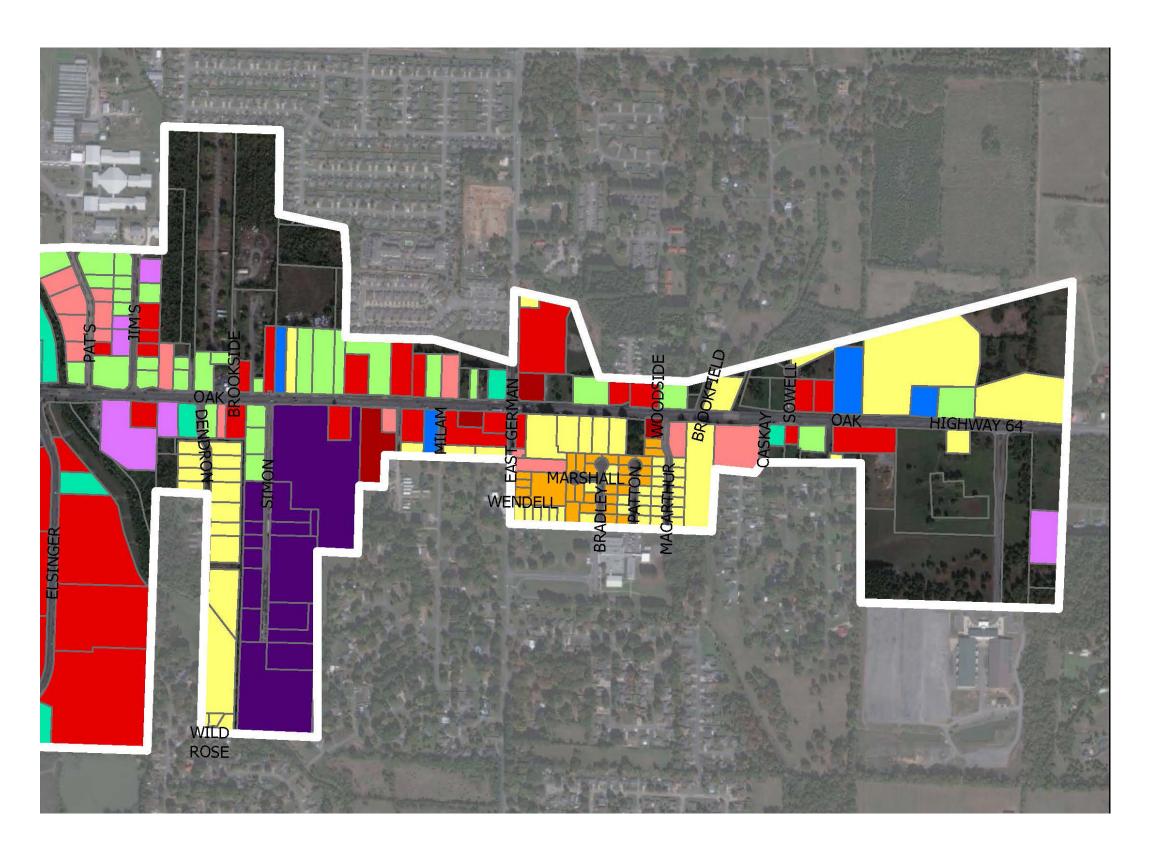


Little Creek to Gold Creek. Moving farther to the east, the corridor's character changes to a more automotive and industrial character, in some ways typical of edge of city development. These include automotive uses such as repair shops, used car and auto parts sales, trade commercial, and a large aggregation of auto salvage establishments south of Oak Street along Simon Road. A large, mostly unused parcel north of the Oak Street strip once housed a large mobile home park. This site is surrounded by contemporary residential development, including the Crossing and HomeTowne developments, and presents an important new development opportunity. Relatively low-density, single-family clusters surround the Simon Road complex.

The quasi-industrial, edge-city quality changes to a more consumer and retail-oriented land use mix toward East German Lane, creating a more neighborhood service environment at that intersection. These establishments include two multi-tenant commercial centers, free-standing retailers, and convenience and fast-food stores. Most of these sites depend on Oak Street for access. The northeast quadrant of the East German intersection includes a bank and Harps grocery store, consistent with the neighborhood service function of this node.

Commercial development thins east of East German to the creek, with significant vacant or underused sites along Oak Street. The corridor is bounded on the south by established mixed density residential neighborhoods around Florence Mattison Elementary School. The north side includes a small mobile home cluster, with a mix of housing ranging from large lot single-family to attached and single-level multifamily buildings.

East German Lane to Hart Lane. The eastern edge of the study corridor transitions to a semi-rural landscape, with



some scattered commercial and automotive uses along the highway frontage. The primary existing land use is the Conway Expo and Event Center, with an approximately 30 acre vacant parcel between Oak Street and the Center's drive. A low density single-family residential area is immediately adjacent and extends west to Gold Creek.

#### **Character Segments**

This land use and community character analysis suggests a logical division of the 2.8 mile study area and its surroundings into four logical character segments for land use and development planning:

- Harkrider to Interstate 40, a 0.75 mile segment comprising the more mature commercial corridor and linking Downtown Conway to I-40. In some ways, this link may be viewed as a logical extension of the central business district to the Interstate.
- Interstate 40 to Little Creek, including one of the city's major concentrations of highway-related commercial and its largest shopping complex.
- Little Creek to Gold Creek, incorporating major near term development sites and a potential neighborhood and community service node at East German.
- Gold Creek to Hart Lane, including the Event Center on the adjacent property to the north.

#### **Opportunity Maps**

The maps on the following pages identify opportunities for each of the character segments identified above, Many, although not all, of these ideas are developed in greater detail in the plan maps on pages 23 & 25. The opportunity items highlighted on these displays include the following:

**POTENTIAL REDEVELOPMENT SITES:** These sites are substantial parcels of vacant land which were either never developed, developed with uses that have been abandoned, or have current uses that do not use their

current sites effectively.

**RECENTLY COMPLETED REDEVELOPMENT:** These are projects that have been completed in late 2021 or 2022 that are too recent to be reflected in current aerial photography.

**SITE OR PARKING LOT REDESIGN POSSIBILITIES:** These sites are parking areas that can benefit from significant redesign to add efficiency and landscaping without sacrificing necessary parking spaces.

**POTENTIAL INFILL AREAS:** These areas have scattered lots or sites that could be developed, while retaining most existing uses.

### Harkrider to Interstate 40

**FUTURE REUSE AREAS:** These sites are in active, economically viable use but could experience changing demand and higher value in response to surrounding redevelopment or markets.

**SPECIAL LAND USE DISTRICT:** This applies to a concept for the Simon Road area where various uses like auto parts and recycling could be consolidated in a thematic, destination district.

**CONNECTIVITY OPPORTUNITIES:** These provide links for better local connections that can provide alternatives to Oak Street for local traffic.

**PLACEMAKING OPPORTUNITIES:** These are strategic locations where public art, lighting, landscaping, and user

amenities could enhance the quality of the street environment.

TRAIL/MAJOR PATH POTENTIAL: These are connections along and around the Oak Street corridor that strengthen active transportation facilities to major local and regional destinations. In general, this does not include routne sidewalks, but focuses on shared use facilities.





Recent completed redevelopment

Site or parking lot redesign possibilities

Potential infill areas

Connectivity opportunities

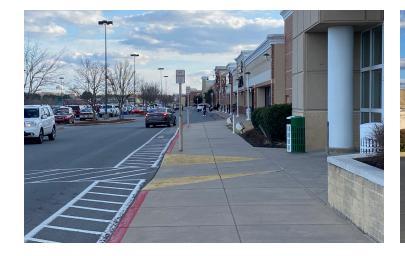
Placemaking opportunities

••••• Trail/major path potential





### **Interstate 40 to Little Creek**











Potential redevelopment sites

Recent completed redevelopment

Site or parking lot redesign possibilities

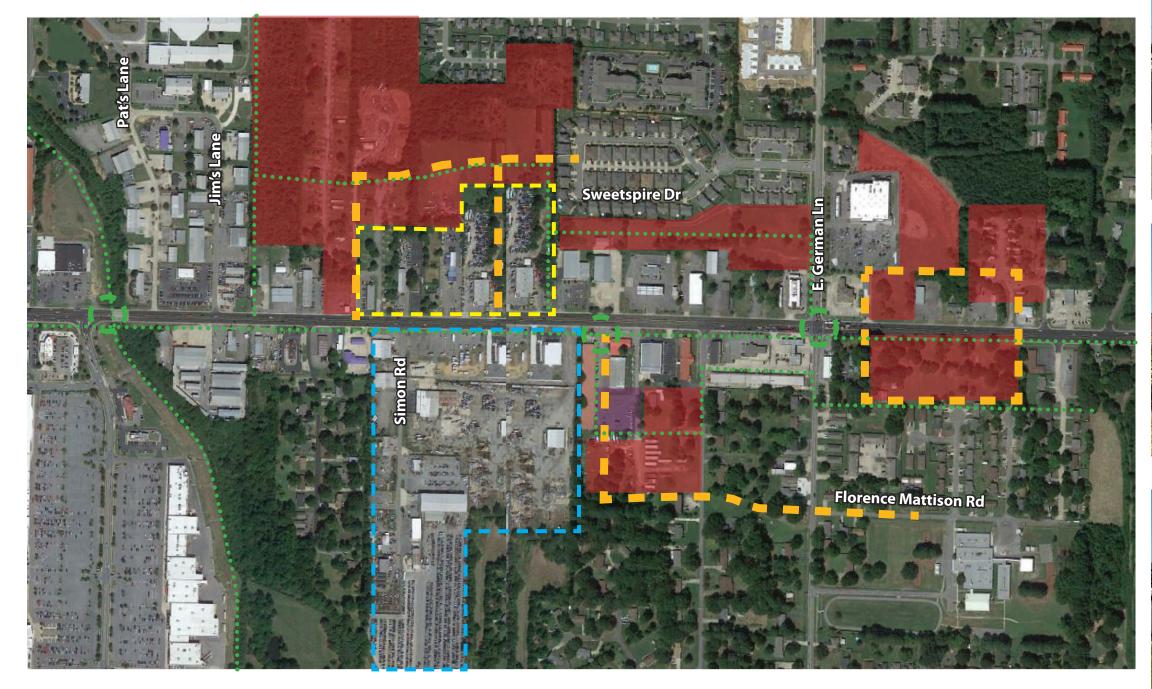
Potential infill areas

Connectivity opportunities

Placemaking opportunities

····· Trail/major path potential

### **Little Creek to Gold Creek**









Potential redevelopment sites

Recent completed redevelopment

Site or parking lot redesign possibilities

Future reuse area

Special land use district

Connectivity opportunities



Placemaking opportunities

Trail/major path potential

### **Gold Creek to Hart Lane**







Recent completed redevelopment

Site or parking lot redesign possibilities

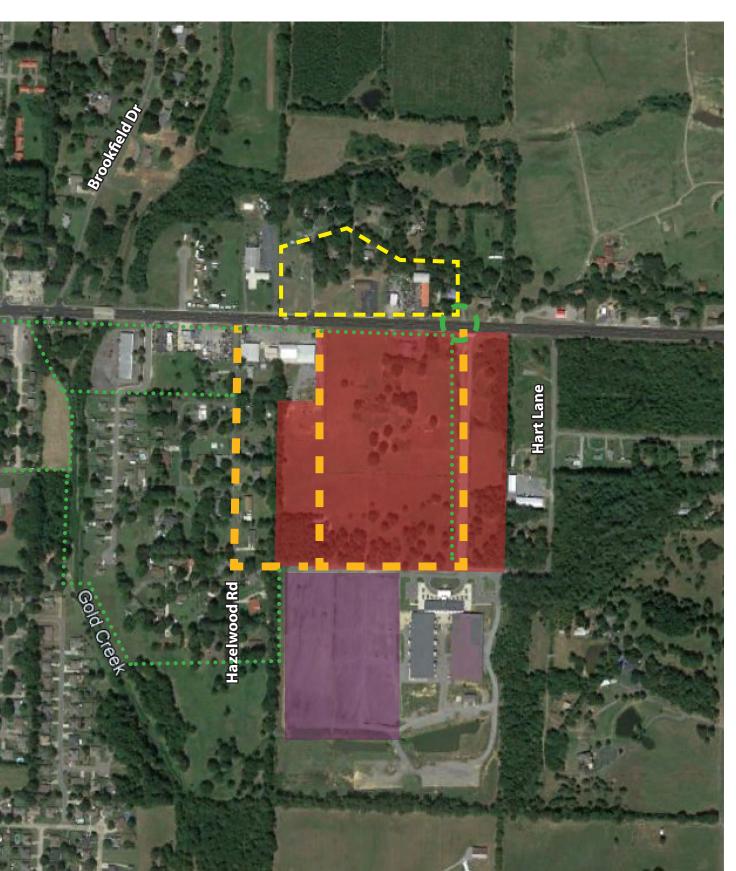
Future reuse area

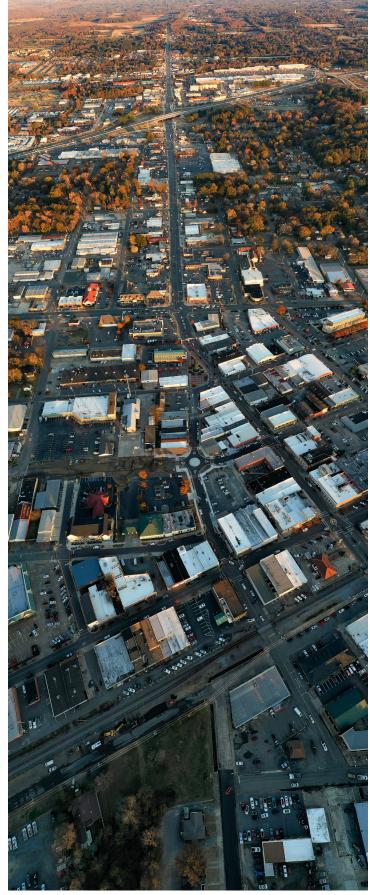
Special land use district

Connectivity opportunities

Placemaking opportunities

Trail/major path potential





# Transportation Assessment

The Oak Street Ahead study includes a detailed Traffic Report, assessing safety and operational issues along the corridor. The complete study is included as an appendix to this plan. This section summarizes its assessment of the current state, while recommendations for improvements are included later in this document.

#### **Scope of the Traffic Report**

The report assembled the following information:

#### Data Compilation

- Review of 24-hour turning movement counts for nine (9) intersections, collected on April 5, 2022.
- Review of 2016-2020 crash data

#### Field Observations

• Site visits to evaluate the operational issues with the existing conditions

#### Safety Analysis

- Maps developed using Microsoft Power BI software with the type, location, and severity of crashes
- Identification of high crash locations
- Calculation of corridor crash rates

#### Volume Development

- Development of 2022 Existing Volumes
- Determination of the traffic growth rate for the study area
- Development of 2045 Design Volumes

#### Operational Analysis

Analysis of the level of service (LOS) and queue lengths at study intersections for:

- 2022 Existing Conditions
- 2045 conditions if no improvements are made
- 2045 conditions with the proposed improvements, including a site visit was performed to evaluate the operational issues with existing conditions

- Review of 24-hour turning movement counts for nine (9) intersections, collected on April 5, 2022.
- Review of 2016-2020 crash data

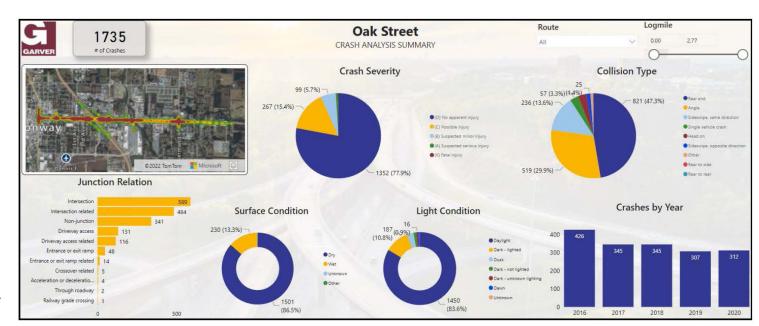
Review and evaluation of crash data provided by Arkansas Department of Transportation (ARDOT).

#### **Field Observations**

- The corridor has a high density of existing driveways and intersecting streets, with the most significant issues occurring west of Interstate 40. The following discussion describes and illustrates these driveway accesses in more detail.
- Nine intersections along the corridor were studied, each of which exhibits its own operational challenges.
   These observed conditions included:
  - Oak Street at Harkrider Street. Heavy traffic on all approaches during AM and PM peak hours.
  - Oak Street at Faulkner Plaza. Heavy westbound right movement was noted during the PM peak hour.
  - Oak Street at Museum Road. Heavy through traffic in the AM and PM peak hours.
  - Oak Street at Amity Road/Bob Courtway Drive.
     Heavy traffic in the westbound direction in the AM peak hour and in the eastbound direction in the PM peak hour.
  - Oak Street at Elsinger Boulevard. Heavy traffic in the westbound direction in the AM peak hour and in the eastbound direction in the PM peak hour. In addition, significant queue of vehicles was noted making a westbound left turn movement and an eastbound right turn movement at the intersection.
  - Oak Street at E German Lane. Heavy westbound traffic in the AM peak hour.

#### Safety Analysis

Safety and crash incidents are a particular problem along Oak Street. Crash data from 2016 to 2020 were provided by ARDOT for the study area. Corridor crash rates for total crashes and fatal and serious injury (KA) crashes were calculated for Oak Street and compared



Oak Street Crash Analysis Summary

to statewide crash rates for similar facilities. The crash data was also reviewed to determine high crash locations and crash types. Average crash rates were calculated for the five years of crash data to evaluate the safety performance of the Oak Street corridor as compared with the statewide averages for similar facilities. This analysis yielded the following results:

The corridor crash rates for Oak Street were approximately three times higher than the statewide crash rate for total crashes.

- For the KA crashes, the segment of Oak Street from Harkrider Street to I-40 had a crash rate nearly twice that of the statewide crash rate while the KA crash rate for the segment from I-40 to E German Lane was below the statewide crash rate.
- The majority of crashes that occurred along the corridor were no apparent injury (O) type crashes (78%) and rear-end type crashes (47%), followed by angle crashes (30%).
- Approximately 84% of the crashes occurred during daylight hours.
- 87% of the crashes were on dry road surface conditions.
- Approximately 75% of the crashes were either intersection or driveway related.
- The high occurrence of rear-end and angle crashes

- can be attributed to the backup due to regular congestion as cited in the crash data.
- Rear-end crashes are generally caused by driving in heavy traffic conditions, distracted driving, and speeding.
- Angle crashes are generally caused by left-turn conflicts at intersections or cross-street traffic not yielding to the main line traffic.

#### **Traffic Volume**

Average daily traffic (ADT) on the five-lane Oak Street is highest between Museum Road and German Lane, with a 2021 level of 31,000 vpd (vehicles per day) toward I-40 and Museum Road and 26,000 vpd west of German Lane. Volume drops off west of I-40, although at 23,000 to 24,000 vpd remains at a level that warrants a five-lane section. East of German Lane, traffic is in the range of 26,000 to 27,000 vpd.

Change in ADT between 2001 and 2021 for different segments of the corridor also yields interesting results. West of I-40, traffic level has been relatively stable -- slightly higher near Downtown, slightly lower at Faulkner Plaza. Traffic has increased moderately between I-40 and German Lane. The largest growth margin occurred east of German Lane, growing by about 60% during that period.

### **Access Management and Site Design**

During the community engagement process, participants identified the large number of curb cuts as a problem along Oak Street. The maps on the right display curb cuts, intersecting streets, and internal circulation along the character segments of Oak Street.

Uncontrolled curb cuts are a particular problem on major streets with a five-lane section like Oak Street. The center lane, referred to as a two-way turn lane or TWTL (pronounced "twittle") are just that – lanes that permit traffic moving in both directions to make left turns. The chances that two cars traveling in opposing directions trying to occupy the same space increase as the number of curb cuts that are not aligned with curb cuts across the street increase. This condition is common along Oak Street, but most serious where the density of individual businesses and driveways is greatest: between Harkrider and I-40. Each of these misalignments is a potential crash site, giving TWTL's the unfortunate nickname of "suicide lanes." Too many curb cuts also create hazards for pedestrians as well, because drivers trying to concentrate on making left turns rarely see a pedestrian on the sidewalk, and Oak Street's sidewalks, typically at the back of curb, allow little margin for error.

Often, the preferred solution to the problem is to used raised medians to control turn locations, but this is often very unpopular with businesses who are then restricted to right in/right out access. This plan focuses on three other options:

- Aligning driveway accesses across the street wherever possible.
- Reducing the number of access points to individual establishments. In many cases, one point of access is sufficient.
- Providing secondary access routes parallel to Oak Street, reducing the necessity for making left turns.
- Providing as much access as possible from intersecting streets.
- Eliminating parking situations that require people to back out onto Oak Street.

These solutions often involve some level of parking lot design. During the planning process, we have looked at each parking lot to develop solutions that do not significantly reduce (and in some cases increase) parking supply. Actual execution of these changes will require a recognition of these issues and a close city/business partnership to reduce these potential conflict points.

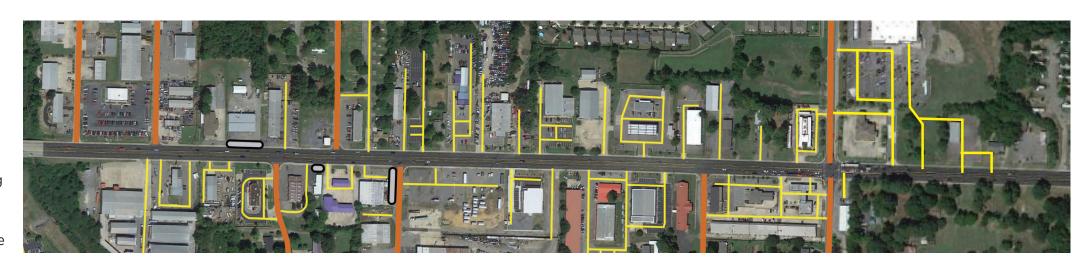
### Curb Cuts and Internal Circulation: Harkrider to I-40



Curb Cuts and Internal Circulation: I-40 to Little Creek



Curb Cuts and Internal Circulation: Little Creek to West of Gold Creek



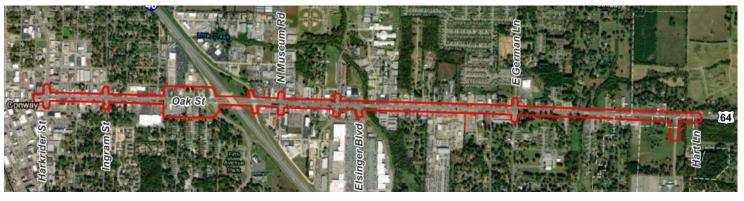


# **Environmental Review**

A desktop review of environmental constraints was performed using federal, state, and local resources for potential environmental impacts resulting from corridor improvements. The study area reviewed, which is shown below, is approximately 92 acres in size and encompasses any areas where improvements could occur. Information sources utilized in this desktop review primarily consisted of GIS databases, topographic maps, aerial photographs, and the Official Species List generated by U.S. Fish and Wildlife Service (USFWS) for federally protected threatened and endangered species. Census data was evaluat-

ed for low income and minority populations. Preliminary site checks for historic structures and archeological resources were conducted online through the Arkansas Historic Preservation Program (AHPP) National Register and Survey Database and AMASDA Online, respectively. The full Desktop Screening and Environmental Constraints Report is available as an appendix to this study. A list of all resources investigated is provided in the report and those of significance are summarized in the following paragraphs.

Three streams (Little Creek, Gold Creek, and an unnamed stormwater canal located approximately 700 feet east of Little Creek) cross through the study area. Additionally, approximately 0.25 acres of wetlands may be located within the study area adjacent to Little Creek. These three streams and the wetland are likely considered



jurisdictional waters of the U.S. by the U.S. Army Corps of Engineers (USACE). Two FEMA-mapped floodways and floodplains (Zone AE) associated with Little Creek and Gold Creek are also present.

Reviews of the Arkansas DEQ and U.S. Environmental Protection Agency (EPA) databases showed eight Resource Conservation and Recovery Act (RCRA) hazardous waste handler sites, one Toxic Release Inventory site, and 10 regulated storage tank sites (none with leaks) within or immediately adjacent to the study area. Five brownfields sites are reported within 0.25 miles of the study area. All of these sites have the potential to contain contaminated soil or groundwater that could be encountered during construction. A more detailed review of hazardous sites is suggested prior to any proposed ground disturbance.

The desktop habitat review suggests habitat for at least three threatened or endangered species that may occur along the riparian zones of Little Creek and/or Gold Creek. Impacts to habitats important to these species would require further consultation with the U.S. Fish and Wildlife Service.

Historic properties listed on the National Register of Historic Places (NRHP) are present within the study area other historic properties that have not been previously identified may be present. Impacts to the parcels associated with these NRHP-eligible buildings may be considered an adverse impact. Coordination with the Arkansas Historic Preservation Program and compliance with Section 106 of the National Historic Preservation Act would be required for any proposed improvements utilizing federal funding.

Based on data obtained from EPA's EJScreen tool, low-income or minority populations may be present in the study area, and a more detailed assessment of Environmental Justice populations may be warranted. Any proposed improvements utilizing federal funding would need to comply with Executive Order 12898, which directs federal agencies to avoid disproportionately high and adverse human health or environmental effects on low-income and minority populations, and the Uniform Relocation Assistance and Real Property Acquisition Act.



### **Environmental Assessment of Oak Street Corridor**





#### National Register Eligibility

Eligible in a District

NR Listed

♦ Unknown

Place of Worship

Regulated Storage Tank
EPA Facility



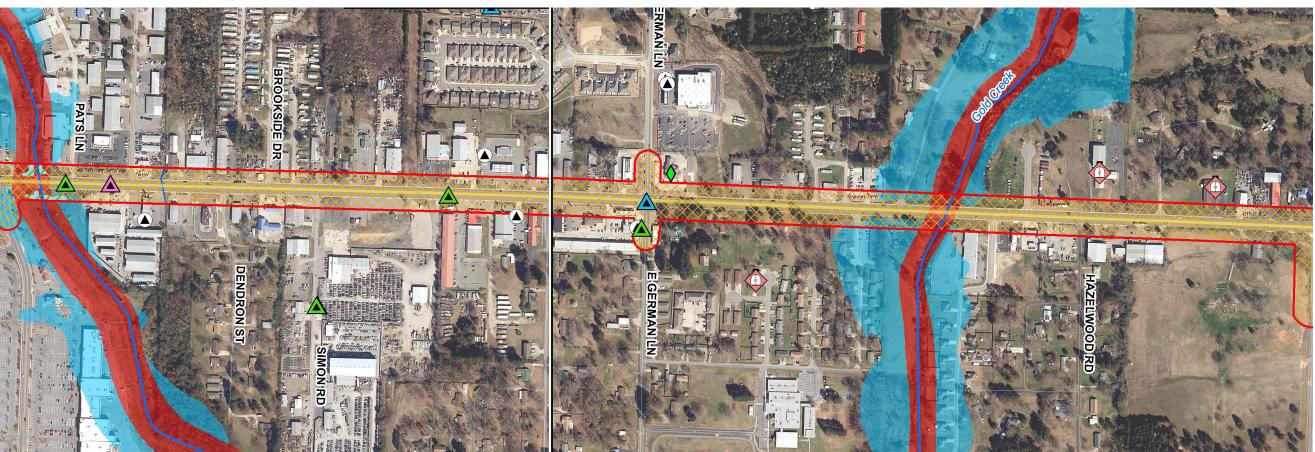
ACRES Brownfields



NPDES Water Discharge Site



RCRA Hazardous Waste Site



# Oak Street Ahead: The Plan

This section presents the concept plan for the Oak Street study area. It is divided into three parts:

- The philosophy of Corridor Urbanism that we have developed and describes our approach to the planning of urban corridors.
- A summary of the unifying elements of the plan. The summary is divided into six focus areas:
  - Transportation
  - Land Use
  - Development
  - City Quality
  - Implementation
- Annotated plan and perspective maps, corresponding to the four character segments identifies above, that provide specific illustrations of how these unifying ideas are expressed in the physical environment.

### **Corridor Urbanism**

The concept of Corridor Urbanism was derived from our past work and thinking about commercial corridors in cities, and was first expressed as a coherent philosophy in the publication Tomorrow's Corridor: Rethinking 71B, developed by RDG and Garver for the City of Fayetteville. We believe its principles are highly appropriate for Oak Street and for other similar corridors across the country.

In our era, different philosophies of community design have grown in an attempt to redirect a prevailing pattern of urban development. New Urbanism developed "to offer alternatives to the sprawling, single-use, low-density patterns typical of post-World War II development, which have been shown to inflict negative economic, health, and environmental impacts on communities." The Village in Conway is a good example of a New Urbanist development and offers a highly appealing city environment. While less influential, a competing philosophy, "Landscape Urbanism," was

presented as a response to New Urbanism's largely architectural approach by emphasizing landscape and open space as the desirable central organizing elements of cities and towns. Debates between these two philosophies have largely focused on density.

These urban philosophies and others have been very influential, even when not fully implemented. But the primary forces that shape urban form still tend to be transportation, technology, and markets. The dense forms of the traditional cities and towns, including traditional walkable districts like Downtown Conway, were generated by walking and public transportation as primary modes of travel. But ultimately, the technology and enormous market success of the automobile created the low-density development patterns and commercial corridors that New Urbanism seeks to replace.

Ultimately, many physical philosophies of urbanism tend to be utopian. When properly executed, they provide environments that are a delight and demonstrate principles of good design. But low-density development and the commercial strip are ubiquitous in many American cities, and these forms and their establishments generate other uses and service requirements that our current ideas of urbanism fail to address. The strip continues to challenge – specifically, how can we apply the compelling principles of contemporary urban design and land use philosophies to these cityscapes in general and to the Oak Street corridor in particular.

We find considerable insight in the classic 1972 volume *Learning from Las Vegas* by Robert Venturi, Denise Scott Brown, and Steven Izenour:

The commercial strip challenges the architect to take a positive, non chip-on-the-shoulder view. Architects are out of the habit of looking non-judgmentally at the environment because orthodox Modern Architecture is progressive, if not revolutionary, utopian and puristic; it is dissatisfied with existing conditions. Modern architecture has been anything but permissive. Architects have preferred to change the existing environment rather than enhance what is there.

In Learning from Las Vegas, the authors take on the Las Vegas strip and other commercial corridors on their own terms, as environments that are "almost all right" rather than impositions on the environment that should be either transformed or rejected. This leads to an integrative approach when applied to corridors like Oak Street – the challenge to respect the corridor and its history and "enhance what is there" rather than trying to make it something else. We call this approach Corridor Urbanism.

#### The Strip as an Opportunity

Corridor Urbanism considers some of the intrinsic characteristics of the strip as the keys to making it a successful and sustainable environment. Like most other long commercial corridors, Oak Street uses land inefficiently, and the amount of its total area that is actually in its intended primary use (that is housing human enterprise and activity rather than the movement and storage of cars) is very small. On the other hand, the environmental footprint of the corridor is very high. Its current highway commercial zoning and transportation access are completely dependent on motor vehicles. Some of the operational aspects of the corridor, such as traffic delays at intersections also place cars in their least efficient mode. And large paved areas increase the volume and speed of urban runoff and increase impacts on the flow and water quality of the creeks that cross the corridor.

Yet the corridor's features and even some of its problems can also help evolve it into an urban environment with greater vitality and lower impact. Specifically:

- Business and destination mix. Even if they are
  dispersed and separated from one another, the
  eating and drinking places, shops, churches, service
  businesses, and offices are precisely the destinations
  that people want to live near.
- Underused land. Unnecessarily large parking lots, unused spaces between free-standing buildings, obsolete structures, vacant land, and underutilzed sites, grouped together, present major opportunities for new and different development and connections.

- Integral open space. Flood-prone areas that cross the corridor and the future Little Creek trail provide possibilities for catalyzing new, higher-density growth.
- Street intersections and the I-40 interchange.
   Space-intensive intersections and interchanges that now tend to separate parts of the corridor from each other can be re-imagined as bridges rather than barriers.

#### **Corridor Enterprise as an Approach**

The idea of Corridor Urbanism synthesizes the different roles of a street like Oak Street – a regional highway that moves traffic efficiently, a city street that provides access to individual businesses, a place where visitors stay overnight, a setting where people shop and eat, and a gateway into a city and its city center. Corridor Urbanism applied to Oak Street seeks to harmonize these sometimes conflicting roles, incorporating the mixed use, connectivity, street quality, density, and civic life components of New Urbanism; the structuring green space and greenway elements creeks, trails, and parks and recreational facilities, and the idea of understanding and planning and building within an active economic corridor where business is done. Corridor Urbanism is built on five broad categories of principles:

- Reality and Respect
- Resident Population
- Opportunities
- Transportation Function and Choice
- Urban Environment





#### **REALITY AND RESPECT**

# Respect existing businesses and build on the character of the corridor.

The Oak Street corridor is a strong economic entity and preserving that economic life is a primary project objective. The corridor has provided further ground for new enterprises and displays a high degree of dynamism. It also is generating significant new commercial development. But it also includes establishments that many people would judge to be "gritty" and would not be seen as exemplars of quality urban design. However, these businesses also provide vital services to their customers and the community, and people earn their livings from them. Corridor Urbanism respects these businesses and encourages creative ways of enhancing their visual appearance and functional quality. It also recognizes that these uses can change over time as a city grows and areas that were once on the edge are increasingly at the center.

# View change as evolutionary and generally market driven.

Cities and corridors are long-term processes. Oak Street is made up of over a hundred owners and businesses, all making individual decisions. The term "master plan," which implies a controlling presence, does not apply very well to such a diverse urban district. Change when it comes is and should be incremental and takes place over the long term.

#### Use this plan as a tool to guide that evolution.

On Oak Street, actual change will take place through individual decisions responding to markets, trends, and goals at the time. A plan provides a unifying framework for these individual decisions. Its concepts on private property illustrate general site and use guidelines; possibilities rather than specific redevelopment proposals; and proposed relationships between buildings and sites. The plan becomes somewhat more specific when it addresses public realm investments and the interface between the public and private environment. But this and other corridor plans should be viewed as organic and flexible, rather than static and "designed."



### **RESIDENT POPULATION**

# Gradually increase the number of people living on and around the corridor.

Residential development has been fundamental to downtown redevelopment and has the same relevance to commercial corridors. The easy availability of retail assets, eating and drinking places, and transportation, support housing of various densities. Housing adds neighborhood character generally lacking in single-use commercial strips. Further, when demand for brick and mortar commercial is declining, residential growth provides a great potential for reuse of surplus commercial sites. Finally, commercial corridors avoid the neighborhood opposition often faced by projects with higher residential densities. Neighborhoods, both old and new surround Oak Street, but are not well connected to its assets. But new residential on vacant or underused sites can help make that connection, create new customers for businesses, and have a positive impact on the housing market.

Work toward an environment where a growing population can comfortably walk, bike, or use other active modes to travel to corridor destinations.

While commercial corridors lack the intimacy of "traditional" business districts, mixing residential, commercial, office, and employment uses can create highly walkable and bikeable environments with supporting infrastructure such as good quality and comfortable walking and shared use paths and parallel routes for active transportation. The corridor's character can generate a large number of potential trips under one mile, making low-cost alternative modes feasible. We often think of corridors in terms of long-distance linear modes. But the short local trip is also a significant component, and diverting more of these trips to active modes creates real benefits.

# Include a variety of housing types attainable by a range of people.

The concept of "attainable" housing requires diverse housing types that meet the needs of different people and household types. Housing around the Oak Street corridor should accommodate households with people of all ages, including the emerging market of families with young children.



#### **OPPORTUNITY AND ORIENTATION**

# Take advantage of opportunities such as underused parking lots, vacant sites, obsolete buildings, and marginal uses.

Evolutionary change should occur naturally through voluntary action rather than disruption. But opportunity sites along Oak Street are abundant and can be used in ways that reinforce the existing commercial structure. For example, some parking lots have excess spaces, designed according to zoning requirements or other standards that have become less valid. Other businesses have insufficient or poorly located spaces. More efficient site design and shared access can open other

development possibilities, and some uses are economically viable because of low land costs or rents. When buildings account for less than 15% of land coverage, a significant amount of land existing for increasing the use density of the corridor.

#### Develop new projects that fill gaps.

Low building coverage, a large vacant mobile home park, lack of relationships between buildings, and lack of connectedness create gaps in the continuity of a corridor. Gaps create opportunities, where new commercial, office, or residential development can connect to each other.

# Increase the number of intersections and decrease the length of undifferentiated stretches of road and land use.

Corridors like Oak Street can be disorienting. West of I-40, the urban grid provides a number of intersections. But east of Little Creek, intersections are relatively few and hard to read. Even important destinations like the Event Center are easy to miss. This segments lacks clear intersecting street connections, landmarks, or nodes of different densities. Strategically located and visible street connections to Oak Street can reduce the number of individual curb cuts, improve wayfinding, and provide opportunities for landmarks and higher-density development nodes.



# TRANSPORTATION FUNCTION AND CHOICE

# Fix functional transportation problems, addressing capacity, access, and parking needs that exist today.

Most people travel to and along Oak Street and similar corridors by car, and are likely to do so in the future, although the nature of the vehicle might change. As we have seen, conflicts between local and through traffic, disorientation, lack of alternative links, and intersection delays can reduce safety, increase frustration, and ultimately hurt business. For example, some participants in the planning process said that they actually avoid Oak Street and use less direct routes because of the street's traffic flow issues. Addressing these issues creatively and continuing to provide an adequate supply of convenient and easy-to-use parking are critical, even as other modes of travel are introduced.

#### Create a web of streets and alternative routes.

One consistent problem with commercial corridors like Oak Street is a lack of local street connectivity and alternative routes. The result is a mix of local and through movements, frequent and sometime eccentric turning movements, and motorists traveling at a variety of speeds for a variety of purposes. A lack of local connectivity also separates the corridor from other neighborhoods and prevents development of adjacent development, like medium-density residential, that may not be appropriate along the strip but benefits from adjacency. A web of local streets that includes parallel circulators and cross-connections dramatically helps function and safety along the mainline by minimizing conflicts between through and local traffic streams, and provide routes to major locations that avoid the main corridor entirely. It also reduces

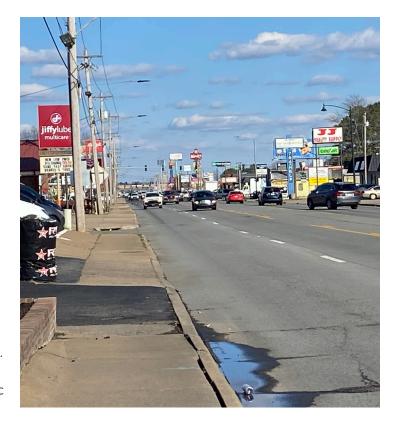
the number of left turns required for access, an important safety enhancement. Additionally, it helps provide adjacent development possibilities that can reduce the need for auto travel and increase use of active modes.

Provide sidewalk and off-road, shared use path continuity to link present and future residents with each other and corridor stores, restaurants, workplaces, schools, and public space.

An important benefit of corridor urbanism is the ability to use alternative means (walking, biking, or "scootering") to travel from living places to other destinations within the corridor, or from other parts of the city to corridor destinations. Most of these internal trips will be less than two miles. This requires a complete barrier- and stress-free path network. Safe and comfortable sidewalk continuity along the corridor is a minimum requirement, Currently, sidewalks are present much of the corridor between Harkrider and Willis Way, along with the exception of a strategic gap between I-40 and Gum Street. However, these sidewalks are narrow and located along the back of curb, a very poor situation given the heavy truck traffic on Oak Street. Intersection ramps are often in poor repair, complicating pedestrian access.

Bicycle and micro-mobility facilities that provides direct access to destinations is also highly desirable. This can be especially desirable in Conway as it moves forward with implementing a citywide trail system with RAISE funds.





#### **URBAN ENVIRONMENT**

# Build a quality environment that is rewarding to people traveling by different modes, from pedestrians at 3 mph to motorists at 45.

People experience urban corridors at different speeds and our visual perception of the physical environment changes with those speeds. Oak Street and most similar corridors are scaled to motorist speeds and lack the detail and quality necessary to engage pedestrians. Even an unattractive streetscape can be tolerable to drivers who have a relatively narrow cone of vision and will not be spending much time in any one location. The street environment then should be engaging at three basic speed levels: pedestrians (3 mph), scooters and bicycles (12 mph), and motorists. However, people at all speeds require nodes and visual rhythm that provide both interest and orientation along the street.

#### Be certain that the environment responds to the needs of both residents and businesses, and establishes a fabric based on connectedness.

Introduction of residential uses around a commercial environment advances the concept of corridor urbanism. Residential use fills in the gaps in commercial strips, provides interest and continuity, and furnishes a customer base for businesses. Yet, businesses and residents have individual requirements that are sometimes in conflict. Businesses need

parking, exposure, identification signs, lighting, and service areas, while residents need urban fabric, calmer streets, landscape, walkways, and, for many, a reasonable level of peace. These conflicting needs lead to the physical separation and buffering of uses that are typical of single-use zoning districts. And this physical separation can defeat the idea of corridor urbanism.

Careful site planning and a sensitive regulating plan can address these different needs and avoid both extremes of injecting apartment buildings unceremoniously into parking lots and separating adjacent uses by walls and buffers. These techniques and regulations should provide connectedness without conflict through such techniques as:

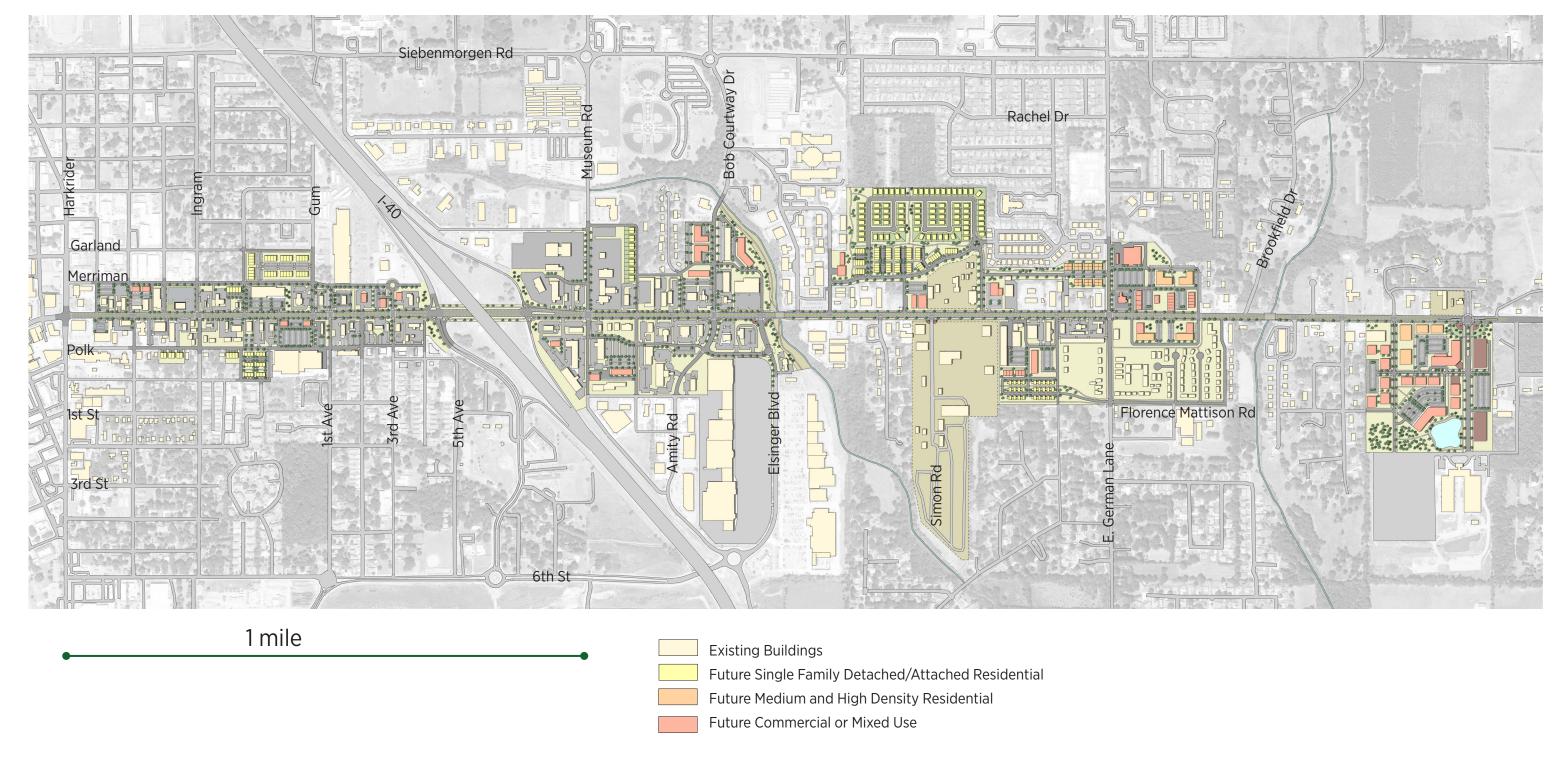
- Using public environments like public open space, interior streets or drive aisles with a residential street character, and trail and greenway corridors to separate residential and commercial uses.
- Creating neighborhoods that cluster buildings that relate to surrounding commercial development but provide enough critical mass and common space to form an interior residential refuge.
- Orienting commercial and residential service areas toward each other, or locate commercial service areas in places that avoid impact on neighboring residential development.
- Placing lower-density residential farther away from the main street and close to pre-existing neighborhoods.
- Managing the size and visibility of commercial signage, focusing signage toward the main corridor.

#### Create personality, texture, and social space.

Traditional commercial strips developed as corridors to drive through or to a single destination. A few, like the Las Vegas strip or Ventura and Sunset Boulevard in Los Angeles, do create a unique image and sense of space, but most corridors are generic. Consequently, they rarely include public space or human-scaled elements. Corridor urbanism envisions the strip itself as a place, and part of that is achieved by creating individual character and amenity areas along the way.

On Oak Street, logical locations for these special places include trail access points, drainageways and flood zones, intersections, and right-of-way that is vacated by street realignments.

# **Overall Concept Plan**



# **Transportation**

## **Intersection Improvement**

Modify intersections to reduce delays.

Interruptions to traffic flow at intersections create both safety and business environment problems. A program of improvements to intersections – most frequently additional or longer turn lanes to reduce backups– is a high transportation priority.

### **Access Management**

Reduce and align curb cuts for greater safety and clarity.

Frequent and misaligned driveway cuts create multiple points of conflicts, helping to catapult Oak Street's crash rate to three times that of similar street environments in Arkansas. The problem is especially serious in the western part of the corridor. The plan proposes aligning driveways wherever possible, eliminating unnecessary and duplicative curb cuts, and defining their width, where possible.

### **Parallel Service Streets**

Provide more ways in and out for local traffic.

Parallel service streets, formed by upgraded and extending Polk and Merriman Streets west of I-40 and linking existing drives east of I-40, provide alternatives to Oak Street for local traffic. This reduces conflicts created by traffic moving at different speeds and purposes and reduces the number of necessary left turns.

### **Traffic Signal Redeployment**

Relocate, add, or subtract signals to meet changing demands over time.

Suggested concepts include relocating the Faulkner Plaza signal to 1st Avenue in concert with extension of Merriman Street between Gum Street and 3rd Avenue; possible modification of the Amity and Elsinger intersections that align Elsinger and Bob Courtway Drive and making Amity a partial access street without a signal; and in the future, adding a signal with land adjacent to the Event Center site.

### **Active Transportation**

Provide continuous sidewalks and shared use paths set back from street, trail integration and safer crossings.

Safe and pleasant sidewalks along busy streets that people are comfortable with using are set back from curbs. The setback creates a more attractive street. Secondary streets and drive connections should also accommodate pedestrians. Bicycle access can be provided in a number of ways, including adaptation of low-volume parallel streets and shared use paths where possible. A sidepath along one side of Oak Street can provide local access to businesses from other trails that touch the corridor. Intersections should also provide highly visible crossings for active users.

### **Neighborhood Connectivity**

Improve linkages to neighborhoods and major streets outside the corridor.

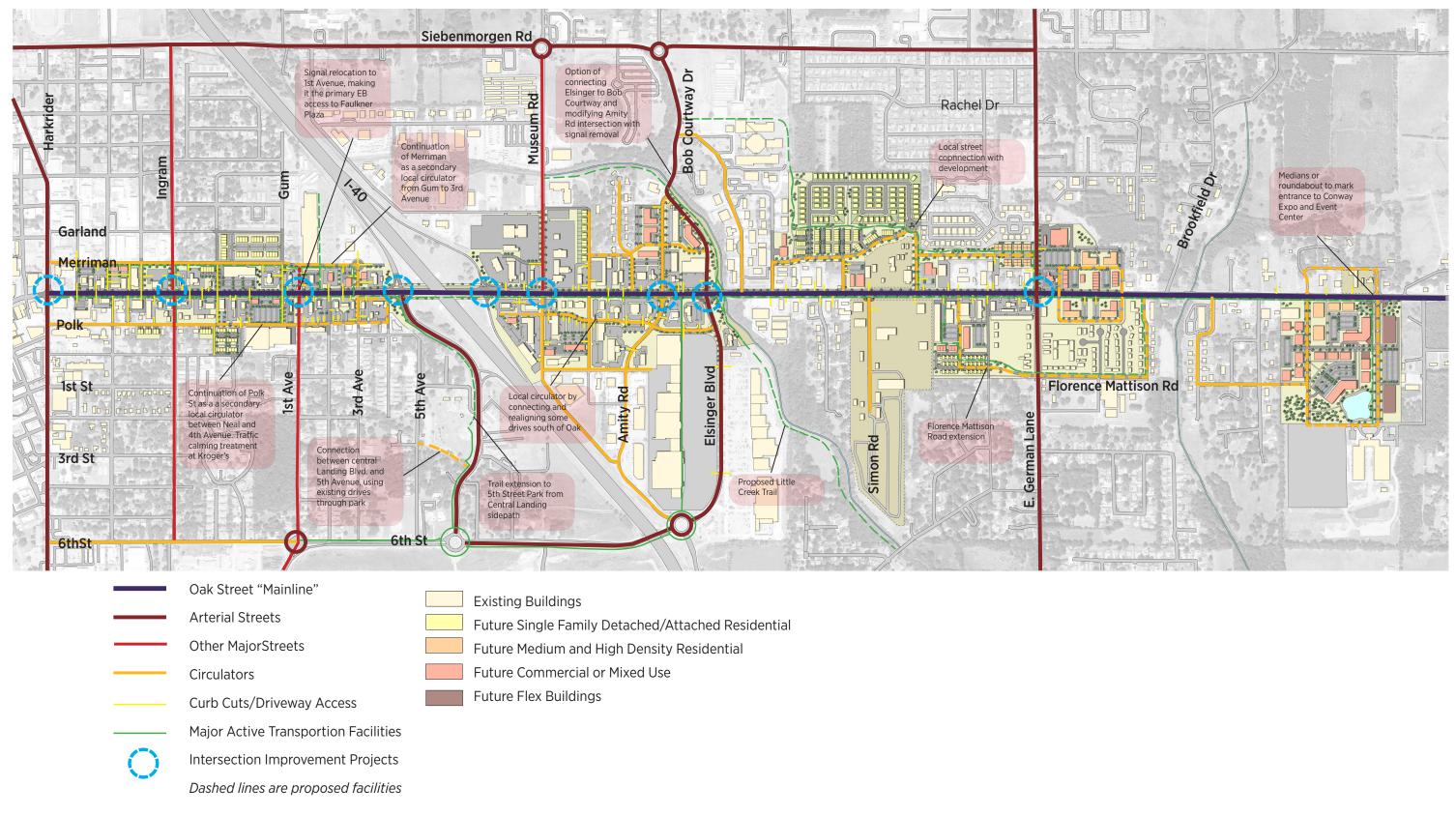
The plan recommends a number of initiatives to provide better access from neighborhoods to Oak Street. These include new street connections, emphasis and signalization of the 1st Avenue intersection, connection of Central Landing Boulevard to Fifth Street Park and adjacent neighborhoods, trails to Bob Courtway Middle School and City of Colleges Park, and extensions of Merriman and Polk Streets.



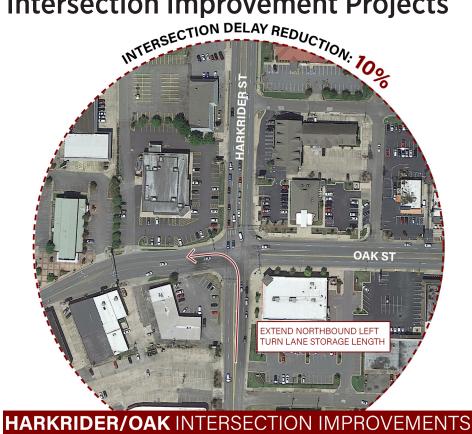




# **Proposed Area Transportation Network**



# **Intersection Improvement Projects**



Recommend extension of the northbound left turn lane storage length. This change is estimated to result in approximately a 10% reduction in delay at this intersection.



### INGRAM/OAK INTERSECTION IMPROVEMENTS

Recommend extension of the southbound left turn lane storage length. The existing roadway width can accommodate this extension so the only necessary improvements would be restriping. This change is estimated to result in a minimal reduction in delay at this intersection.



**FAULKNER PLAZA INTERSECTION IMPROVEMENTS** 

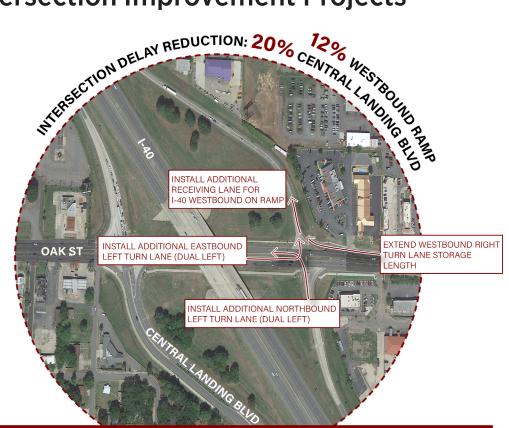
Recommend relocation of existing Faulkner Plaza signal to 1st Avenue and extension of Merriman Street from Gum Street to 3rd Avenue south of the Faulkner Plaza building. Primary access eastbound to Faulkner Plaza would be protected left turn from Oak Street to Merriman and new Merriman to the Plaza's parking lot. Primary westbound access would be at 3rd Avenue, serving both the shopping center and new development on Entergy site. Existing Faulkner Plaza access would be right-in/right-out. Alternatively, the drive could be removed and converted to greenway with pedestrian path from street.







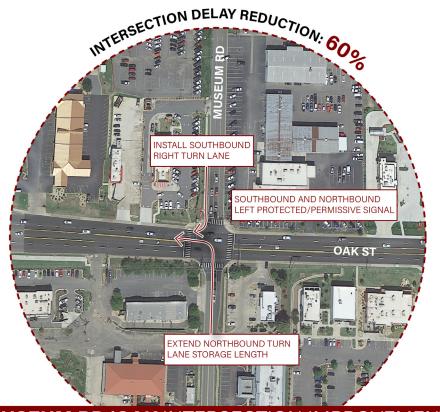
# **Intersection Improvement Projects**



### I-40 ON AND OFF-RAMP INTERSECTION IMPROVEMENTS

Restripe Oak Street to install an additional eastbound left turn lane to allow dual protected lefts. To accommodate these dual lefts, the I-40 westbound on-ramp would need to be widened to two lanes and tapered down to one line prior to merging with the mainlanes of I-40. Widen the westbound off-ramp to install an additional left turn lane to allow for dual lefts onto Oak Street from the off-ramp. Recommend extending the westbound right turn lane storage length on Oak Street. Estimated reduction in delay is approximately 20% reduction at the Central Landing Blvd. / Oak St. intersection and approximately a 12% reduction in delay at the I-40 westbound ramps and Oak St. Intersection.

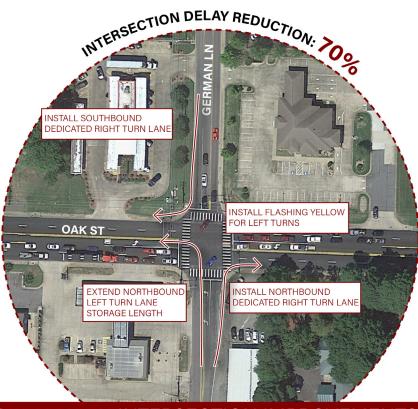




### **MUSEUM RD/OAK** INTERSECTION IMPROVEMENTS

Recommend installing a southbound right-turn lane and extending the northbound left-turn lane storage length. Recommend applying permitted/protected signalization for the southbound and northbound left-turn movements. These changes are estimated to result in approximately a 60% reduction in delay at this intersection.





### **GERMAN LN** INTERSECTION IMPROVEMENTS

Recommend installing a southbound right-turn lane and a northbound right turn lane. Recommend extending the northbound left-turn lane storage length. Recommend installing a flashing yellow arrow for all left-turn movements. These changes are estimated to result in approximately a 70% delay reduction at this intersection.



# **Intersection Improvement Projects**







**OPTION 3** 

Option 3 would make the improvements described in Option 1, but would also

install a left-in/right-in/right-out only (J-turn) at Bob Courtway Drive/Amity

**AMITY RD./ELSINGER** INTERSECTION IMPROVEMENTS

**AMITY RD./ELSINGER** INTERSECTION IMPROVEMENTS

#### **OPTION 1**

Recommend extending the eastbound right-turn lane storage length at the Amity Road /Oak Street Intersection. Recommend extending the northbound right-turn lane storage length on Elsinger Blvd. These changes are estimated to result in a in the westbound direction and 16% in the eastbound direction.

### **OPTION 2**

Option 2 would make the improvements described in Option 1, but would also realign Bob Courtway Drive to tie with Elsinger Boulevard converting the intersection from three-leg to four-leg. This realignment would allow the traffic signal at the Amity Road reduction in corridor delay between these two intersections of approximately 12% intersection to be removed and the intersection to be converted to a right-in/rightout only. The additional left turns that are diverted to Elsigner Boulevard will require the dual left turn lane storage length to be increased. These changes are estimated to result in an additional reduction in corridor delay between these two intersections of approximately 20% in the westbound direction and 6% in the eastbound direction when compared to Option 1.

Road to restrict northbound and southbound through and left-turn movements. This would allow the signal at this intersection to be removed. Vehicles heading west and north from Amity Road will be diverted to Elsinger Boulevard. Vehicles heading south and east from Bob Courtway Drive will have to make a right turn at Oak Street followed by a U-turn at a designated mid-block location. The additional left turns that are diverted to Elsigner Boulevard will require the dual left turn lane storage length to be increased. These changes are estimated to result in an additional reduction in corridor delay between these two intersections of approximately 23% in the westbound direction and 21% in the eastbound direction when compared to Option 1.





# **Land Use**

### **Respect for Existing Businesses**

Create a supportive environment for existing establishments

Corridor urbanism's first principle is "Reality and Respect." Existing businesses on a commercial corridor have parking, loading, and circulation needs and these requirements must be accommodated successfully. Changes that can create better traffic management and a more attractive street environment for all users can also improve the function of existing uses. The plan strives to provide a solution for every change proposed for the street and public environment. The plan also recognizes that automobile-oriented businesses, including car sales, auto parts, and salvage are major parts of the corridor's current economy. However, these can be consolidated over time and located in a specific district that can improve operations and convenience for both business owners and customers.

### **More Housing**

Increase resident population around the corridor

Oak Street has many features within potential walking or easy bicycling distance of existing and potential residents, including major retailing, restaurants, services, food stores, schools, and recreational facilities. Using open sites to increase this walking distance population is both good for adjacent businesses and good for potential residents who would have convenient access to these services. These sites can also accommodate higher density housing that speaks to affordability but often engenders opposition within lower density areas. Therefore, residential development can be primary use on both large developable sites and infill lots.

### **Evolution in Land Use**

Accommodate gradual changes in the market

Oak Street's role in the city has changed as Conway changes. Parts of the corridor that attracted edge of city uses are now more central to different types of development. In addition, new neighborhood development on large sites around Oak Street will create demand for more retail and consumeroriented uses along the corridor. The plan recognizes market evolution without advocating displacement of existing establishments.

### **Buffering**

Buffer potentially conflicting land uses, using buffers productively

While mixing land uses has been a staple of contemporary planning philosophy, some uses do not mix well. Uses that involve open storage, dismantling of automobiles, and related uses require horizontal separation and vertical screening from adjacent lower-intensity areas. But these buffers can be used productively, increasing usable open space and the potential for connectivity. They can provide trail links from neighborhoods to Oak Street, neighborhood greenways and parks, wildlife corridors, and other benefits, and should be viewed as productive contributors to the fabric of communities.

### **Regulating Plan**

Modify land development regulations to encourage desirable outcomes.

Existing commercial and industrial zoning along Oak Street does not reflect the potential and changing nature of the street. The plan outlines changes that use zoning as a tool to achieve desirable outcomes, rather than being an obstacle that must be surmounted. Changes will encourage residential uses at various densities; limitations on the expansion of high-impact existing uses adjacent to existing or potential residential development areas; better signage controls; street yard landscaping; driveway access to Oak Street; pedestrian access from sidewalks to building entrances; and buffering and screening requirements between potentially incompatible uses.





# Growth and New Development

### **Four Major Focuses**

Identify four character focuses future development and redevelopment

As discussed earlier, the study corridor logically divides into four segments, each of which has specific land use and scale character. Each of these segments include areas for new development, described in general terms in this section. These segments are:

- Harkrider to I-40, connecting Downtown to the interstate.
- I-40 to Little Creek, incorporating a concentration of hospitality uses and the city's largest retail center.
- Little Creek to Gold Creek, in transition for the edge of the city to more typical consumer-oriented commercial development.
- The Event Center district, Gold Creek to Hart Lane.

### Harkrider to Interstate 40

Use infill development opportunities for new residential and commercial development in this Downtown Gateway segment.

This primarily built-up segment nevertheless has significant possibilities for new development on opportunity sites. These include:

- Merriman Street. Deteriorating houses on the south side of the street provide a opportunities for infill commercial between Factory and Lincoln. The most likely use will be trade or wholesale uses, consistent with the limited industrial character of adjacent uses to the north. East of Neal Street, future redevelopment of the existing older mobile home park with affordable, infill attached housing would upgrade the area's housing quality. This site could accommodate about 40 new rowhomes.
- Entergys site. This site on the west edge of the Faulkner
   Plaza parcel and including Oak Street frontage, should be used for retail or hospitality commercial. Principal access

- would be the redesigned 1st Avenue/Merriman Street/3rd Avenue system.
- Polk Street. The south side of Polk Street has available sites for medium density residential infill. An open site west of the Kroger supermarket Neal Street provides a location for up to 20 new units in rowhome configuration.
- The redesign of the Kroger parking lot and use of Oak Street frontage could provide two new, street-oriented pad sites.

### I-40 to Little Creek

Develop infill sites that have been skipped over and new possibilities for trail-oriented development along Little Creek.

While this segment differs in scale from Oak Street west of I-40, it is also largely built up, here with hospitality and large-scale commercial development. Important opportunities include:

- Infill commercial sites between I-40 and Bill Dean Drive.
   Two of these sites accommodate small free-standing buildings, while a third is large enough for an additional hotel or multi-tenant commercial project.
- Trail-oriented development. Trail corridors can be major development catalysts, and the planned Little Creek
   Greenway can open sigificant sites on either side of Bob Courtway Drive for mixed use development, combining multifamily residential with commercial and/or office use sized appropriately for market demands.

### **Little Creek to Gold Creek**

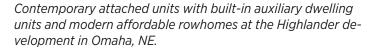
Major development areas along this segment can fill gaps by creating new neighborhoods.

This segment, with the East German Lane node aits approximate center, presents rich opportunities for major new development. These sites, largely vacant now, will fill major gaps in the city fabric and reinforce population and business growth in this evolving growth sector. Major sites include:

 The now vacant Brookside mobile home park site between Jim's Lane and The Crossing residential development. The site concept illustrated in the plan includes new Oak Street







and East German Lane access, a trail network connecting to other parts of the study area, Bob Courtway Middle School, and City of Colleges Park, and a 150-unit mix of single-family and townhome/rowhome residential.

Infill and future new development along Oak Street
and East German. Several sites along Oak Street could
accommodate new or upgraded commercial buildings.
In addition, the some of the automotive-oriented uses
directly south of the neighborhood development
opportunity discussed above might change organically
over time with greater demand for new commercial
types. Finally, a site south of The Crossing along East





Possible Little Creek development types. From top: Multifamily buildings with convertible commercial or residential space at street level; trail-oriented development in Minneapolis.

German could support new infill residential. The concept illustrated in the plan calls for single-level 4-plex "pinwheel" buildings, a development model well suited for independent older adult households.

 Small Towne Shoppes site. The south part of this unique small shopping center is largely unused, and provides a location for new commercial on the south side of a redesigned parking lot. This plan's concept shows the balance of the site used for single-family semi-attached homes, another model that can provide affordable ownership housing by combining the savings of attached units with the individuality of detached homes. This mixed

- use development would be linked to Florence Mattison Elementary School by a new street link and would be connected to the primarily retail CrossRoads Center.
- Harp's Site. The Harp's supermarket is a major anchor at
  the developing East German commercial node. Vacant
  land around the store can be developed with horizontal mixed use commercial and office near Oak Street, with
  residential and/or office uses farther off the main corridor.
  Major circulation is internal, with the possibility of a new
  signalized access at the eastern edge of the development.
  This would limit the current primary access to right-in rightout movement, minimizing an existing traffic conflict.
- South Quadrant. An available vacant site directly across from Harp's is envisioned as a mixed use project, with multifamily residential to the south of the parcel and commercial extending north toward Oak Street. A greenway and trail buffer would provide a functional separation and pedestrian connectivity for the adjacent residential area.
- Simon Road Special Use District. Building on the LKQ
   Preferred Auto development, Simon Road is evisioned as an automotive salvage and parts district, with street features that identify it as the major destination that it is.
   The district would have specific boundaries with room for growth and would ultimately provide space to consolidate smaller operations now located along Oak Street as land use markets along the main corridor itself continue to evolve.

# The Event Center: Gold Creek to Hart Lane

Develop the land around the Conway Expo and Event Center as a multipurpose attraction that makes the center a major regional venue.

The Conway Expo and Event Center is an excellent facility that could benefit from and catalyze future development. Its deep setback from the street makes the facility hard to see from Oak Street. But the land can also be an enormous asset. The superb Younes Campus off Interstate 80 in Kearney, Nebraska is a larger scale site, but is an excellent model for the synergy that can be built around a strategically located event and conference center away from a metropolitan area.



**Semiattached homes.** These units illustrate the concept suggested for the south of the Small Towne Shoppes site.

The concept illustrated in this plan envisions two hotels, a restaurant row, small footprint multifamily buildings, and flex office/innovation buildings in a walkable environment that also includes a small detention feature and preservation of on-site trees as a natural, more contemplative refuge away from more intensive uses. The idea is to create a unique environment that attracts markets from around the state and complements facilities in Little Rock and Fayetteville.

The following pages display annotated conceptual plans for each of these character segments. The illustrations are designed to show an expression of the guiding principles of the plan. The plan recognizes that actions in the corridor are voluntary and there are other solutions that are also consistent with the general ideas discussed here.



**Commercial/residential mixed use concept.** This idea is appropriate for sites on the east side of the East German node.



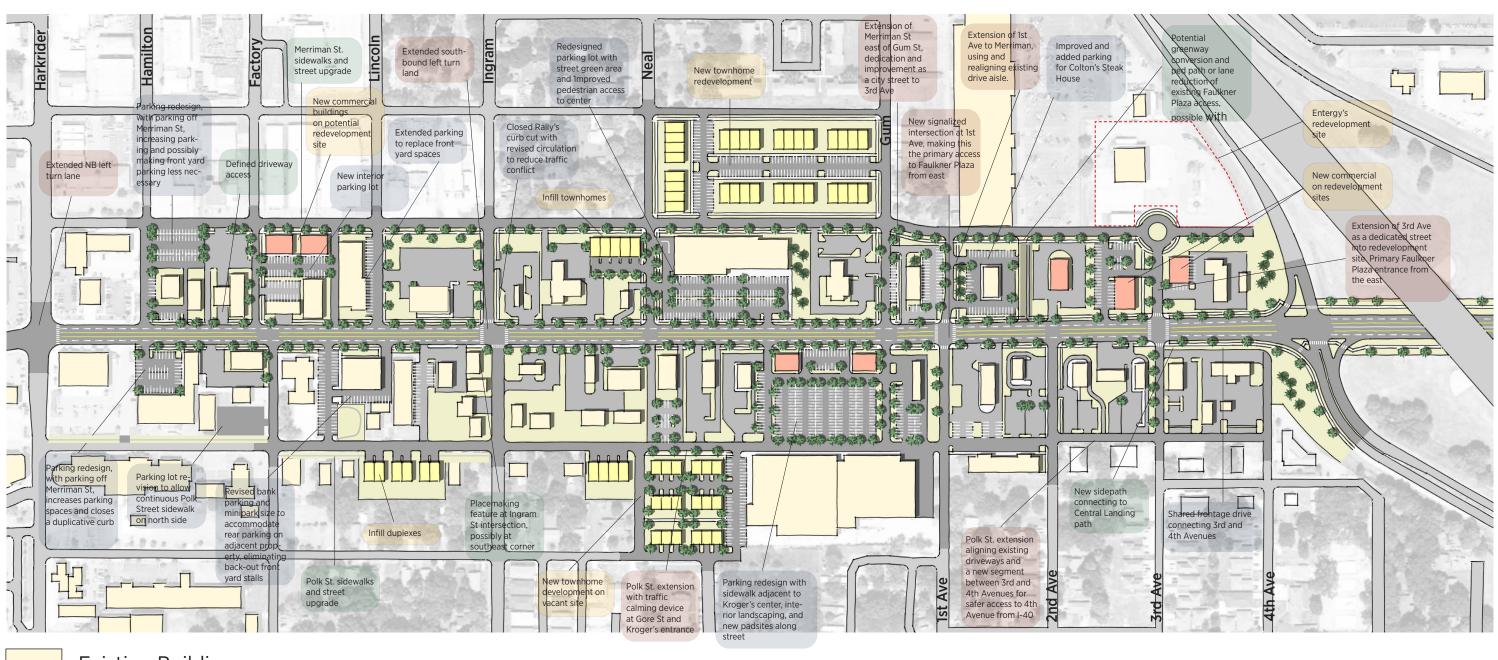
Younes Campus in Kearney, Nebraska While larger than the Conway Event Center, this very successful facility shows how event facilities, hotels, amenities, and restaurants can create a regional and statewide event market.

Oak Street Ahead

# Land Use and Development: Harkrider to I-40



## Land Use and Development: Harkrider to I-40



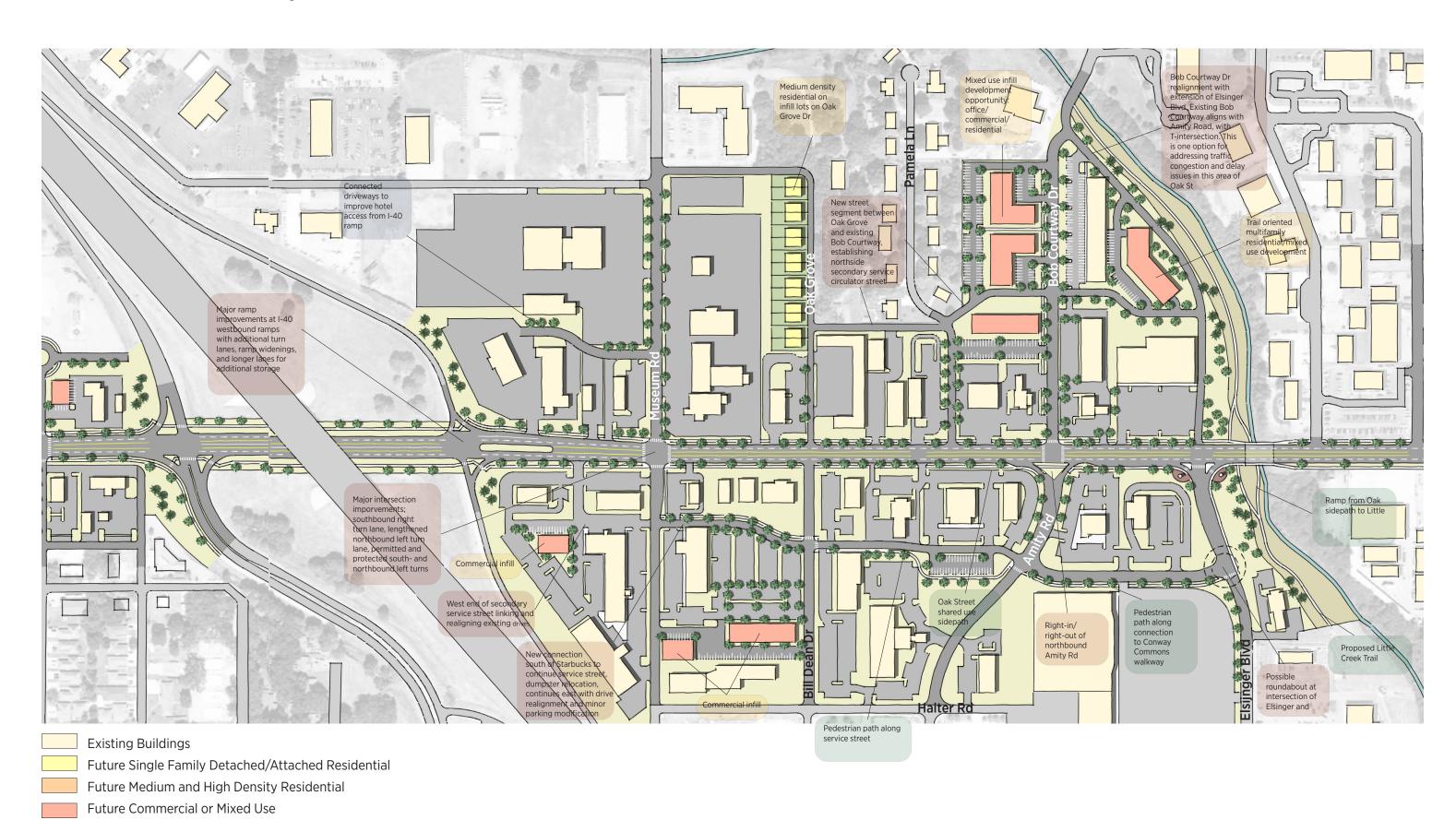
- Existing Buildings
- Future Single Family Detached/Attached Residential
- Future Medium and High Density Residential
- Future Commercial or Mixed Use

Oak Street Ahead

# Land Use and Development: I-40 to Little Creek



## Land Use and Development: I-40 to Little Creek

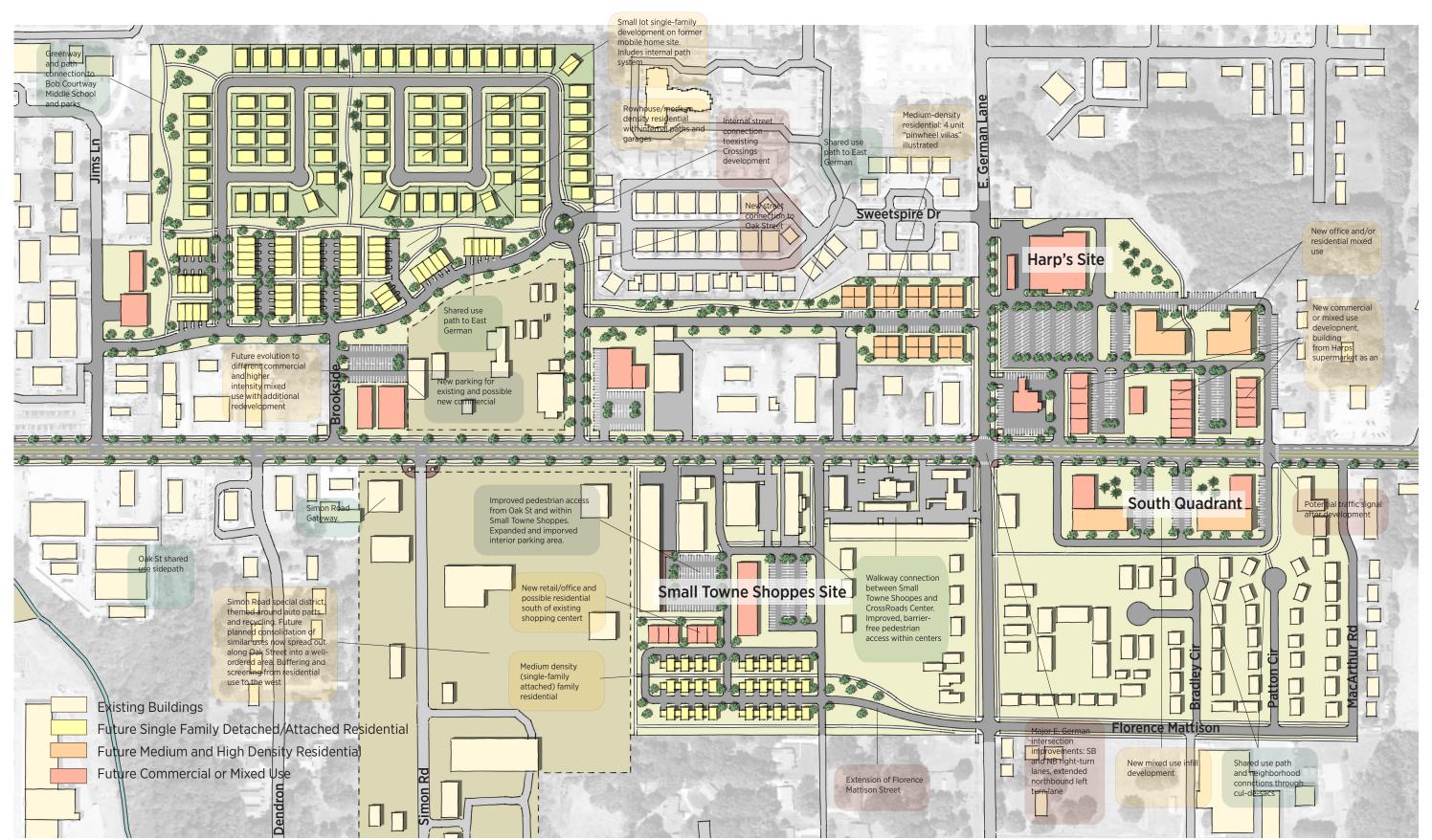


Oak Street Ahead

## Land Use and Development: Little Creek to Gold Creek



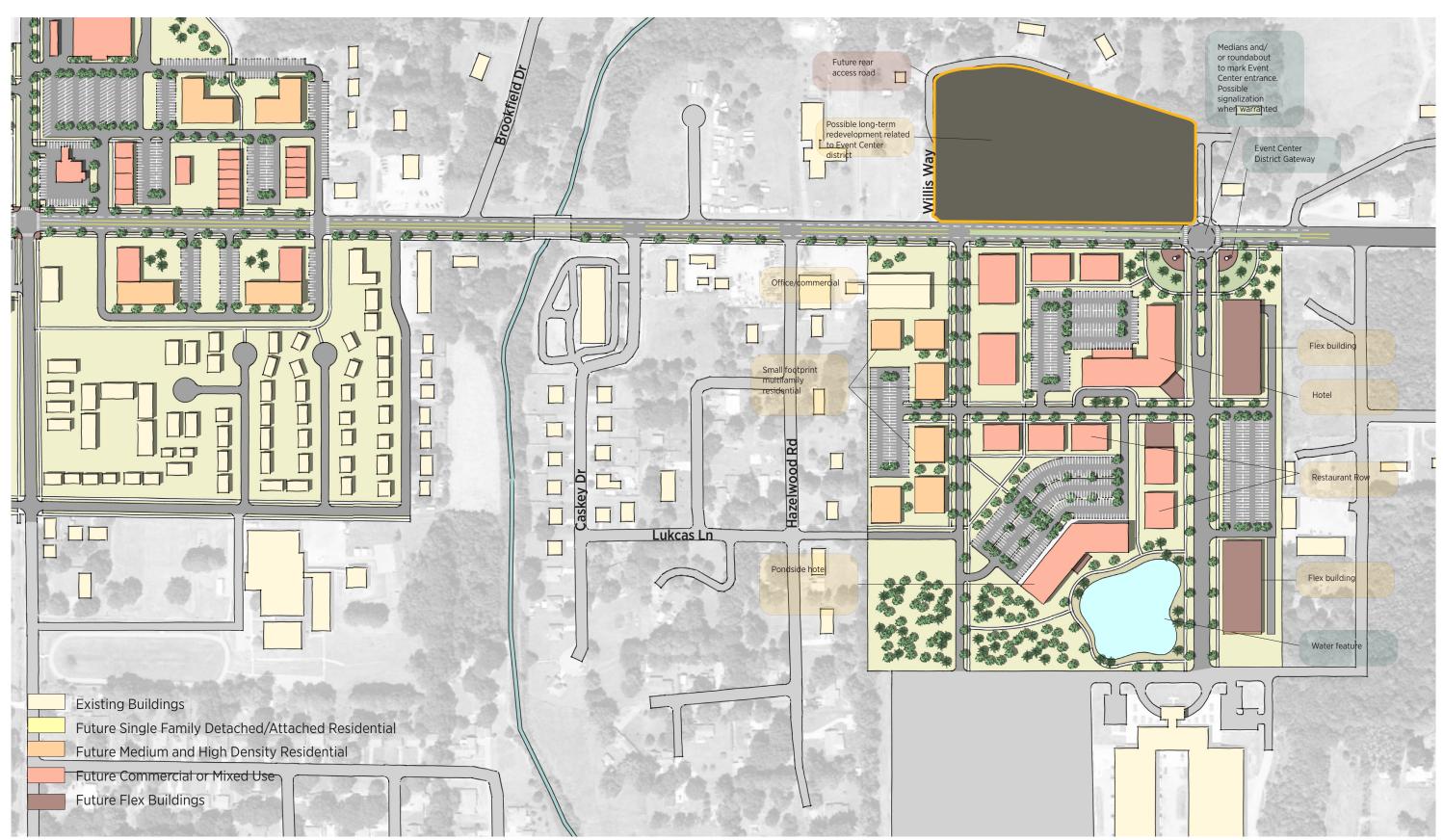
## Land Use and Development: Little Creek to Gold Creek



**Event Center: Gold Creek to Hart Lane** 



## **Event Center: Gold Creek to Hart Lane**



## **City Quality**

#### **Green Corridor**

Provide green space in street front yards (or streetyards) where feasible without losing parking.

Most participants believe that Oak Street presents a harsh city environment because of the street's lack of trees and landscaping. The city has attempted to address this with new urban design guidelines and newer projects have complied with them. However, many existing developments have excessively large parking or paved areas, many of which are not functionally necessary but are viewed as being easily maintainable. But sometimes, businesses simply need the customer and functional convenience streetyard parking.

Oak Street should provide a green corridor wherever possible. Redesign of parking lots can provide some level of landscaping and buffering from the street even in constrained areas. And some of the transportation improvements proposed in the plan can reduce the need for streetyard parking. The ultimate solutions may not be perfect, and should be tailored to individual site and business needs, but solutions exist in most cases that can create a better overall environment.

### **Quality Functional Streetscape**

Create a more attractive and comfortable basic street environment for all users.

This starts with a functional transportation need–providing space and basic facilities that welcome people using human powered transportation. In addition to the basic purpose of keeping places safe and accessible, human-scaled features in a commercial corridor make the street more physically attractive. Thus well-designed, adequately wide sidewalks and paths add a level of space and generosity that make the environment better for everyone, including businesses. Sidewalk and path setbacks from the curb, proposed in this plan, add another layer of separation from trucks and fast-moving automobiles and provide possibilities for detail in paving and landscaping.

Conway has used attractive lighting to identify new projects and should standardize on extending these thematic fixtures throughout the corridor. More pedestrian scaled lighting, consistent with this overall design, may also be used at certain locations along the street. Lighting standards may also be used to communicate a corridor image and brand through banners and street graphics.

The street section concepts in the plan illustrate desirable dimensions and locations for functional facilities like walkways. These will not be achievable in constrained areas, but they can apply in most parts of Oak Street.

### **Placemaking**

Introduce features at strategic locations that increase amenity and improve image.

The arch on Oak Street marking the entrance into Conway's historic downtown establishes a sense of place and communicates entry into a special place. But Oak Street along with most other urban corridors in America does not communicate this idea of being distinctive and different. Special features at strategic locations can help establish this concept of place and create nodes or centers that break the monotony of the street environment. These features can include gateways, public art installations, a major lighting installation, urban design features, gardens or plantings, and a variety of other treatments.

Nodes and opportunities for placemaking features along Oak Street can include:

- Harkrider, possibly emphasizing continuity with downtown
- Ingram Street
- Upgraded 1st Avenue intersection
- Area around the I-40 ramps
- Elsinger and the future Little Creek Trail
- The Simon Road special use district at Simon Road
- East German
- The Event Center entrance
- Carefully located medians where left turns are either not required or not desired



#### **Utilities**

Work with the Conway Corporation to relocate or consolidate overhead wires.

Unless technologies change dramatically in the distant future, electrical distribution systems will be with us to power our homes and businesses. Along Oak Street, these are a source of visual clutter. This has led some communities to put main utilities underground, and buried utilities have a number of advantages, both visual and functional. However, it is also very expensive. Working with the utility on ways to rationalize power supply, find more attractive poles, and relocate overhead wires to lower impact parallel routes can provide visual benefits at lower cost. This will also have impact on how well small cell is implemented.

### Redesignating US 64

Consider the possibility of removing the US 64 designation between I-40 and Harkrider Street.

Federal highway designation brings state standards into play, which are not always appropriate in urban settings. They also limit local flexibility and the ability to create better looking streets with lower traffic speeds in dense city districts. One of these standards is a prohibition of street trees within nine feet of the edge of pavement. Applying this standard to new projects in Conway has actually produced excessively wide paved areas in some places and tends to promote higher speeds overall. The city should consider working with ArDOT or rerouting the US 64 designation to I-40 around the city to provide greater flexibility toward improving the character of Oak Street as it transitions into Downtown.



**Placemaking.** Tree of Life feature marks the entrance to a special business district.





Oak Street, East of I-40





Oak Street, West of I-40

## Oak Street, Harkrider to Ingram

Normal Condition and With Gateway Median





### **Merriman Street**



Ingram to 3rd Ave



Harkrider to Ingram

## **Implementation**

### **Regulating Plan**

Modify land development regulations to encourage desirable outcomes.

While the Land Use section addressed land development regulations, their importance as an implementing tool is worth repeating. Zoning and other land use regulations do not by themselves make positive things happen, but they can help steer things in good directions. The Hippocratic Oath can certainly be applied to development regulations: DO NO HARM. Sometimes even well-meaning regulations place obstacles in the way by preventing desirable land uses, failures of imagination, and becoming unnecessarily complex, confusing, and difficult to understand. They can identify and enforce priorities such as street landscaping and buffering, but must also be applied with sensitivity to existing contexts. This section includes an analysis of Conway's current zoning regulations applied to Oak Street and recommended directions for modification.

### **Strategic Public Investment**

Focus on public projects that address practical problems and encourage a positive private investment.

The late Alexander Garvin, the renowned planner (and teacher and mentor of one of the writers of this document) defined good successful planning as "public action that generates a sustained and widespread private market reaction which improves the quality of life of the affected community, thereby making it more attractive, convenient, and environmentally healthy." That is a focus of this document and the priority tables that follow in this section. This can be applied in different ways. For example, there are people who would not consider intersection improvements to be a particularly wise use of money. But we note that this was a top priority of the people who cared enough about the future of Oak Street to participate in this process. Indeed, if traffic delays, inconveniences, and appearance are sufficient to cause people to avoid using the corridor, addressing those problems rises

dramatically in strategic importance. The art is in making those without detracting from the needs of other users.

### **Voluntary Private Actions**

Provide ideas for changes in site design and access that make Oak Street better for everyone. However, execution depends on private initiatives, possibly combined with public incentives.

The public sector can act in the public realms – streets, sidewalks, trails, parks, and infrastructure. But it cannot force people to modify their parking lots, plant trees, or build new neighborhoods. In the private sector, people must see that a project provides benefit to them that outweighs the cost. Sometimes that benefit is the satisfaction of doing something that brings delight to other people or is good for the common interest. It is evident that many people in Conway think that way. But it also must make sense and offer benefits which are often functional or economic. An attractive Oak Street is a nice thing to have, but it's also going to be good for business. Often public incentives are needed to encourage people to do good things -- and an enterprise like Oak Street Ahead will be a partnership that involves both the public and private sector.

## **Creative Funding and District Thinking**

Effective funding and implementation will require people to think together for a common purpose.

In successful urban districts, people understand a common interest. That's why two restaurants in an area are better than one, and four are better than two. Strong downtowns like Conway's understand the importance of common action and district thinking. But along linear corridors, that level of thinking is less common. Businesses are more separated and think more about their individual needs. But we can think on two levels at once. Some actions identified in this plan will take cooperative action and even cooperative financing. And even on commercial strips, an increasing number of businesses and property owners are aware of this in such areas as

maintenance, advertising, events, and capital improvements.

Many of the projects identified in the plan are funded through public source – bonding, state and federal transportation programs, philanthropic contributions, and similar sources. But there is a role for cooperative action. Business improvement districts, where special assessments are used for a number of purposes, are an example of this kind of cooperative thinking. Downtown Conway has used a device in Arkansas statutes called Central Business District Improvement Districts. The western part of the Oak Street corridor could be viewed as an extension of Downtown -- the avenue that ties the city center to the location that most visitors arrive at. This device could be extended to Oak Street. But all of this requires voluntary agreement and the power of common action. We hope that this plan has articulated the ideas that many people have talked to us about and will help others see the possibilities.







**Corridors and common action.** Thee corridors that have transformed their private business environments by recognizing common purpose. From top: Grand Island, NE, Coralville, IA, and Shawnee, KS. There are many more.

# Existing Zoning and Regulating Plan

This chapter establishes principles and recommendations for a regulatory program that will help move toward the mixed-use corridor urbanism.

### **Existing Zoning**

**Overall Zoning Structure** 

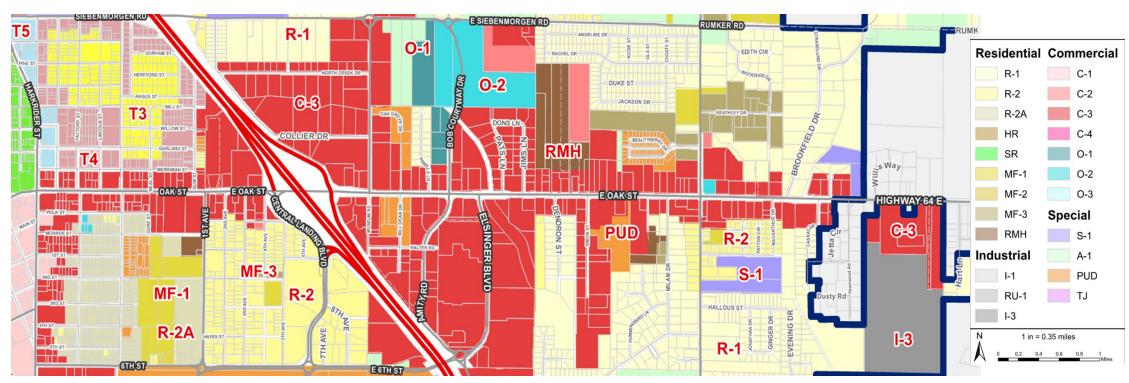
Conway's Zoning code includes traditional use and intensity-based zoning districts, and some overlay categories that reflect specific urban contexts, and a flexible, project-specific planned unit development (PUD) district. The overlay districts within the code which are currently focused in the downtown area of the city include some form-based elements that focus on establishing build-to lines to require street orientation.

The zoning map illustrates zoning district categories in the study area, discussed in more detail below.

A vast majority of the corridor is currently Zoned C-3, Highway and Open Display District.

As stated in the City of Conway Zoning Code:

The C-3 district is designed to encourage the development of recognizable, attractive groupings of facilities to serve persons traveling by automobile, as well as to provide certain amusement facilities serving the area. It is also a zone for business that serves a city or regional trade area but which cannot command a location in the central business district or neighborhood shopping areas because of small volume, special clientele, need for parking or similar reasons. The district has a high level of vehicular ingress and egress. Merchandise may be of a type that must have special display and storage outside of building and requires special transportation. This type of retail trade is not compatible with pedestrian oriented commercial districts and shopping centers because they impede pedestrian movement. Locations appropriate for such districts are along heavily traveled major arterials.



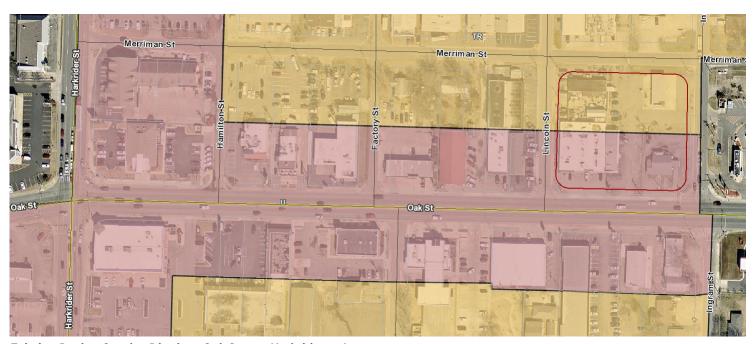
Existing Zoning in the Oak Street Corridor

Several PUDs are located on or adjacent to the corridor on the east side of I-40. One PUD covers an area on either side of Bill Dean Drive and encompasses the Chipotle, Outback Steakhouse, Verizon Store, and Home 2 Suites. Another PUD to the east of Simon Street is located primarily south of the corridor but includes a small finger of land directly adjacent to the corridor as well. This PUD encompasses automobile recycling/salvage-type uses.

There is a bank on the northwest corner of the E. German/Oak Street intersection zoned as O-2, Quiet Office District, and an existing Church on the North side of the corridor at the current eastern boundary of the city zoned as S-1, Institutional District.

#### **Existing Overlay District Zoning**

One existing overlay district zone category within the Old Conway Design Overlay District directly impacts the Oak Street corridor itself or adjacent areas. The Urban Zone Overlay District-(U), shown as a pink color on the map above, overlays C-3 zone between Harkrider and Ingram Streets within the study area. This zone requires that buildings be pulled to the street, the allowance for mixed use development, and a street tree requirement. The redevelopment experienced within the study area of the corridor has been well received by the public in regard to aesthetics and pedestrian accessibility.

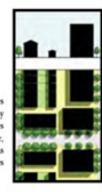


Existing Design Overlay Districts: Oak Street, Harkrider to Ingram

#### THE URBAN ZONE

- High-density, mixed-use strongly desired
- Varying building types including retail, offices, live/work, rowhouses, and apartments
- · Tight network of streets with wide sidewalks
- Consistent street tree planting
- Buildings set immediately adjacent to the sidewalk

A mixed-use street in Urban Zone features many mixed-use, "storefront" structures along a primarily commercial street. Sidewalks are broad, used for café tables, display of goods, galleries, or landscaping. On-street parking buffers pedestrians and provides short-term parking for shops. Additional urban growth will require larger mixed-use, mid-rise buildings with businesses on the ground floor and residential spaces above. As this urban density increases, parking should be located mid-block, typically in garages or landscaped parking lots.







Excerpt from the Old Conway Design Overlay District depicting the Urban Zone design guidelines.

## The Regulating Plan: Corridor Wide Guidelines

The following items address policies and criteria that lead to the outcomes envisioned by the overall corridor plan. They are divided into two categories:

- On-corridor development, focused on elements that specifically affect the visual and development environment along the street; and
- Transitional areas, considering the boundary conditions between and interaction between the corridor and its adjacent neighbors.

These recommendations fall within three categories:

- Policies are general guidelines that public and private decision-makers apply within development design and review processes but can be difficult to quantify with specific numerical regulators.
- Comprehensive Plan refers to policies, maps, and other specific measures that are incorporated as comprehensive plan elements and are typically implemented through capital investments.
- Regulatory are specific required items to be drafted as part of a new district or an amendment to existing city zoning

or development regulations, adding special requirements and standards that apply to all parts of the Oak Street planning corridor.

#### **On-Corridor Development**

#### General

Consideration should be given to the creation and implementation of at least three new zoning or overlay districts which promote the integration of mixed-use development and appropriate residential development into the corridor. These zones should contain build-to zones and form-based standards along the corridor applicable to all new developments and retrofits along the corridor. (Regulatory: Implementation by City)

Oak Street District #1: Oak Street Special District, Ingram Street to I-40

- Acts as a gateway district between I-40 and downtown Conway
- Scale of buildings and their pedestrian and vehicular connection/relationship with the surrounding neighborhoods is very important for the redevelopment of this district
- High opportunity for redevelopment in the coming years which paves the way for integration of new mixed

- use and residential development in this district.
- Relect as a transition zone from downtown.
- Opportunity for connectivity into the new aquatic facility and existing park and trail facilities on the south side of the corridor.
- Limitations to outdoor display uses should be implemented in this district.

Oak Street District #2: Oak Street Special District, I-40 to Little Creek

- Existing destination restaurants and retail and the introduction of robust trail infrastructure to this area create an ideal environment for the integration of mixed use, office, and residential uses along the corridor.
- Opportunity for some redevelopment and adaptive re-use of buildings and large parking areas as the in-person retail marketplace continues to evolve in the coming years.
- Additional pedestrian/trail connectivity infrastructure and driveway consolidations between developments would provide tremendous benefit to this district.
- Regulations to allow trail-facing development in this district to further leverage the beneficial impact of the trail system expansion.

Oak Street District #3: Oak Street Special District,Little Creek to Hart Lane

- Acts as an eastern gateway to Conway
- Large areas of undeveloped land create the opportunity for multiple new developments, including mixed-use and residential developments.
- Close proximity to the expanded trail system should be capitalized upon and required linkages to the system should be required for new developments within this area through an up to date to the Master Trails Plan.
- Special zoning subdistricts for the E. German Lane area and the Events Center area should be considered
- Limitations to outdoor display uses should be implemented in this district.
- Each Oak Street District within the corridor defines and communicates its own character within the context of the larger corridor. (Policy: Implementation by city and corridor organization)

#### Oak Street Ahead

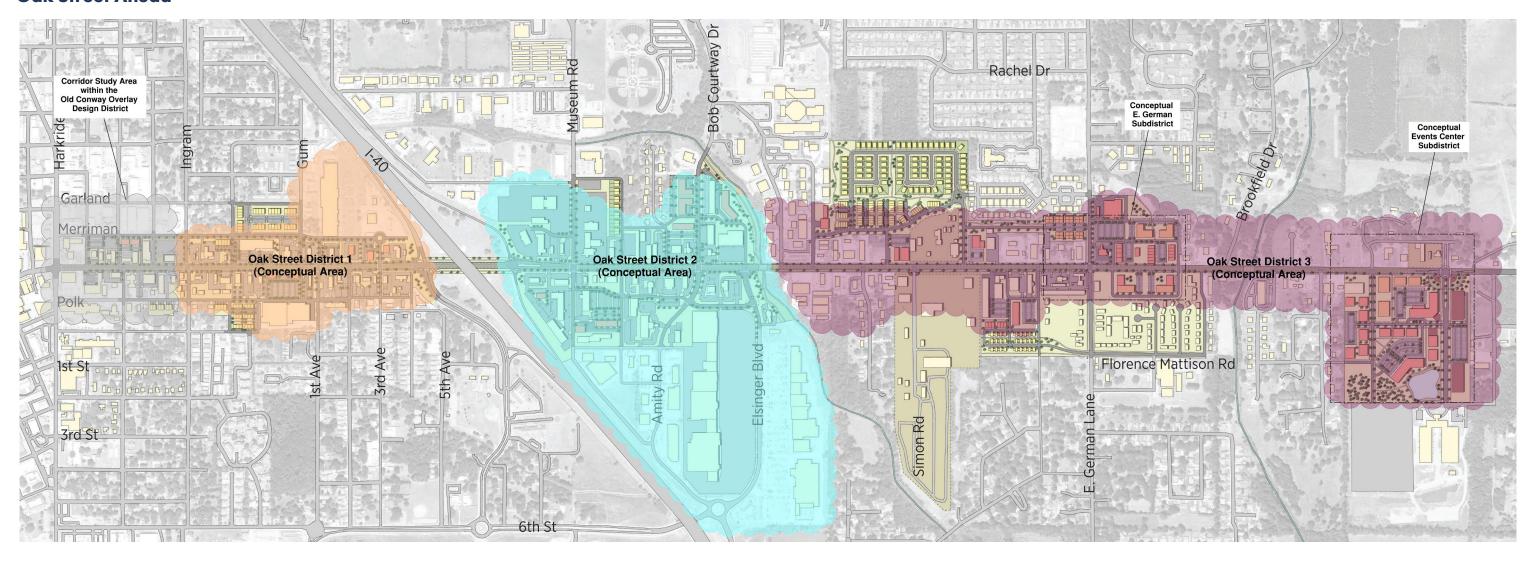
- Adjacent subdistricts, and development within subdistricts, connect to each other through shared use paths, sidewalks, collector streets, and drives. These connecting points, identified in the Transportation Framework Plan, are respected with redevelopment or major retrofit projects. (Regulatory: Implementation by City)
- The City's existing Design Standards Pattern Book contains excellent guidance for the integration of parking and vehicular accommodation with development. Updates to this manual are recommended to further clarify some of the regulatory language within the manual as well as general updates and diagrams that are necessary every 5-10 years to keep the document effective and relevant. (Regulatory: Implementation by City)

#### Vehicular

- The City's Master Street Plan should be updated to reference the planned public connections and typical cross sections shown within the Transportation Framework Plan. (Comprehensive Plan: Implementation by City)
- The connections shown rely on forming a quality network of both public and private dedications/connections. (Policy: Implementation by City)
- Secondary connecting roads and drives may be built to current standard street sections shown in the Master Street Plan or adopted special-area plan. Updates to the Master Street Plan should consider the nature and function of these local connections and apply sections specific to their contexts. (Policy and Regulatory: Implementation by City)
- Custom access management planning is addressed throughout the plan by showing proposed drive consolidations and cross access throughout the corridor. As redevelopment takes place throughout the corridor, a threshold for the requirement of minimum driveway spacing and/ or consolidation should be considered by the city. While a majority of the corridor is developed, the area between East German Lane and Hart Lane has multiple large tracts of undeveloped or underdeveloped land. This area could benefit from additional study to set prescribed driveway spacing lengths for new development. (Policy and Regulatory: Implementation by City)

#### Active Transportation

• The City should update the Master Trail Plan to reflect proposed shared use path connections. (Comprehensive Plan:



Implementation by City)

- All projects should provide direct, safe, and protected pedestrian connections to and from public sidewalks along the corridor. Projects should also provide direct connections when they are served by an adjacent trail segment. (Regulatory: Implementation by City)
- All projects should provide direct, safe, and protected pedestrian connections to and from public sidewalks along the corridor. Projects should also provide direct connections when they are served by an adjacent trail segment. (Regulatory: Implementation by City)

#### Open Space

- Minimize development within 100-year floodplains. When development occurs within these areas, require that development includes:
  - Features that prevent any impact including displacement, additional flows, or expansion of flood boundary lines on any property outside of the subject site
  - A design that minimizes potential damage or impact to any habitable portion of any off-site building.
- Provide functional open spaces internal to developments that are defined by buildings, are observable to residents and workers in surrounding spaces, and have features and spaces that encourage activity and passive enjoyment by adjacent users.

Follow CPTED (Crime Prevention through Environ mental Design) standards to ensure both security and active, productive use. Avoid undefined open spaces that do not have specific functions or goals for use by people.

#### **Built Character**

Build-to and Setback Lines

- When possible, projects should maintain a close relationship with and orientation to adjacent streets and public ways.
- Because of Oak Street's large number of existing buildings with large setbacks, it may not be possible or appropriate for all new buildings to be placed on build-to lines adjacent to or near streets. Where bulk, scale, internal drive connections, or other issues intervene, flexible methods in building siting should be applied, but deeper setbacks should be remediated by clear relationships to adjacent

streets, public open spaces, and pathways. Surface parking between the Oak Street right-of-way line should be minimized. (Regulatory: Implementation by City)

Parking and vehicular accommodation within development

 Consideration should be given to limiting or removing mandatory parking requirements for non-residential developments along the corridor (Regulatory: Implementation by City)

#### Number of Stories

 The typical maximum height for buildings along the Oak Street corridor should be three to four stories. This may increase in specially designated areas. (Regulatory: Implementation by City)

#### Signage

 Special consideration should be given to the appearance of signage in close proximity to the interstate. While the

city may prefer that interstate-adjacent signage be greater in height than other sections of the Oak Street corridor, the maximum height allowable and depth of the interstate sign zone should be limited, and the design standards and aesthetics of these signs should be regulated.

#### **Transition Areas**

Transitions between intensive corridor development and surrounding, lower-intensity neighborhoods and uses can present significant issues. These issues include noise, light, traffic, and building scale. Internal use and intensity transitions within mixed use (such as proximate commercial and residential uses) also must be managed. Typically, the most intensive and public settings are directly adjacent to the corridor. Properties farther from the Oak Street "main line" transition to a smaller scale development pattern.

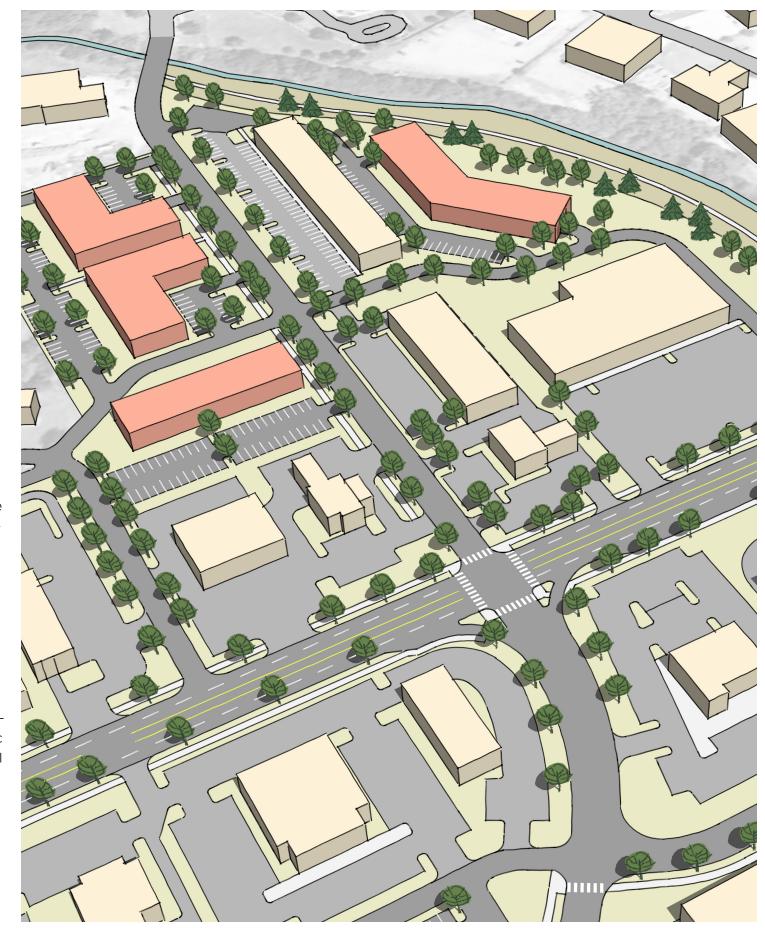
A variety of planning tools are available to address use and intensity transitions within and outside of the mixed-use corridors and the new proposed zoning districts should include requirements for managing these potential conflicts. Examples of transitional area treatments include:

- Near residential areas, prohibiting parking lots between public streets and buildings to reflect development patterns of adjacent residential development. (Regulatory: Implementation by City)
- Provide most parking within multi-family residential projects rather than between buildings and the street, thereby defining the street edge with residential buildings. (Regulatory through site plan review: Implementation by City)
- Design lighting of commercial and industrial signage to minimize impact on adjacent residential areas. (Regulatory: Implementation by City)
- Avoid channeling traffic generated by higher intensity uses to low traffic streets except as part of comprehensively planned mixed use projects. (Regulatory through site plan review: Implementation by City)
- Make maximum use of internal cross-easements and shared access points between or within individual projects when possible. (Regulatory: Implementation by City)
- Use traffic calming techniques to reduce speeds between adjacent properties. (Policy: Implementation by City)
- Connect buildings on the site with internal streets, drives, and pedestrian connections and pathways to prevent un-

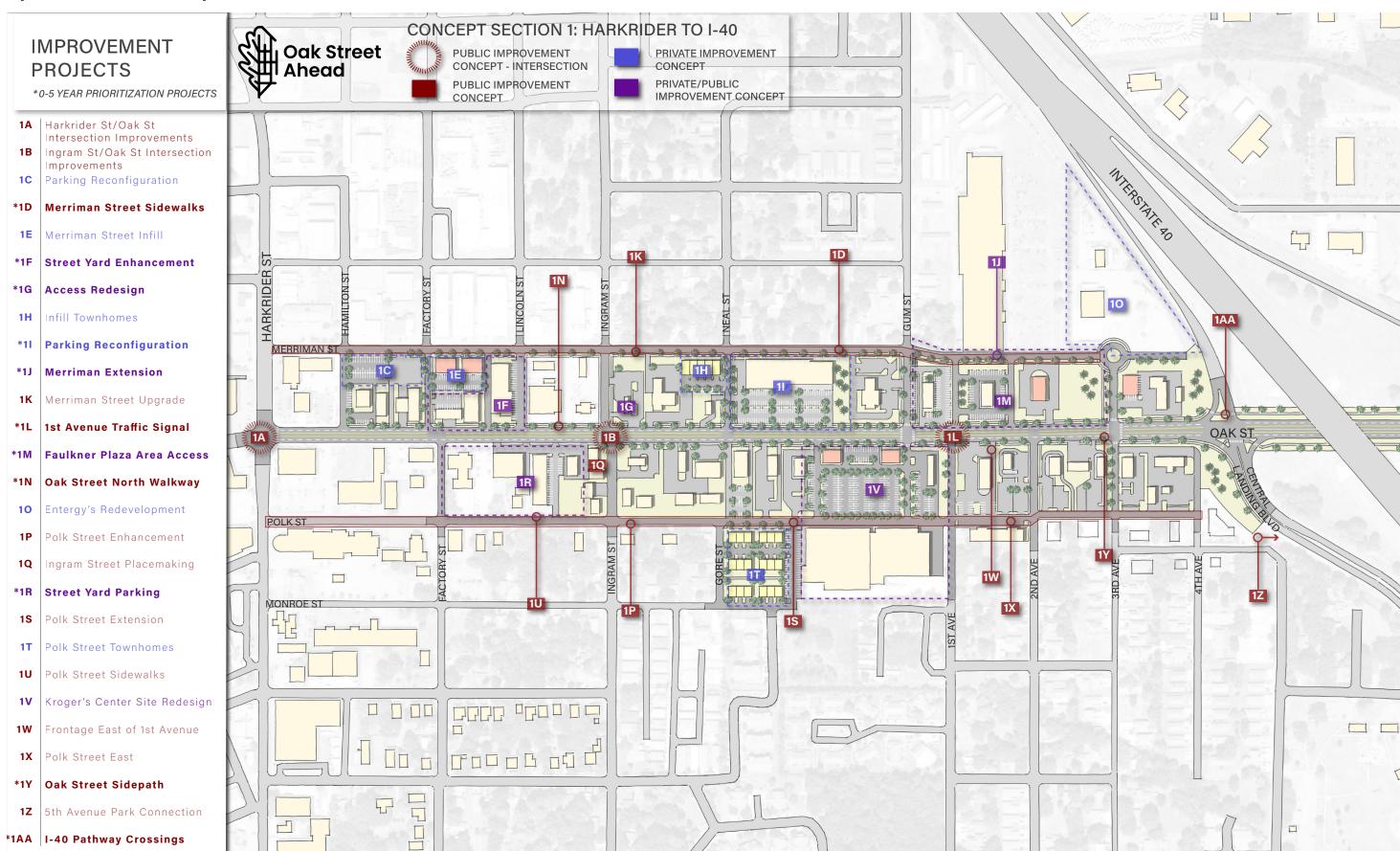
- necessary traffic in adjacent areas. (Policy and Regulatory: Implementation by City)
- In retrofits of larger-scale existing buildings or new construction, providing public spaces for interaction. (Policy: Implementation by City and property owners/developers)
- Using liner buildings along blank walls of commercial "boxes" with office, small-scale storefronts, or multifamily, possibly serviced by interior service alleys. (Policy: Implementation by City and developers)

But transitions are not just about managing and minimizing conflicts. Connectivity and mutual reinforcement of urban environments are fundamental values of the Oak Street concept. A successful corridor responds to the needs of both residents and businesses, and establishes a fabric based on connectedness. To this end, the plan advocates a circulation network that both improves internal links and connects the corridor to the rest of the city. Good transition techniques that provide connectedness without conflict include:

- Using public environments like public open space, interior streets or drive aisles with a residential street character, and trail and greenway corridors to provide positive common ground between residential and commercial uses.
- Creating residential clusters and neighborhoods that connect to surrounding commercial development but have sufficient critical mass and common space to form an interior residential environment.
- Orienting commercial and residential service areas toward each other or locating commercial service areas to avoid impacts on residential neighbors.
- Establishing a gradient scale on projects adjacent to pre-existing single-family residential neighborhoods, stepping residential density or project intensity down from highest along the Oak Street corridor itself to lowest adjacent to low-density development. An approach to consider might be limiting new residential density to a specific increment (for example 200%) within 100 feet (or a typical lot depth) of pre-existing developed residential blocks.
- Managing the size and visibility of commercial signage, focusing signage toward the main corridor.



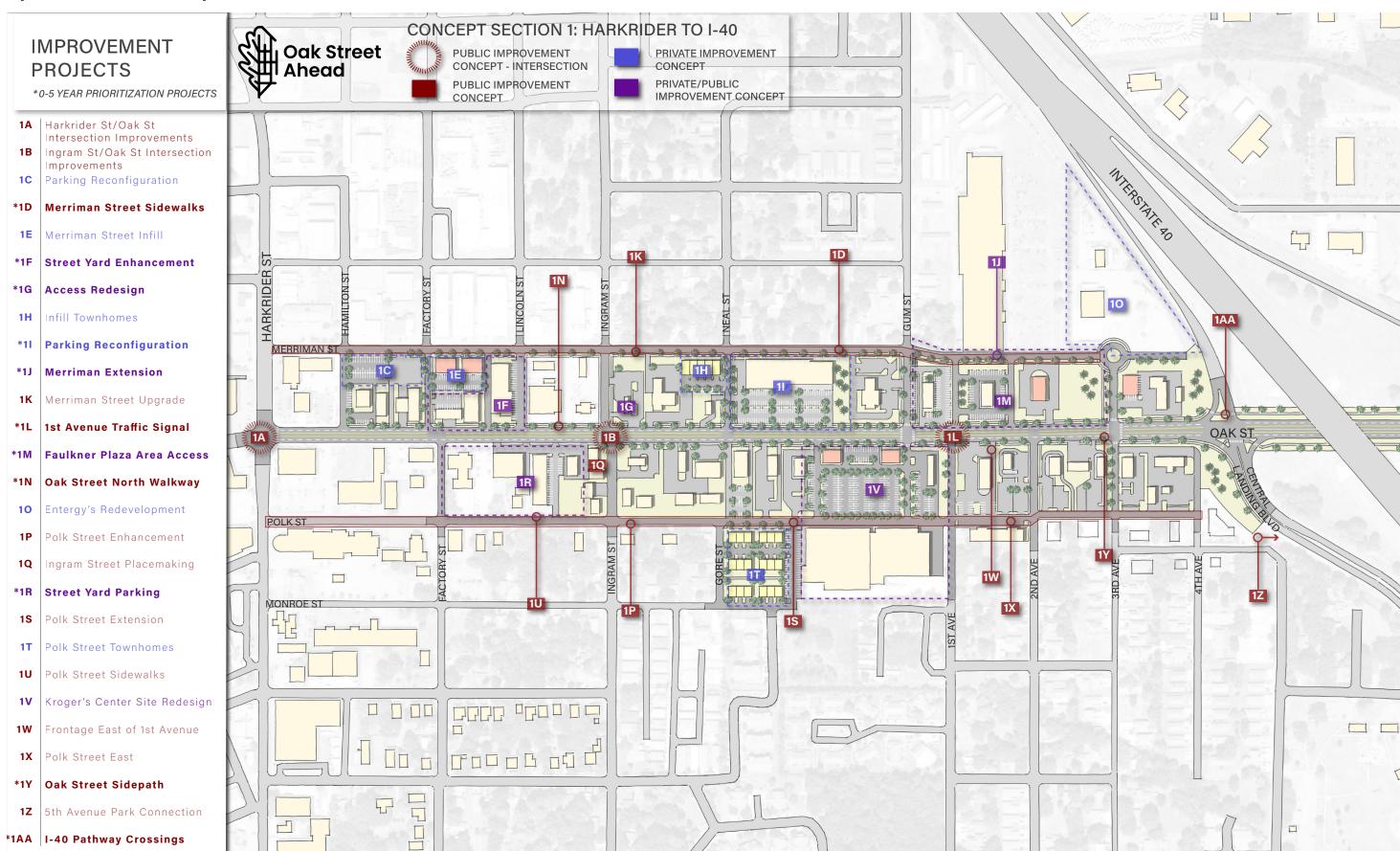
## Implementation Map: Harkrider to I-40



## Proposed Improvement Projects Concept Section 1: Harkrider To I-40 Public Improvement Private Improvement Imp

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)	Project Name	Location	Proposed Improvement	Benefit		Priority Peri	od
					Under 5 Years	5-10 Years	10+ Year
1A	Harkrider St./Oak St. Interstate Improvements.	Intersection of Harkrider St. and Oak St.	Extend northbound left turn lane storage length	The project is estimated to decrease overall intersection delay by 5% and to decrease the NB left turn queue length by up to 40%. Harkrider Improvements are programmed by ARDOT for the Nov. 2024 letting, which are expected to address this need for a longer NB left turn lane.			
1B	Ingram St./Oak Street Interstate Improvements	Brookside Drive north of Oak	Improved entrance street to new residential development. May include realignment of car wash entrance on south side of Oak to reduce left turn conflicts	Project opens a significant residential development opportunity that can encourage a gradual commercial use transition along Oak Street.			
1C	Parking Reconfiguration	Factory to Hamilton, North Block	Reconfiguration of parking lots, providing head-in perpendicular parking off Merriam Street	Adds parking stalls by providing greater circulation efficiency, increases open and green space along Oak in front of restaurants			
1D	Merriman Street Sidewalks	South side of Merriman, Factory Street to 3rd Avenue	New sidewalk/pedestrian path on south side of street	Provides pedestrian connections to adjacent residential area			
1E	Merriman Street Infill	South side of Merriman, east of Factory Street	Redevelop distressed structure with new commercial buildings and improved adjacent parking lot on block interior	Creates new investment and removed a distressed structure			
1F	Street yard Enhancement	North side of Oak, Lincoln to Factory	Relocate all commercial parking to Lincoln Street, removing existing front yard parking, define driveway access points and provide street yard landscaping	Substantial visual and pedestrian improvement with adequately sized and located walkway, reduces curb interruptions and potential back-out movements to Oak Street			
1G	Access Redesign	Rally's site, NE corner of Ingram	Redesign of circulation pattern for existing drive-through restaurant, with closing of existing two-way access from Ingram closest to Oak. Ideally Oak access should be right in-right out	Reduces possible crashes and near crashes because of conflicting movements			
1H	Infill Townhomes	SW corner of Merriman and Neal	Development of five townhomes on site of two existing single-family houses	Increases urban housing on the Oak Street corridor			
11	Parking Reconfiguration	Redesign of shopping center parking along Oak Street	Redesign with two continuous parking modules. Includes pathway access from Oak Street walkway to business entrances	Provides green space along the street replacing non-functional parking row and pedestrian space along the building front. Includes path access from Oak Street to businesses and space for walkway along Oak. Aligns parking driveways with Kroger Center.			
13	Merriman Extension	Extension of Merriman Street between Gum Street and 3rd Avenue/ Faulkner Plaza	New street link as part of a local street access system. Drive on the south side of Faulkner Plaza would be dedicated and redesigned as a city street with curb and walkway.	Establishes Merriman as a continuous circulator north of Oak, relieving some local traffic movements from the main street. Provides better neighborhood access to Faulkner Plaza and allows relocation of traffic signal east to 1st Avenue.			
1K	Merriman Street Upgrade	Merriman Street from Harkrider to 3rd Avenue	Street environment upgrade with lighting, street landscaping, traffic calming, and bicycle/pedestrian friendly elements.	Defines Merriman as both an alternative to Oak Street for local traffic and a renewed business corridor with a better neighborhood interaction. Bicycle friendly features create the possibility of a bicycle boulevard with rear access to Oak Street businesses.			
1L	1st Avenue Traffic Signal	1st and Oak	Relocation of traffic signal from existing location at Faulkner Plaza entrance to 1st Avenue. Minor realignment of 1st Avenue on both sides of Oak. Possible vacation of Gum Street from Merriman to Oak, using Merriam and 1st Street for access. Reduces BK access from Oak to a single point.	Increases distance from I-40 ramp to signalization and aligns signal with a major collector street. Establishes 1st Avenue as the major access to the shopping center from the west, clarifying circulation patterns.			
1M	Faulkner Plaza Area Access	1st to 3rd Avenue on Oak S	Reduction of existing access to a single lane in and out. Possible removal, using 3rd for access from the east and a signalized 1st from the west. Continuation of Merriman as a city street to 3rd Avenue.	Clarifies traffic flow and internalizes and potentially increases Colton's and Burger King's parking.			
1N	Oak Street North Walkway	Oak, Harkrider to I-64 ramp	6-foot sidewalk with typical 6 to 8 foot setback where possible. Street landscaping and placemaking improvements at strategic locations.	Provides a comfortable pedestrian environment along the corridor. With setback and landscaping, provides a dramatically improved street image.			
10	Energy's Redevelopment	3rd Avenue to I-64	Major private commercial redevelopment on vacant site	Site is benefited from extension of Merriman Street, providing access from both 1st and 3rd Avenues. Various plans for site in development.			
1P	Polk Street Enhancement	Polk Street, Harkrider to 4th Avenue	Street environment upgrade with lighting, street landscaping, traffic calming, and bicycle/pedestrian friendly elements. Treatment similar to Merriman Street.	Defines Polk as both an alternative to Oak Street for local traffic and a renewed business corridor with a better neighborhood interaction. Bicycle friendly features create the possibility of a bicycle boulevard with rear access to Oak Street businesses.			
1Q	Ingram Street Placemaking	Oak and Ingram	Placemaking, street park, or art installation opportunity at major urban intersection.	Marks transition to a more urban environment that transitions to Downtown Conway. Could be an incentive for redevelopment on the southwest corner of the intersection. Potential residential redevelopment south of the grocery store.			

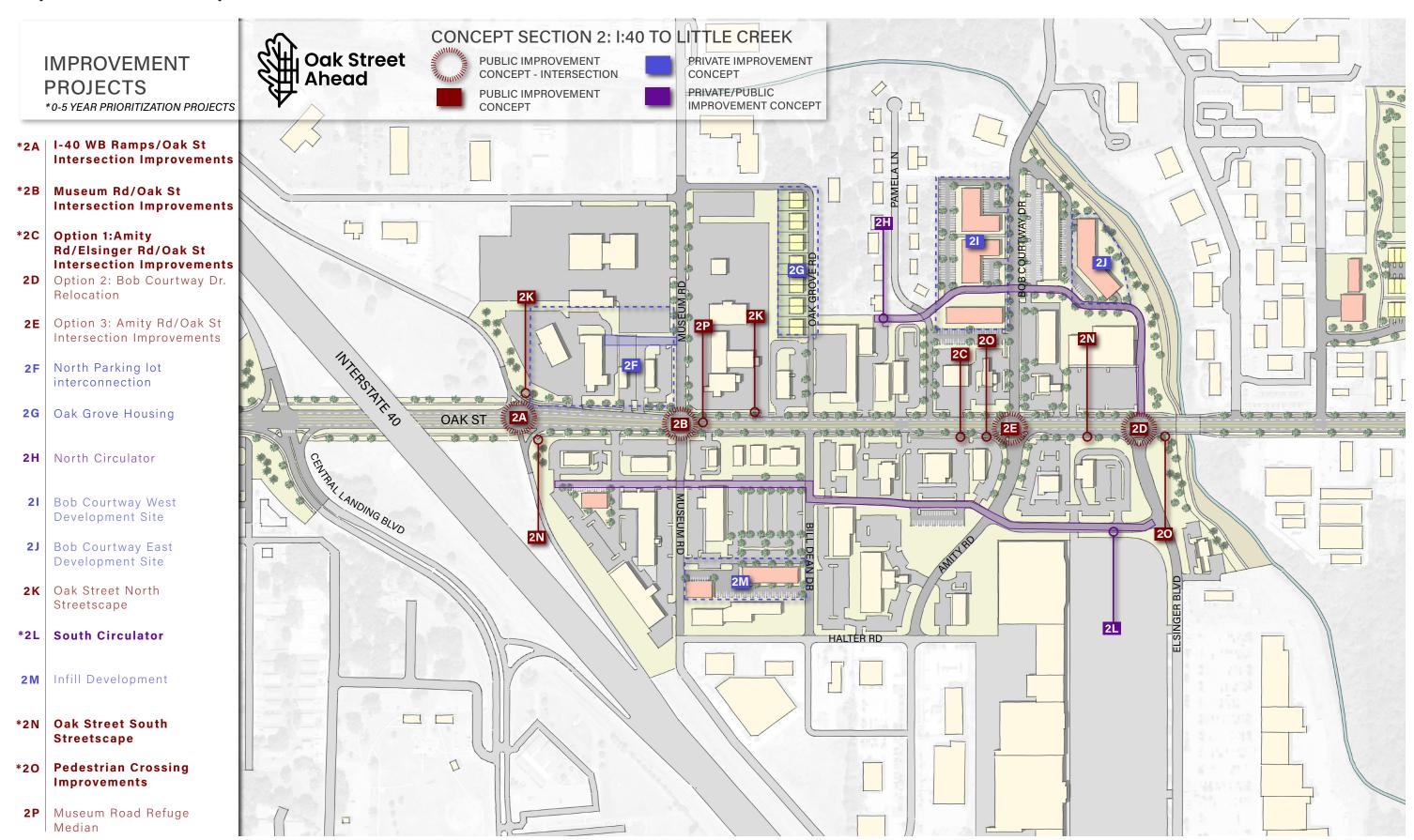
## Implementation Map: Harkrider to I-40



## Proposed Improvement Projects Concept Section 1: Harkrider To I-40 PUBLIC IMPROVEMENT PRIVATE IMPROVEMENT

ID _	Project Name	Location	Proposed Improvement	Benefit	F	Priority Perio	od
					Under 5 Years	5-10 Years	10+ Years
1R	Street yard Parking	South side of Oak between Ingram and Factory	Revision of front parking that currently backs out on Oak. Concept turns short parking bays sideways to allow cars to exit forward. Preferable solution would be elimination of this parking and joint use of either part of the neighboring Arvest lot or converting the north 42 to 60 feet of the Arvest mini-park for parking to serve the existing businesses on the neighboring site.	The project is estimated to decrease overall intersection delay by 30% at the WB on/off ramps and 25% at the intersection with Central Landing Blvd.			
15	Polk Street Extension	Polk Street, Gore Street to Kroger's Center property line	Street and sidewalk continuity to the edge of commercial drive. Includes traffic calming or gateway device to slow or discourage through local trips without preventing it.	The project is estimated to decrease overall intersection delay by 25%.			
1T	Polk Street Townhomes	Polk to Monroe block, east of Gore	Medium density residential infill with 18 to 24 townhome or villa units	The project is estimated to decrease corridor delay in the WB direction by 7% - 20% and to decrease corridor delay in the EB direction by 2% - 15%.			
1U	Polk Street sidewalks	Both sides of Polk, Harkrider to Kroger's	Sidewalks to replace substandard sections or fill current gaps. Incorporated into a Polk Street enhancement program.	The project is estimated to decrease corridor delay in the WB direction by 17% - 30% and to decrease corridor delay in the EB direction by 0% - 11%. This improvement will eliminate the potential for the Amity intersection queue to back up across the Elsinger intersection.			
1V	Kroger's Center site redesign	Oak to Vine, Monroe to 1st Avenue block	Redesign of Kroger's site including defining drive in front of the store to an interior street configuration with urban sidewalk along front of store; parking reconfiguration to 90 degrees to allow pad site development along street frontage without losing parking; and two commercial pad sites along the street. Possible residential development south of the grocery store.	The project is estimated to decrease corridor delay in the WB direction by 12% - 16% and to decrease corridor delay in the EB direction by 19% - 27%. This improvement will eliminate the potential for the Amity intersection queue to back up across the Elsinger intersection.			
1W	Frontage east of 1st Avenue	South side of Oak east of 1st Avenue	Redirect access to commercial property on SE corner to 1st Avenue, made possible with 1st Avenue signalization	Increases safety by minimizing conflicts caused by vehicles exiting I-40 and bound for motel and restaurants.			
1X	Polk Street East	Polk/Maple alignment east of Kroger's	Continues alignment of Kroger's drive east by minor redesign of parking lots between 2nd and 3rd Avenues and continuing with a new street segment on unused ground to 4th Avenue. Includes sidewalk access through to 4th Avenue on the south side of this new connection. An option is to transition this new alignment to existing Maple Street, but continuity would require acquisition of one property.	Consistent with Corridor Urbanism guidelines			
1Y	Oak Street Sidepath	Oak Street, Harkrider to Central Landing Boulevard	8-10' sidepath, continuing existing Central Landing path west along Oak and toward Downtown. Path is accommodated by added green space created by driveway reductions and parking lot redesign. New sidewalks area constructed to city and state design standards would be incorporated into this path.	Provides local circulation around the congested Elsinger to Amity segment of Oak, potentially reduces local traffic load on Oak and a bypass route leading to Siebenmorgen. Middle school, and ballfield complex. Could encourage development on Bob Courtway.			
1Z	5th Avenue Park Connection	Central Landing south of I-64 access	Street or drive connection from 5th Avenue Park to Central Landing Boulevard, probably linking 8th Avenue and Cedar Street.	With residential component, adds population and activity to the corridor. Extending mixed uses up Bob Courtway to the north is a desirable development.			
1AA	I-40 Pathway Crossings	Base of I-40 ramps	Pedestrian crossing caution signs and possible raised crosswalk	Valuable mixed use or high-density residential site with direct trail access and convenient adjacent services			

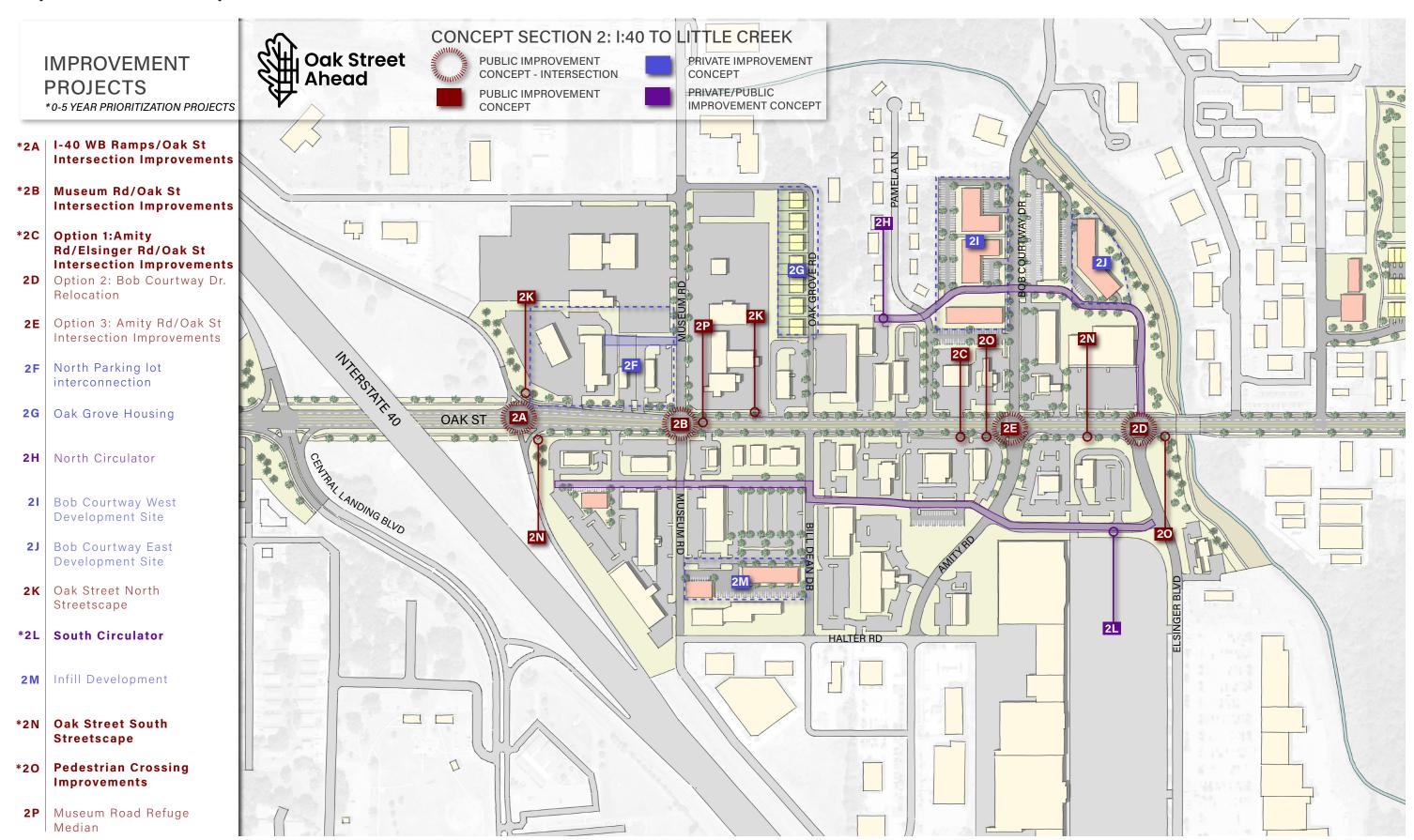
## Implementation Map: I-40 to Little Creek



## Proposed Improvement Projects Concept Section 2: I-40 to Little Creek

ID_	Project Name	Location	Proposed Improvement	Benefit	P	riority Peri	od
					Under 5 Years	5-10 Years	10+ Years
2A	I-40 WB Ramps/Oak St. Inters. Impvts.	Intersection of I-40 WB Ramps/Oak St.	"Install additional EB left turn lanes (dual protected lefts) Install additional NB left turn lane (dual lefts) Extend WB right turn lane storage length Widen on-ramp to two lanes that merges to one lane"	The project is estimated to decrease overall intersection delay by 30% at the WB on/off ramps and 25% at the intersection with Central Landing Blvd.			
2B	Museum Rd/Oak St Inters. Impvts.	Intersection of Museum Rd./Oak St.	"Install SB right turn lane Extend NB left turn storage length SB and NB left permitted/protected"	The project is estimated to decrease overall intersection delay by 25%.			
2C	Option 1: Amity Rd./Elsinger Rd./Oak St. Inters. Impvts.	Intersection of Amity Rd. and Oak St.	Extend EB right storage length	The project is estimated to decrease corridor delay in the WB direction by 7% - 20% and to decrease corridor delay in the EB direction by 2% - 15%.			
2D	Option 2: Bob Courtway Dr. Relocation	Intersection of Amity Rd., Elsinger Rd. and Oak St.	"Realign Bob Courtway to line up with Elsigner Rd. Intersection Remove signal from Amity Rd. Intersection Make Amity Rd a right-in/right-out only Extend EB right storage length"	The project is estimated to decrease corridor delay in the WB direction by 17% - 30% and to decrease corridor delay in the EB direction by 0% - 11%. This improvement will eliminate the potential for the Amity intersection queue to back up across the Elsinger intersection.			
2E	Option 3: Amity Rd./Oak St. Inters. Impvts.	Intersection of Amity Rd. and Oak St.	"Remove signal from Amity Rd. Intersection Make Bob Courtway a left-in/right-in/right-out Make Amity a left-in/right-in/right-out Provide U-turn opportunity west of Bob Courtway Lengthen dual left turn lane on Elsinger Rd Extend EB right storage length"	The project is estimated to decrease corridor delay in the WB direction by 12% - 16% and to decrease corridor delay in the EB direction by 19% - 27%. This improvement will eliminate the potential for the Amity intersection queue to back up across the Elsinger intersection.			
2F	North Parking lot interconnection	North of Oak between I-40 and Museum Road	Connection of drive aisles to provide alternative access to restaurant and hotels. Convert existing Oak Street access to right in/right out	Increases safety by minimizing conflicts caused by vehicles exiting I-40 and bound for motel and restaurants.			
2G	Oak Grove Housing	Oak Grove Drive north of Oak	Infill housing on vacant land. Because of single-family adjacency, concept suggests attached units as a transitional density	Consistent with Corridor Urbanism guidelines			
2Н	North Circulator	North of Oak from Little Creek to Oak Grove Drive	Secondary local circulation drive north of Days Inn, continuing east using existing access drive to Pamela Lane, then on open land between Pamela Lane and Bob Courtway Drive aligned with drive north of Community Court strip center, then north and east of bowling alley to align with Elsinger Boulevard. Sidewalk on one side would be desirable but not necessary.	Provides local circulation around the congested Elsinger to Amity segment of Oak, potentially reduces local traffic load on Oak and a bypass route leading to Siebenmorgen. Middle school, and ballfield complex. Could encourage development on Bob Courtway.			
21	Bob Courtway West Development Site	West side of Bob Courtway north of Oak.	Mixed commercial/residential or office development on open infill site	With residential component, adds population and activity to the corridor. Extending mixed uses up Bob Courtway to the north is a desirable development.			
2J	Bob Courtway East Development Site	Little Creek frontage north of Oak	Apartm prograr				
2K	Oak Street North Streetscape	I-40 Ramp to Little Creek Trail	Replacement of back of curb sidewalks with new sidewalks, with a desirable 6-foot width and 6-foot setback from back of curb. Continued installation of attractive contemporary lighting, street graphics, and landscape compliant with ArDOT requirements. Includes new land development regulations to require these changes over time. Direct connection of sidepath to planned Little Creek Trail.	Significant image improvement and increased pedestrian comfort and safety. Supports pedestrian access from new and existing adjacent residential development.			
2L	South Circulator	South side of Oak from I-40 to Elsinger	Interconnection of existing drives into a continuous secondary circulator south of Oak. Design is a hybrid of a drive and city street, and includes a walkway on at least one side, with high visibility crosswalks at intersecting streets. Major "squeeze points" include the passage between Starbucks and Motel 6 and north of Home2Suites.	Provides local circulation around the congested Elsinger to Amity segment of Oak, with an alternative local route to Museum Road. Sets up a "rearrange" road arrangement with back access to Oak Street fronting businesses. Potentially reduces local traffic load on Oak, as Halter Road is too far south to serve as an immediately useful alternative route. Includes pedestrian connections for visitors at main hotel complex.			

## Implementation Map: I-40 to Little Creek



## Proposed Improvement Projects Concept Section 2: I-40 to Little Creek

ID	Project Name	Location	Proposed Improvement	Benefit	Priority Period		od
					Under 5 Years	5-10 Years	10+ Years
2M	Infill Development	Bill Dean to I-40 frontage south of Oak	Multi-tenant or free standing commercial development south of Oak Street	Logical extension of existing commercial district. Presents a consumer edge to trade commercial and light industrial businesses along and south of Halter.			
2N	Oak Street South Streetscape		Replacement of back of curb sidewalks with sidepath, with a minimum desirable 8-foot width and 6-foot setback from back of curb. Continued installation of attractive contemporary lighting, street graphics, and landscape compliant with ArDOT requirements. Includes new land development regulations to require these changes over time. Direct connection of sidepath to planned Little Creek Trail.	Extends multi-modal treatment of the more urban segment of Oak west of I-40 with direct connection to the new trail system and Oak Street underpass. Major street image improvement, with amenities for visitors to the city.			
20	Pedestrian Crossing Improvements	Right turn bypass lanes at Elsinger and Amity intersections	Pedestrian crossing caution signs and possible raised crosswalk	Increases pedestrian/bicycle safety and visibility, reduces speed of motorists at free right turns at these intersections			
2P	Museum Road Refuge Median	Oak and Museum intersection	With intersection modifications, possible widening of Oak to provide space for a pedestrian crossing median at the intersection	More comfortable pedestrian access across Oak Street			

## Implementation Map: Little Creek to Hart Lane

## IMPROVEMENT PROJECTS

\*0-5 YEAR PRIORITIZATION PROJECTS





P P

PUBLIC IMPROVEMENT CONCEPT - INTERSECTION

PUBLIC IMPROVEMENT CONCEPT PRIVATE IMPROVEMENT
CONCEPT
PRIVATE/PUBLIC
IMPROVEMENT CONCEPT

#### \*3A German Ln/Oak Street Intersection Improvements

- 3B Brookside Drive Improvement
- **3C** North East-West Connector
- **3D** Medium Density Residential
- 3E North of Oak Single Facility
  Development
- **3F** New North-South Street

#### \*3G Villa Development

- 3H Internal Path Network
- \*31 "Auto Parts District"
- 3J | Small Towne Shoppes

#### \*3K Cross Roads Center

- **3L** Harps Development Area
- \*3M South Oak Development Site

## \*3N Southside Pedestrian Connectivity

- 30 Florence Mattison Road Connection
- \*3P Oak Street North Walkway
- Oak Street South Shared use Path
- **3R** Event Center Drive Intersection
- 3S Event Center Site Redevelopment



## Proposed Improvement Projects Concept Section 3: Little Creek to Hart Lane



ID	Project Name	Location	Proposed Improvement	Benefit		Priority Perio	od
					Under 5 Years	5-10 Years	10+ Years
3A	German Ln./Oak St. Interstate Improvements	Intersection of German Ln. and Oak St.	"Install SB right turn lane Install NB right turn lane Extend NB left turn lane storage Install flashing yellow for left turns"	The project is estimated to decrease overall intersection delay by 60%.			
3B	Brookside Drive Improvement	Brookside Drive north of Oak	Improved entrance street to new residential development. May include realignment of car wash entrance on south side of Oak to reduce left turn conflicts	Project opens a significant residential development opportunity that can encourage a gradual commercial use transition along Oak Street.			
3C	North East-West Connector	North of Oak between Jim's Lane and East German via connection to Verbena and Sweetspire Drives					
3D	Medium density residential	North of Oak between Jim's Lane and Crossings property line	Townhouse/rowhouse residential development north of Oak Street. In rowhouse configuration, produces up to 53 units. Utilizes proposed east-west circulator for primary access.	Redevelops a blighted site with new residential that helps support additional consumer commercial business along Oak Street. Concept provides improved local traffic circulation and reinforces existing quality residential development at The Crossing. Could be marketed either as owner-occupied or build to rent (BTR) units.			
3E	North of Oak single facility development	North of Oak between Jim's Lane and Crossings property line	Potential single-family subdivision on redevelopment site, extending to south property line of Jackson Drive lots. Illustrated concept produces up to 86 moderately sized lots	Redevelops a blighted site with new residential that helps support additional consumer commercial business along Oak Street. Concept provides single-family lots oriented around two loops and an internal circulation system.			
3F	New North-South Street	North from Oak Street west of Dollar General store	New street access aligned with driveway of new Carpet Barn retail store	Local street access connecting west side of The Crossing and potential new development to East German and Oak Street. Opens redevelopment site to major residential development.			
3 <b>G</b>	Villa Development	South of The Crossing and west of East German	Attached housing on open site north of existing commercial. Includes rearage drive with parking between East German and new north-south street (project 3G). Project concept includes four unit "pinwheel" concept with utility core and independent entrances.	Additional residential development to extend mixed use corridor concept on Oak Street and support evolution of commercial character of the main street. Improves local circulation.			
3Н	Internal path network	Redevelopment area on former mobile home park north of Oak Street and west of The Crossing and HomeTowne at Conway	North-south and east-west paths connecting parts of redevelopment area together, and linking Oak Street, East German Lane, and Courtway Middle School.	Helps create a walkable/bikeable community with direct pathway access to schools, commercial assets, City of Colleges Park and the citywide trail network			
31	"Auto Parts District"	Oak and Simon Road	Whimsical placemaking feature celebrating major corridor of auto salvage and parts. Improved site development standards and possible coordination of other salvage facilities and recycling along Oak into a signature district. Screening as residential edges.	Re-imagining large salvage and auto recycling operations as anchors of a signature district. Possible consolidation of smaller salvage businesses within a defined district, creating a unique asset and opening Oak Street frontages to other commercial and residential uses			
3J	Small Towne Shoppes	West of Oak and Milam Drive Intersection	Evolution of distinctive strip shopping center with improved pedestrian connection to Oak Street, reduction of paved area directly adjacent to Oak, interior parking and walkway improvements, additional commercial and new multifamily/mixed use defining the parking lot to the east and south, single-family attached housing redevelopment on the south edge, and connection to Florence Mattison Road extension, and pedestrian connection to Cross Roads Center.	New housing and improved business environment for a commercial asset, and advancing concept of the East German Lane intersection as a significant community node and walkable center. Improved access to Florence Mattison School and park and better neighborhood connections			
3K	Cross Roads Center	Southwest quadrant of E. German intersection	Improved pedestrian access from Oak to the Center, removal of access barriers with ramps, connection to Small Towne Shoppes area	Continued commercial enhancement of emerging intersection node			
3L	Harps Development Area	Northeast quadrant of E. German intersection	Growth of Harps and adjacent sites as a mixed use center, with infill commercial on vacant sites, multi-family development, and circulation and parking loop using Ray Drive as an eastern entrance. With full development including south side of street, possible signalization of Ray Drive access.	Substantial development in a potential growth area, including new commercial, residential, and potential office use. Taking full advantage of a major neighborhood center. Possible slowing of highway traffic approaching East German intersection with Ray Drive signal, 900 feet east.			

## Implementation Map: Little Creek to Hart Lane

## IMPROVEMENT PROJECTS

\*0-5 YEAR PRIORITIZATION PROJECTS





PUBLIC IMPROVEMENT CONCEPT - INTERSECTION PUBLIC IMPROVEMENT

CONCEPT

PRIVATE IMPROVEMENT
CONCEPT
PRIVATE/PUBLIC
IMPROVEMENT CONCEPT

*3A	German Ln/Oak Street					
	Intersection Improvements					

- Brookside Drive Improvement
- **3C** North East-West Connector
- **3D** Medium Density Residential
- **3E** North of Oak Single Facility Development
- **3F** New North-South Street

#### \*3G Villa Development

- 3H Internal Path Network
- \*31 "Auto Parts District"
- **3J** Small Towne Shoppes
- \*3K Cross Roads Center
- **3L** Harps Development Area
- \*3M South Oak Development Site
- \*3N Southside Pedestrian Connectivity
- Florence Mattison Road Connection
- \*3P Oak Street North Walkway
- 3Q Oak Street South Shared use Path
- **3R** Event Center Drive Intersection
- 3S Event Center Site Redevelopment



## Proposed Improvement Projects Concept Section 3: Little Creek to Hart Lane

ID	Project Name	Project Name Location Proposed Improvement	Benefit	Priority Period			
					Under 5 Years	5-10 Years	10+ Years
3M	South Oak Development Site	Southeast quadrant of E. German intersection	Mixed use development with possible commercial/office frontage on Oak and multi-family development off the main highway. Site design to preserve large trees. Concept envisions circulation loop with primary access using Ray Drive.	Substantial development in a potential growth area, including new commercial, residential, and potential office use. Possible slowing of highway traffic approaching East German intersection with Ray Drive signal, 900 feet east.			
3N	Southside pedestrian connectivity	South side of Oak between ray Drive and E. German	Path and greenway buffering major mixed use development from residential area to south. Path connects Oak and Ray with existing and enhanced commercial to the west. Path connection from Patton Circle and Bradley Circle cul-de-sacs. Protected pedestrian crossing of East German to Cross Roads Center.	Improved neighborhood connectivity. Buffering to reduce impact of major urban development. Helps create warrants for Ray Drive signalization			
30	Florence Mattison Road connection	Florence Mattison east and west of East German	Florence Mattison Street extension west of E. German to Small Shoppes Center development area.	Neighborhood linkage to parks, elementary school, and commercial resources.			
3P	Oak Street North Walkway	Oak Street, Little Creek to Event Center Drive	6-foot path, set back a desirable minimum of 6 feet from back of curb or pavement edge. Revision of site use to permit this improvement	Safe and comfortable pedestrian access along Oak Street. Possibility of roadscape improvement with landscaping, consistent with ArDOT standards			
3Q	Oak Street South Shared Use Path	Oak Street, Little Creek to Event Center Drive	8 to 10-foot path, set back a desirable minimum of 6 feet from back of curb or pavement edge. Revision of site use to permit this improvement	Safe and comfortable pedestrian and bicycle/micro-mobility access along Oak Street. Possibility of roadscape improvement with landscaping, consistent with ArDOT standards			
3R	Event Center Drive Intersection	Oak Street and Event Center Drive	Road design improvement with landscaping, gateway features, landscaped median, lighting features, and eventual signalization. Roundabout as a possible alternative to a more conventional intersection.	Increased visibility for Event Center, now relatively hidden from users and travelers. Traffic slowing as westbound traffic transitions from rural highway to urban environment.			
3\$	Event Center Site Redevelopment	Vacant land between Oak Street and Event Center	Comprehensive redevelopment envisioning event center as a major regional destination with conveniences and amenities within easy walking distance. Concept includes hotels, adjacent restaurants, and a variety of land use types such as housing, office space, and flex buildings. Additional site access includes a street aligned with Willis Way. Site amenities include paths, a detention feature, and preservation of major grove of trees with a nature path.	Capitalizing on major community investment by creating a regional destination and a walking distance environment. Providing a unique opportunity for a variety of development types.			